



## Recent Publications on 18th-Century Materials in Contemporary Library and Manuscript Collections (1985–2016)

The following bibliography surveys publications from 1985–2016 concerning materials from the long eighteenth century (1660–1820) held by libraries and archives in Europe and the Americas. It is most inclusive for the years 1989–2014, in consequence of my compiling studies from those years for Section 1—"Printing and Bibliographical Studies"—of *The Eighteenth Century: A Current Bibliography*. A 2015 revision corrected entries and added 80 percent more entries to the 2008 list, expanding the bibliography from 82 to 152 pages in typescript. In February 2016 I expanded the list to 161 pp., and now in May 2017 expand it to 178 pp. Accounts of particular collections of children's literature and of rare bindings are also noted in my BibSite bibliographies of children's literature and of studies of the book as a physical object. Also, the bibliography on 18th-century book culture posted at BibSite, although focused on where books were in the 18th century, does contain studies indicating where materials are to be found today (some of the same publications appear in both bibliographies). Publications guiding scholars to where books are located (such as the ESTC) or guiding them to information about collections (such as surveys of exhibition catalogues) are placed in this present bibliography.

Many research libraries have published periodicals that recorded new acquisitions. The best regular surveys that I have seen were in the *Huntington Library Quarterly*, *Princeton University Library Chronicle*, *Revue de la BNF*, and the *Yale University Library Gazette*—one wishes the accessions section of the *Bodleian Library Record* provided such a checklist, but it does carry notes on acquisitions. Many libraries also produce annual reports to their boards and friends that list new acquisitions, such as the quarterly electronic reports produced by the Library Company of Philadelphia and the National Library of Scotland. Accounts of library acquisitions appear in my "Scribleriana Transferred" columns in *The Scriblerian*, in Robert N. Essick's annual "Blake in the Marketplace" survey in *Blake: An Illustrated Quarterly*, and sometimes in the Clark Library & UCLA's Center's newsletter (now electronic in distribution). For a time the "Bibliophile's Diary" within *Long Room* (Trinity College Dublin) covered important resources in Ireland. A number of historical journals record archival acquisitions within specific fields, such as the *Agricultural History Review*, *Economic History Review*, *Irish Economic and Social History*, and *Irish Historical Studies*. There are journals devoted to archival records, of course, as *Contemporary Record* (which regularly publishes lists of new accessions, as Una O'Sullivan's "Accessions to Repositories in 1994 Relating to Political History" in v. 9 (1995), 638-50). The journals sponsored by the major research libraries have carried articles showcasing their holdings (as the NYPL's *Biblion*, the *British Library E-Journal*, the *Bulletin of the John Rylands University Library of Manchester*, *Harvard Library Bulletin*, the *Huntington Library Quarterly*, the *National Library of Wales Journal*). Of course, libraries themselves showcase their holdings in exhibitions, increasingly on electronic exhibitions, they post on the WWW guides to their holdings. For instance, the Map and Cartography division of the Newberry Library has a guide at <<http://www.newberry.org/collections/mapoverview.html>> and the Dr. Williams Library has a good introduction to its collection at <[www.dwl.lib.co.uk/](http://www.dwl.lib.co.uk/)>. Many North American exhibition catalogues have been submitted for the Katherine Kyes Leab and Daniel J. Leab American Book Prices Current Exhibition Catalogue Awards, administered by the Association of College and Research Libraries (ACRL), and one can find a list of those catalogues posted on the web.

I have also drawn upon websites for individual scholars, journals and publishers, of Brill Online, Dialnet, Project Muse, JSTOR, and other vendors of scholarly articles, OCLC's Worldcat, and the two premiere on-line bibliographies: MHRA's *Annual Bibliography of English Language*



and Literature (the printed volumes once having chapters on periodicals) and the *Modern Language Association's International Bibliography*. As for general serial surveys of bibliographical and book history publications, I benefited most from the electronic quarterly *L'Almanacco bibliografico*—for over ten years now the most useful bibliographical review in any language, and also from the most helpful in English: the “Recent Books” and “Recent Periodicals” surveys in *The Library*. Finally, I thank the Bibliographical Society of America for this posting on BibSite, particularly BibSite Editor Donna A. C. Sy (Rare Book School), and I apologize to scholars for inaccuracies and for works overlooked.

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20 February 2016; 2 May 2017

[Previously posted in 2004 and revised 14 January 2005 and 17 March 2008 with the assistance of Jeffrey Barton and Travis Gordon; 23 July 2015]



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- Albrecht, Wolfgang, and Dieter Fratzke (eds.), and Edeltraud Schnappauf (comp.). *Sammlungsverzeichnis des Lessing-Museums Kamenz*. Volume 1: *Bibliothek*. 2 vols. Volume 7: *Münzen, Medaillen und Freimaurerbijour*. Kamenz: Lessing-Museum, 1997, 1998, 1999. Pp. 445; 420; 169; illus.; indices. [Vol. 1 is reviewed by Richard E. Schade in *Lessing Yearbook*, 31 (1999), 172-73. Also published by 2000 are Vol. 2 with *Theatralia*, compiled at least in part by Minna von Barnheim, and Vol. 5 with *Nachlässe*, compiled by Erich Schmidt (t. 1) and Gertrud Rudloff-Hille (t. 2).]
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- Arizpe, Victor. “Evidentiary Marks in Comedias Suetas: Recording and Interpreting Manuscript Markings on Plays.” *Bulletin of the Comediantes*, 41, no. 2 (Winter 1989), 173-95.



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- Balaucă, Roxana. "Eighteenth-Century French Prints in the Collection of Lucian Blaga Central University Library [Cluj]." *Philobiblon*, 14 (2009), 720ff.
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microfilm copies held in the British Isles (for instance, we are given the microfiche number for a manuscript of a play by Edward Young held at the Huntington). The second volume concludes with a seven-page list of addresses of depositories for manuscripts listed in both volumes. The historical introduction by Sutton notes the project was "the culmination of over twenty, and even thirty, years' devotion to the cause of literary manuscripts," involving regional teams of compilers, mostly librarians, with a seminal role taken by James Edward, University of Reading Archivist, and with important support from the Strachey Trust. The *Location Register* is a very important tool, in part because its compilers went beyond the major research libraries and public record offices to out-of-the-way collections such as the Royal Institution of Cornwall or the Newport Central Library. Thus, long-experienced scholars working in well-researched figures like Jonathan Swift have here found manuscripts unknown to them and accessible to examination.]

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