



**Recent Studies of Censorship, Press Freedom, Libel, Obscenity, etc.,
in the Long Eighteenth Century, Published c. 1985–2016**

This bibliography lists scholarship published between 1985 and 2016 related to the freedom of the press and, more frequently, censorship (*zensur, censura, censure*) from communal, legal, moral, political, and religious sources (and the self-censorship such forces inspire). The 2015 revision corrected some errors and greatly increased the number of entries listed in 2010, expanding the bibliography from 51 to 86 pages. With updates in February 2016, January 2017, and now in May 2017 I've expanded it to 110 pages, with many of the new entries involving Hispanic culture. Although church and state licensing is included, restrictions on printing that involve copyright and literary property are covered in my bibliography on studies of authorship during the period, and guild licensing and piracy usually in the bibliography on studies of publishers. The scope involves the "long eighteenth century," here 1660–1820, and is limited to Europe and the Americas. Dissertations and book reviews are included. The coverage is best for 1990–2014 publications, the period for which I have compiled the section on bibliography and the history of print-related fields for *ECCB: Eighteenth-Century Current Bibliography*. This bibliography expands upon two short checklists published in *The East-Central Intelligencer's* September 2004 and February 2005 issues (cited below). I have, no doubt, overlooked a great deal of scholarship on Continental Europe, where more censorship occurred than in English-speaking regions and to which much more research has been directed (I've pursued studies of "clandestine" literature on the Continent, though some literature so classified was not threatened with censorship). I have not listed Wikipedia websites and the like, though such online sources are greatly increasing, some from rock-solid sources as the Bibliothèque Nationale de France (one such BNF bibliography is listed). Nor have I listed here all general and national surveys of the history of the book, which can be expected to address censorship. Within British studies, much might be added about pornography, but then much that can be termed "pornography" was not censored. Certain authors, publishers, and groups (Quakers, for instance) were particularly subject to censorship and have been pursued. In citing the reviews of books, I have sometimes employed abbreviations for major journals in historical and literary studies. My list is drawn from my own library work and searching through the dozen or so major annual bibliographies and the "recently published" lists in bibliographical and eighteenth-century journals--and the websites of individual scholars, journals, and publishers and the websites of vendors of publication reprints, like Brill-Online, Dialnet, JSTOR, and Project Muse. *ABELL*, Google, the MLA's *International Bibliography*, and OCLC's *WorldCat* have been invaluable in completing partial entries and discovering others. Scholars' posted CV's have been helpful. As for general serial surveys of bibliographical and book history publications, I benefited most from the electronic quarterly *L'Almanacco bibliografico*--for over ten years now the most useful bibliographical review in any language, and also from the most helpful in English: the "Recent Books" and "Recent Periodicals" surveys in *The Library*. I thank the Bibliographical Society of America for this posting on BibSite, particularly BibSite Editor Donna A. C. Sy (Rare Book School), and I apologize to scholars for inaccuracies and for works overlooked.

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- Abellán García-González, José Luis. "El liberalismo gaditano: José Ma Blanco-White." *Studi Ispanici*, 36 (2011), 119-24. [On the political context of censorship, 1700-1799, within a special issue entitled "Político y pensamiento político en la literatura hispánica."]
- Abinzadeh, Arash. "Publicity, Privacy, and Religious Toleration in Hobbes's Leviathan." *Modern Intellectual History*, 10 (2013), 261-91.
- Abramovici, Jean-Christophe. "Aux temps où l'on savait encore 'ce que c'est que rougir': Interdits langagiers et pudeur féminine à l'âge classique." *Romanistische Zeitschrift für Literaturgeschichte / Cahiers d'Histoire des Littératures Romanes*, 23, nos. 1-2 (1999), 27-38.
- Abramovici, Jean-Christophe (ed.). *Le livre interdit: De Théophile de Viu à Sade*. Paris: Payot & Rivages, 1996. Pp. 290; illus. (some in color).
- Abreu, Márcia. *Os caminhos dos livros*. Campinas, São Paulo: Mercado de Letras; Associação de Leitura do Brasil, 2003. Pp. 382. [History of reading and publishing in Rio de Janeiro, 1769-1821, treating licensing, censorship, the booktrade and authors.]
- Abreu, Márcia (ed.). *Trajetórias do romance: Circulação, leitura e escrita nos séculos XVII e XIX*. Campinas: Mercado de Letras, 2008. Pp. 648. [Over two dozen essays on the production, sale, and consumption of fiction in Brazil, drawing on advertisements, catalogues, and censorship reports.]
- Abruzzo, Margaret. "Apologetics of Harmony: Mathew Carey and the Rhetoric of Religious Liberty." *Pennsylvania Magazine of History and Biography*, 134 (2010), 5-30.
- Achinstein, Sharon. *Literature and Dissent in Milton's England*. Cambridge: Cambridge U. Press, 2003. Pp. xii + 302; illustrations; index. [Rev. by P. G. Stanwood in *Seventeenth-Century News*, 63 (2005), 164-68.]
- Achinstein, Sharon, and Elizabeth Sauer (eds.). *Milton and Toleration*. Oxford: Oxford U. Press, 2007. Pp. 320. [Essays with some relevance to discussions of censorship and freedom of speech include Nigel Smith's "Milton and the European Context of Toleration" (23-44); David Loewenstein's "Toleration and the Specter of Heresy in Milton's England" (45-71); Thomas N. Corns's "John Milton, Roger Williams, and the Limits of Toleration" (72-85); Nicholas von Maltzahn's "Milton, Marvell, and Toleration" (86-106); James Grantham Turner's "Libertinism and Toleration: Milton, Bruno, and Aretino" (107-25); and Jason P. Rosenblatt's "Milton, Natural Law, and Toleration" (126-43). Rev. by Paul M. Dowling in *Journal of British Studies*, 48 (2009), 197-98; by Noam Reisner in *Review of English Studies*, n.s. 59 (2008), 157-59.]
- Adams, David, and Adrian Armstrong (eds.). *Print and Power in France and England, 1500-1800*. Aldershot: Ashgate, 2006. Pp. vi + 145. [Includes Ann Dean's "Insinuation and Instruction: Public Opinion in Eighteenth-Century 'Letters to the Printer'" (85-98); Lee Morrissey's "'Charity,' Social Control, and the History of English Literary Criticism" (53-68); and Alison Saunders's "'Illustrated Books': Political Propaganda in Seventeenth-Century France" (69-84). Rev. by Pollie Bromilow in *Modern Language Review*, 103 (2008), 166-67; by Cynthia Jane Brown in *French Studies*, 62 (2008), 85-86; by Matt Thron in *Sixteenth-Century Journal*, 39 (2008), 146-47.]
- Adams, Geoffrey. *The Huguenots and French Opinion, 1685-1787: The Enlightenment Debate on Toleration*. Waterloo, Ontario: Wilfrid Laurier U. Press for the Canadian Corporation for Studies in Religion, 1991. Pp. xiv + c. 340; bibliography; illus.; index.
- Addeo, Girolamo. "La Libertà di stampa nella Repubblica napoletana del 1799." *Atti dell'Accademia Pontaniana di Napoli*, 14 (1996 [1997]), 243-93.
- Adorno, Rolena. "Globalism and Censorship in the Intellectual World of Early Modern Spain." Pp. 1-23 in *Proceedings of the 23rd Louisiana Conference on Hispanic Languages and Literatures*. Edited by Alejandro Cortazar and Christian Fernández. Dept. of Foreign Languages and Literatures, Louisiana State U., 2003.

- Agueda Méndez, María (ed). *Catálogo de textos marginados novohispanos: Inquisición, Siglos XVIII y XIX: Archivo General de la Nación (México)*. Mexico, DF: Archivo General de la Nación, Colegio de México, Universidad Nacional Autónoma de México, 1992. Pp. xiv + 792; bibliography. [OCLC gives the publishers as corporate co-compilers.]
- Agueda Méndez, María. "The Mexican Inquisition vs. the Spirit of Independence." *Dieciocho*, 14 (1991), 92-101. [A survey of the 2000 texts in the Archivo General de la Nación (Mexico City) reveals that most suppression by the Holy Office involved religious transgression, not political, but that political suppression occurred as well, particularly during crises in 1702, 1761, and 1810. Agueda Méndez writes as the general coordinator for a projected catalogue of the literary texts in the Archives.]
- Airey, Jennifer L. "I must vary shapes as often as a Player": Susanna Centlivre and the Liberty of the British Stage." *Restoration and 18th-Century Theatre Research*, 28, no. 1 (Summer 2013), 45-62; summary. [Also treats Richard Steele, Mary Pix, Charles Johnson, and Colley Cibber.]
- Alamillo Alvarez, Rocío. "Magia e Inquisición en el siglo XVIII: Prácticas y espacios." *Bulletin of Spanish Studies*, 92, no. 5 (2015), 811-29. [Special issue entitled "Inquisición, cultura y vida cotidiana en el mundo hispánico (siglos XVI-XVIII)," edited by Clive Griffin with an introduction by Manuel Peña Díaz.]
- Albertan Coppola, Sylviane. "La littérature clandestine au XVIII^e siècle: Orientations de la recherche: Notes Critiques" [review essay]. *Revue de l'histoire des religions*, 216, no. 3 (July-September 1999), 355-66; summary in English and French.
- Albuixech, Lourdes. "Censura y autocensura en la escritura femenina de la Edad Media y del Siglo del Oro." *Cincinnati Romance Review*, 23 (2004), 90-108.
- Allan, Keith, and Kate Burridge. *Forbidden Words, Taboo, and the Censoring of Language*. Cambridge: Cambridge University Press, 2006. Pp. 314; index. [Not a historical study but suggestive and useful.]
- Alonso Seoane, María José. "Los originales presentados a censura de las lectura útiles y entretenidas." *EntreSiglos: Actas de Congreso Entre Siglos: Cultura y Literatura en España finales del siglo XVII a principios del XIX, Bordighera, 3-6 Abril 1990*. Edited by Ermanno Caldea and Rinaldo Frolidi. Rome: Bulzoni, 1993. Pp. 267. [On Peruvian literature.]
- Alonso Seoane, María José. "Las últimas obras de Olavide a través de los expedientes de censura." Pp. 47-54 in *El siglo que llaman ilustrado: Homenaje a Francisco Aguilar Piñal*. Ed. by Joaquín Álvarez Barrientos and José Checa Beltrán. Madrid: Consejo Superior de Investigaciones Científicas, 1996. Pp. 893; illus.
- Alpert, Michael. *Crypto-Judaism and the Spanish Inquisition*. Basingstoke: Palgrave Macmillan, 2001. Pp. x + 246; 4 illus. [Rev. by Seth Ward in *Shofar*, 22, no. 4 (Summer 2004), 167-69.]
- Alsop, J. D. "Defoe, Toland, and *The Shortest Way with the Dissenters*." *Review of English Studies*, n.s. 43 (1992), 245-47.
- Alturo, Jesús, Miquel Torras, and Ainoa Castro (eds.). *La producció i circulació de llibres clandestins des de l'antiquitat fins al nostres dies: Actes de les segones Jornades Internacionals sobre història del llibre i de la lectura: 20 i 21 d'octubre de 2010*. Bellaterra: Universitat Autònoma de Barcelona, 2012. Pp. 118.
- Álvarez Barrientos, Joaquín. *El crimen de la escritura: Une historia de las falsificaciones literarias españolas*. Madrid: Abada Editores, 2014. Pp. 255. [Rev. (favorably) by Ann Rueda in *Dieciocho*, 38 (2015), 166-68.]
- Álvarez Barrientos, Joaquín, and José Checa Beltrán (eds.). *El siglo que llaman ilustrado: Homenaje a Francisco Aguilar Piñal*. Madrid: Consejo Superior de Investigaciones Científicas, 1996. Pp. 893; illus. [Essays include Maria José Alonso Seoane's "Las

- últimas obras de Olavide a través de los expedientes de censura" (47-54); Pedro Alvarez de Miranda's "La trayectoria editorial de la 'Virtud al uso y mística a la moda'" (63-72); Gonzalo Anes's "La inquisición en la *Encyclopédie*: Una censura inédita de Jovellanos" (87-97); François López's "Lo que puede hacerse con la *Bibliografía de autores españoles del siglo XVIII*" (575-82); Francisco López Estrada's "La ilustración literaria y sus motivos: La edición de *La Galatea* de Antonio de Sancha (Madrid, 1784)" (583-607); Jaime Moll's "Joaquin Ibarra y la herencia del impresor Antonio Marín" (659-64).]
- Álvarez-Recio, Leticia. "Nahum Tate's *The History of King Richard the Second* (1681): Politics and Censorship during the Exclusion Crisis." *Restoration and 18th-Century Theatre Research*, 24, no. 1 (Summer 2009), 17-30.
- Amadiou, Jean-Baptiste. "La Littérature française du XIX siècle à l'Index." *Revue d'histoire littéraire de la France*, 104, no. 2 (2004), 395-422.
- Ammermann-Estermann, Monika. Unmoralisch an sich--." *Buchhandelgeschichte*, 2 (1985), B72-B75.
- Anderson, Misty G. "Unholy Laughter." *Eighteenth-Century Fiction*, 26, no. 4 (Summer 2014), 731-55; illustrations of eighteenth-century satirical prints.
- Andrews, Stuart. *The British Periodical Press and the French Revolution, 1789-1799*. Houndsmill: Palgrave; New York: St. Martin's, 2000. Pp. xi + 280; illus.; index. [Rev. by Hannah Barker in *International History Review*, 23 (2001), 670; (with another book) by Jeremy Black in *Albion*, 34 (2002), 328-30; by Patricia Bradley in *Journalism History*, 27 (2001), 140-41; (with another book) by Simon Burrows in *French History*, 16 (2002), 238-39; by Jack R. Censer in *Journal of Modern History*, 74 (2002), 843-44; by Michael Scrivener in *Wordsworth Circle*, 32 (2001), 280.]
- Andrews, Stuart. *Irish Rebellion: Protestors and Polemic, 1798-1900*. New York: Palgrave Macmillan, 2006. Pp. 248.
- Andries, Lise. "Les Imprimeurs-libraires parisiens et la liberté de la presse (1789-1795)." *Dix-huitième siècle*, 21 (1989), 247-61.
- Angebault, Christopher. "Censeurs et critiques dans le Dictionnaire Universel contrôle des mœurs, contrôle des mots." *Littérature classique*, 47 (2003), 253-69.
- Arenas Cruz, María Elena. "Pedro Estala como Censor Mensual en el *Diario de Madrid* (1795-1798)." *Revista de Literatura*, 124 (2000), 327-46.
- Artigas-Menant, Geneviève. *Du secret des clandestins à la propagande voltairienne*. Paris: Champion, 2001. Pp. 440.
- Artigas-Menant, Geneviève. "La plume et les Lumières: Le manuscrit, outil de progrès." *Lumen*, 19 (2000), 1-22.
- Artigas-Menant, Geneviève, Olivier René Bloch, and Antony McKenna (eds.). *Censure et clandestinité aux XVII^e et XVIII^e siècles: Actes de la journée de Créteil du 25 avril 1997*. (La Lettre clandestine, 6.) Paris: Presses de l'U. de Paris-Sorbonne, 1998. Pp. 288; illus. Catalogued variously: commonly with the title as above and as authored by "Journée de Créteil (Paris, France: 25 April 1997)." The volume begins with resources, a "Bulletin d'information," including François Moureau's "Bibliothèques virtuelles: Provenances: Cheminements manuscrits" (15-24); Alain Mothu's "Un curé 'janséniste' lecteur et concepteur de manuscrits clandestins: Guillaume Maleville" (25-50); and Bertram Eugène Schwarzbach's "Remarques sur la date, la bibliographie et la réception des *Opinions des anciens sur les Juifs*" (51-63). This section also contains Artigas-Menant's "Bibliographie: Éditions de textes, travaux récents sur la littérature clandestine ou sur des domaines voisins, thèses, mémoires soutenus ou en cours, quelques travaux en chantier." She also contributed "Répertoires géographiques de l'inventaire en France (III)" and "Conclusion: Mystères de l'interdit." Co-editor Olivier Bloch added "Éditorial" and "Manuscrits: Nouvelles copies: Traités non encore répertoriés." A

- second section contains revised papers from the "journée clandestine" of 1997: Guido Canziani's "Scepticisme et religion dans le *Symbolum sapientiae*" (173-87); Isabelle Laboulais-Lesage's "Coquebert de Montbret, un collectionneur de manuscrits clandestins?" (189-200); Gianluca Mori's "L'Examen de la religion au XVIII^e siècle" (201-28); Sabine Juratic's "Commerce et réseaux du livre clandestin à Paris au XVIII^e siècle" (229-42); Dominique Varry's "Le livre clandestin à Lyon au XVIII^e siècle" (243-52); Edoardo Tortarolo's "La censure à Berlin au XVIII^e siècle" (253-62); Françoise Weil's "Les Livres persécutés en France de 1720 à 1770" (263-69); François Moureau's "Du clandestin et de son bon usage au XVIII^e siècle" (271-83); and Artigas-Menant's "Conclusion: *Mystères de l'interdit*" (285-88). Rev. (favorably) by Lise Andries in *Revue d'histoire littéraire de la France*, 99 (1999), 1256; (briefly) by Diana Martinez-Raposo in *Studi francesi*, 44, no. 131 (2000), 387.]
- Artigas-Menant, Geneviève, Laurent Jaffro, and Anthony McKenna, with the assistance of Maria Susana Sequin (eds.). *Les Relations franco-anglaises aux XVII^e et XVIII^e siècles: Périodiques et manuscrits clandestins. (La lettre clandestine, 15.)* Paris: Presses de l'Université de Paris-Sorbonne, 2007. Pp. 504. [Includes Ann Thomson's "L'écho des débats ed théologiques anglais: Henry Dodwell et les journalistes" (77-92), and James Dybikowski's "La dette d'Anthony Collins envers les penseurs français" (93-116). Rev. by Maurizio Melai in *Studi francesi*, 53 (2009), 619.]
- Artigas-Menant, Geneviève, and Antony McKenna (eds.). *Anonymat et clandestinité aux XVII^e et XVIII^e siècles: Actes de la journée de Créteil du 11 juin 1999. (La Lettre clandestine, 8.)* Paris: Presses de l'U. de Paris-Sorbonne, 2000. Pp. 321; illus. [With an introduction by McKenna and conclusion by Artigas-Menant. Includes David Diop's "L'Anonymat dans les articles politiques de l'*Encyclopédie*" (83-102); Olivier Ferret's "*Vade mecum, vade retro*: Le Recours au pseudonyme dans la démarche pamphlétaire voltairienne" (65-82); and Gianluca Mori's "Littérature clandestine et tradition philosophique" (5-8)].
- Artigas-Menant, Geneviève, and Antony McKenna (eds.). *Le Doute philosphique: Philosophie classique et littérature clandestine. (La Lettre clandestine, 10: 2001.)* Paris: Presses de l'Université de Paris-Sorbonne, 2002. Pp. 450.
- Artigas-Menant, Geneviève, and Antony McKenna, with the assistance of Maria Susanna Sequin (eds.). *Les Formes littéraires dans les manuscrits philosophiques clandestins: Avec les actes de la journée de Créteil du 26 mai 2000. (La Lettre clandestine, 9.)* Paris: Presses de l'U. de Paris-Sorbonne, 2001. Pp. 432; illus.
- Artigas-Menant, Geneviève, and Antony McKenna, with the assistance of Maria Susanna Sequin (eds.). *Les Matérialismes dans la littérature clandestine de l'âge classique.. (La Lettre clandestine, 14-15: 2005-2006.)* Introductions by Sequin and also by Olivier Bloch. Paris: Presses de l'Université de Paris-Sorbonne, 2006. Pp. c. 500.
- Artigas-Menant, Geneviève, and Antony McKenna (eds.). *Tendances actuelles dans la recherche sur les clandestins à l'âge classique.* [Special issue of] *Lettre clandestine*, 5 (1996).
- Artigas-Menant, Geneviève, Antony McKenna, and Alain Mothu (eds.). *L'Identification du texte clandestin aux XVII^e et XVIII^e siècles: Actes de la journée de Créteil du 15 mai 1998. (La Lettre clandestine, 7.)* Paris: Presses de l'U. de Paris-Sorbonne, 1999. Pp. 398. [Includes Françoise Badelon's "Luttes d'influence et influence des luttes dans le champ de la clandestinité au XVIII^e siècle: Un exemple: Voltaire et Robinet" (57-72); Miguel Benitez's "Y a-t-il une philosophie clandestine? Le statut des copies manuscrites du *Du rerum natura*" (355-68); Roger Chartier's "Le manuscrit à l'âge de l'imprimé (XV^e-XVIII^e siècles): Lectures et réflexions" (175-93); Daniel Droixhe's "Signatures clandestines: Sur les contrefaçons de Liege et de Maastricht au XVIII^e siècle" (195-235; illus.); Jean-Pierre Lavandier's "La Censure du livre en Autriche, 1740-1792: Exposé synoptique sur les Lois de Censure et les Catalogues de Livres prohibés" (259-87); Laurence Macé's "L'Édition clandestine dans la Toscane des réformes: Le Cas de Voltaire" (237-57);

- Danielle Muzerelle's "Le Marquis de Paulmy et la littérature clandestine, à travers le catalogue raisonné de sa bibliothèque" (289-99); Michel Porret's "Expertises typographico-légales et censure des imprimés au XVIII^e siècle: L'exemple genevois" (73-88); Françoise Weil's "La Notion de clandestinité" (348-54), a round-table for which Geneviève Artigas-Menant provides a focus on "Les limites du corpus des manuscrits philosophiques clandestin" and a conclusion (345-47 and 397-98, respectively). Also included is a survey of recent "Séminaires et colloques" (145-58), another of newly discovered "Manuscrits," including many from Moscow compiled by Artigas-Menant and from Trois-Rivières, Quebec, by N. A. Boulanger (159-71), and a "Bibliographie" of primary and secondary works (101-43).]
- Artigas-Menant, Geneviève, Antony McKenna, and others (eds). *Protestants, Protestantisme, et Pense clandestine. (La Lettre clandestine, 13: 2004.)* Paris: Presses de l'Université de Paris-Sorbonne, 2005. Pp. c. 500.
- Aschieri, Elena. "La Norme rétablie: Intervention de censure dans un recueil épistolaire d'amour." *Studi Francesi*, 47 (2003), 540-68.
- Astorgano Abajo, Antonio. "El inquisidor Rodríguez Laso y el ocaso de la Inquisición valenciana (1814-1820)." *Cuadernos de Ilustración y Romanticismo*, 13 (2005), 297-345.
- Auchter, Dorothy. *Dictionary of Literary and Dramatic Censorship in Tudor and Stuart England*. Westport: Greenwood, 2001. Pp. xxxiv + 403; index. [Rev. by Alexandra Halasz in *Renaissance Quarterly*, 56 (2003), 888-90.]
- Augustine, Matthew C., and Steven N. Zwicker (eds.). *Lord Rochester in the Restoration World*. Cambridge: Cambridge University Press, 2015. Pp. 303; index. [After the editors' introduction are several essays on censorship and obscenity: Matthew C. Augustine's "Trading Places": Lord Rochester, the Laureate, and the Making of Literary Reputation" (58-78); Steven N. Zwicker's "Lord Rochester: A Life in Gossip" (79-98); Nicholas von Maltzahn's "Rochester and the Satiric Underground," treating the circulation of manuscripts and readers (99-120); Tim Harris's "Sexual and Religious Libertinism in Restoration England" (162-83); Melissa E. Sanchez's "Sex and Sovereignty in Restoration England" (184-206); Tom Jones's "Unfit to Print: Rochester and the Poetics of Obscenity" (231-49); and Nicholas Fisher's "The Perspective of Rochester's Letters" (250-69).]
- Bachleitner, Norbert. "Bericht über die Datenbank der in Österreich zwischen 1750 und 1848 verbotenen Bücher." *Leipziger Jahrbuch zur Buchgeschichte*, 19 (2010), 369-380.
- Backscheider, Paula R. "No Defense: Defoe in 1703." *PMLA*, 103 (1988), 274-84. [On Defoe's punishment for *The Shortest Way with the Dissenters*.]
- Baecque, Antoine de. "Le Commerce du libelle interdit à Paris (1790-1791)." *Dix-huitième siècle*, 21 (1989), 233-46.
- Baecque, Antoine de. "Pamphlets: Libel and Political Mythology." Pp. 165-76 of *Revolution in Print: The Press in France, 1775-1800*. Edited by Robert Darnton and Daniel Roche. Introduction by Darnton. Berkeley: U. of California Press, in collaboration with the New York Public Library, 1989. Pp. xv + 351; bibliography; illustrations.
- Baets, Antoon de, Jacques Dane, W. E. Krul, Sandra van Voorst, et al. *Over Censuur, Zelfcensuur, en Tolerantie*. Groningen: Onderzoeksschool Rudolf Agricola, 2002. Pp. 74. [Papers from a March 2001 conference.]
- Báez, Fernando. *Historia universal de la destrucción de libros*. Madrid: Destino Ediciones, 2004. Pp. 408. [Translated into French by Nelly Lhermillier as *Histoire universelle de la destruction des livres: Des tablettes sumériennes à la guerre d'Irak* (Paris: Fayard, 2008); pp. 526; translated into English as *Universal History of the Destruction of Books: From Ancient Sumer to Modern-Day Iraq* (Atlas & Co., 2008); 272 pp.]
- Bahr, Fernano. "Inquisición, censura y librepensamiento en el sur de la América española." *Páginas de Guarda*, 4 (2007), 95-106; summaries in English and Spanish.

- Baillaud, Bernard, Jérôme de Gramont, and Denis Hüe (eds.). *Censures et Interdits. Actes du IXe colloque de l'Association Diderot, Mortagne-au-Perche, 9-10 novembre 1996. (Cahiers Diderot, 9.)* Rennes: Presses U. de Rennes, 1997. Pp. 384. [See rev. by Yannick Sétté in *Dix-huitième siècle*, 31 (1999), 606.]
- Baines, Paul. "Curll at the Old Bailey: 'Curll or Cull?'" *Factotum*, 30 (December, 1989), 6-10.
- Baines, Paul, and Pat Rogers. *Edmund Curll, Bookseller*. Oxford: Clarendon, 2007. Pp. x + 388; select bibliography of titles published by Curll (or attributed as such if only in part); illus.; index; maps. [With new information from the Chancery records and the House of Lords Records office, the authors re-examine *Pope v. Curll* (1741) and Curll's career in general; they examine Curll's copyright observance and relation to censorship and libel statutes. This dense and sometimes obscure account does not replace Ralph Staus's biography but often adds new information. Few reviews (following) are grounded in an adequate examination of both biographies and the bibliographical record (as in the ESTC). Rev. (favorably) by Janine Barchas in *SHARP News*, 16, no. 4 (Autumn 2007), 8-9; by Michael Caines in *Book Collector*, 57 (2008), 460-62; by Scott Cleary in *Age of Johnson*, 18 (2007), 499-508; by Neil Guthrie in *Eighteenth-Century Book Reviews Online* (<http://back.csulb.edu:8080/asecs>); by Robert D. Hume in *Review of English Studies*, n.s. 59 (2008), 785-87; by H. J. Jackson in *TLS* (May 25, 2007), 30; (with another book) by Tom Jones in *Cambridge Quarterly*, 36 (2007), 352-58; by A. F. T. Lurcock in *Notes and Queries*, n.s. 55 (2008), 239-40; (briefly with other books, in review essay "Recent Studies in the Restoration and Eighteenth Century") by Adam Potkay in *SEL: Studies in English Literature, 1500-1900*, 48 (2008), 701; by Shef Rogers in *Script & Print*, 31 (2007), 117-18; (favorably) by Peter Sabor in *Philological Quarterly*, 86 (2007), 447-50; (fav. with reservations) by Winfried Schleiner in *Eighteenth-Century Studies*, 41 (2008), 275-76.]
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