



## Recent Studies of 18th-Century Book Culture and Reading, 1985–2016

This bibliography on "book culture" within the long eighteenth century includes studies published between 1985 and 2016 on bibliophilia and book collecting, institutional and personal libraries, education, literacy, and reading (by both common folk and authors/scholars, with the last trailing sometimes into intellectual history). Association copies, commonplace books, and marginalia are included. I have excluded bookbinding (placed in the bibliography on the physical book) and also some relevant studies listed in other bibliographies posted on BibSite (see especially the bibliographies on children's literature and on 18th-century materials in 21st-century collections). The bibliography is most inclusive for the years 1989–2014, in consequence of my compiling studies in those years for Section 1—"Printing and Bibliographical Studies"—of *ECCB: Eighteenth-Century Current Bibliography*. The first version of this bibliography was published in *The East-Central Intelligencer*, n.s. 14, no. 3 (September 2000), 58-91, and revised and augmented in 2001 and 2002 for Kevin Berland's C18-L website: [www.personal.psu.edu/special/C18/c18-l.htm](http://www.personal.psu.edu/special/C18/c18-l.htm). This bibliography was revised on 15 April 2008 (then titled "Recent Studies of 18th-Century Book Culture, 1986-2007") and, in February 2016, nearly doubling its former length (from 133 to 246 pages of typescript). The present revision in May 2017 adds 23 pages of studies, inserts some corrections, and emends the title from "-2015" to "-2016."

Obviously, what with the creation of SHARP and the increased interest in book history, the book culture and reading habits of the long eighteenth century have received more attention than ever before, particularly in North America. The general area has long received the attention of European scholars. In particular, the Europeans have had a longstanding and more patient interest in the history of private and public libraries. In part the list below will suggest some patterns and similarities in scholarship of book cultures throughout the world during the long eighteenth century. Of course, much falling within my scope has been ignorantly overlooked—particularly scholarship involving eastern European languages.

Although I began writing entries below back when one could only compile a bibliography within research libraries, more recently I've relied heavily on Brill Online, Dialnet (a great source for the Hispanic world), JSTOR, Project Muse, and other venders of scholarly articles, OCLC's Worldcat, the two premiere on-line bibliographies: MHRA's *Annual Bibliography of English Language and Literature* and the *Modern Language Association's International Bibliography*, and the superb electronic quarterly *L'Almanacco bibliografico*—for over ten years now the most useful bibliographical review for book and library history in any language. For recent years, I have been aided by Katherine Birkwood, Caroline Nappo, and Eric Howard's quarterly bibliographies of library and information history for *Library and Information History*. The websites of scholars, journals, and presses have been helpful. Finally, I thank the Bibliographical Society of America for this posting on BibSite, particularly BibSite Editor Donna A. C. Sy (Rare Book School), and I apologize to scholars for inaccuracies and for works overlooked.

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17 February 2016; 2 May 2017

Revised 6 February 2001; 27 March 2002; 30 May 2004; 13 January 2005; 15 April 2008  
[Previous posting assisted by Jeffrey Barton and Travis Gordon.]

- Abbas, Hyder. "‘A Fund of entertaining and useful Information’: Coffee Houses, Early Public Libraries, and the Print Trade in Eighteenth-Century Dublin." *Library & Information History*, 30 (2014), 41-61.
- Abreu, Márcia (ed.). *Trajatórias do romance: Circulação, leitura e escrita nos séculos XVII e XIX*. Campinas: Mercado de Letras, 2008. Pp. 648. [Over two dozen essays on the production, sale, and consumption of fiction in Brazil, drawing on advertisements, catalogues, and censorship reports.]
- Abreu, Márcia, and Nelson Schapochnik (eds.). *Cultura letrada no Brasil: Objetos e práticas*. (Histórias de leitura.) Campinas, São Paulo: Associação de Leitura do Brasil, 2005. Pp. 518; illus.; papers from the Congresso de História do livro e da Leitura no Brasil, 2003, at Universidade Estadual de Campinas.
- Accademia degli Oscuri. *Gli Oscuri 1760-2010*. Torrita di Siena: Fondazione della Accademia degli Oscuri, 2010. Pp. 224. [Celebrating the 250th anniversary. Rev. (briefly) by Cristina Caponeri in *L'Almanacco bibliografico*, no. 18 (June 2011), 13.]
- Accardo, Peter X. "The Library of the Hollis Professor of Divinity to 1778: A Checklist." *Harvard Library Bulletin*, 13, no. 2 (Summer 2002), [1, plate +] 45-67; descriptive catalogue [48-66]; provenance index. [On booklist dated 4 Dec. 1772 with 1778 postscript by Edward Wigglesworth the Younger, listing 52 titles then in the library, including 29 from Thomas Hollis, III (1659-1731).]
- Acosta, Ana M. *Reading Genesis in the Long Eighteenth Century: From Milton to Mary Shelley*. Aldershot: Ashgate, 2006. Pp. vi + 207; bibliography; index. [Like other Ashgate books, now sold by Routledge. Also treats Rousseau and Wollstonecraft. Rev. by Laura Davies in *Religion and the Arts*, 14, no. 4 (2010), 467-69; by Leland Ryken in *Christianity and Literature*, 57, no. 3 (2008), 463-64; by Noam Reisner in *Review of English Studies*, 58 {no. 233} (2007), 104-05; by Judith Rowbotham in *Journal for Eighteenth-Century Studies*, 35, no. 1 (2012), 151-52.]
- Acree, William Gerrett, Jr. *Everyday Reading: Print Culture and Collective Identity in Río de la Plata, 1780-1910*. Nashville, TN: Vanderbilt University Press, 2011. Pp. xvi + 247; bibliography; illustrations; index. [On the impact of popular print culture on the culture in all its aspects, as kindling progressive politics. Chapter 1 involves the Rioplatense print culture in the late eighteenth century. Rev. by Sebastián Díaz-Duhalde in *Hispanic Review*, 81 (2013), 377-80; (favorably) by Maria E. Gonzalez in *SHARP News*, 21, no. 4 (Autumn 2012), 4.]
- Adam, Renaud. "Le libraire-imprimeur bruxellois Joseph Ermens (1736-1805) et l'étude des incunables à fin du XVIII<sup>e</sup> siècle." *Bulletin du bibliophile* (2005), 143-68.
- Adam, Wolfgang, and Markus Fauser, with the assistance of Ute Pott (eds.). *Geselligkeit und Bibliothek: Lesekultur im 18. Jahrhundert*. (Schriften des Gleimhauses Halberstadt, 4.) Göttingen: Wallstein, 2005. Pp. 331. [Revised papers from a conference on books, reading, and intellectual life held 23-25 November 2000 in Halberstadt. These include Markus Fauser's "Geselligkeit, Bibliothek, Lesekultur: Konzepte und Perspektiven der Forschung"; E. Bonfatti's "Der Briefwechsel zwischen Gleim und Lessing"; G. L. Fink's "Lektüre der Romanhelden im empfindsamen europäischen Roman (1731-1774)"; G. E. Grimm's "'Halb zog sie ihn, halb sank er hin . . .': Lektüre im Briefwechsel zwischen Johann Gottfried Herder und Caroline Flachsland"; J. N. Schneider's "'Still auf dem Blatt ruhte das Lied': Lyrische Gedichte zwischen Lesetext und Hörerlebnis"; R. Zeller's "Bräkers geselliger Umgang mit Büchern"; B. Becker-Cantarino's "Die Lektüren Sophie von La Roches (1730-1807)"; and York-Gothart Mix's "Schreiben, Lesen und Gelesen werden: Zur Kulturökonomie des literarischen Feldes (1770-1800); and E. Rohmer's "Die Bibliothek als geselliger Ort: Johann Peter Uz und sein Freundeskreis in Ansbach." Rev. (briefly, fav.) by John Flood in *Library*, 7th series, 7 (2006), 109-10.]

- Adams, Amber M. "Pat Prunty and Print: The Printed Word in Eighteenth-Century Ulster." *Brontë Studies*, 40, no. 2 (April 2015), 150-66. [A general survey of the distribution and consumption of printed materials in Ulster (where Patrick Brontë spent formative years, 1777-1802), treating newspapers, book clubs, libraries, and schools.]
- Adams, J. R. R. *The Printed Word and the Common Man: Popular Culture in Ulster, 1700-1900*. Belfast: Institute of Irish Studies, Queen's U. of Belfast, 1987. Pp. viii + 218; illus. [A examination of English literacy and book culture in Ulster, covering chapbooks, publishing, newspapers, circulating libraries, and schools, showing that the principal reading language for common people was English by the mid nineteenth century. Rev. (fav.) by Terence Brown in *Eighteenth-Century Ireland / Iris an dá chultúr*, 3 (1988), 168-70; (fav.) by R. B. McDowell in *Library History*, 8 [no. 3] (1989), 86-87.]
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- Advocates Library. *The Best and Fynest Lawyers and Other Rare Books: A Facsimile of the Earliest List of Books in the Advocates' Library, Edinburgh [1683]*. Introduction by Maureen Townley. Edinburgh: Edinburgh Bibliographical Society, 1990. Pp. 163; facsimiles; index.
- Africa, Dorothy. "Book Forensics: The Analysis of Material Evidence Found in Book Conservation." *Journal of the Early Book Society for the Study of Manuscripts and Printing History*, 17 (2014), 230-41.
- Agamalian, Larisa. "The Library of an Enlightened Russian Landowner [Aleksandr Mikhailovich Bakunin]." Pp. 122-35 in *Filosofskiy Vek Al'manakh / The Philosophical Age: Almanac [Serial publication apparently with varying titles by issue]. Volume 36: The Northern Lights: Facets of Enlightenment Culture*. Edited by Tatiana Artemyeva, V.K. Oittnen, and Mikhail Mikeshin. St. Petersburg: St. Petersburg Center for the History of Ideas, Russia, 2010.
- Agliardi, Danilo, Mauro Bonetti, Massimiliano Capella, Enzo Giacomini, and Angelo Loda. *Villa Muzzucchelli: Arte e storia di una dimora del Settecento*. Cinisello Balsamo: Silvana Editoriale, 2008. Pp. 95; illustrations.
- Aguilar Piñal, Francisco. *El académico Cándido María Trigueros, 1736-1798*. Madrid: Real Academia de la Historia, 2001. Pp. 267; bibliography of works by Cándido María Trigueros [245-67]. Rev. by G. Martin Murphy in *Bulletin of Spanish Studies*, 80 (2002), 123-24. In 1999, Aguilar Piñal published *La biblioteca y el monetario del académico Cándido María Trigueros (1798)* (Seville: U. de Sevilla).
- Aguilar Piñal, Francisco. *Introducción al siglo XVIII. Historia de la literatura española*. Edited by Ricardo de la Fuente. Madrid: Júcar, 1991. Pp. 240. [With a discussion of reading, subscriptions, libraries, bibliophilia, etc.]
- Ahokas, Minna. "Bringing Light to Finland: The Clerical Estate and Enlightenment Literature in Eighteenth-Century Finland." *Library History*, 24 (2008), 273-83.
- Ahsmann, Margreet. "De jurist en zijn bibliotheek: Nederladse veilingcatalogi 1599-1800." Pp. 67-87 in *Tot beter directie van de saken van justiciën . . .": Handelingen van het XII<sup>e</sup> Belgisch-Nederlands rechtshistorisch congres, Rijksuniversiteit Limburg Maastricht*. Edited by A. M. J. A. Berkvens and A. Gehlen. Antwerp and Apeldoorn: Maklu, 1996.
- Aikin, Jane. "The History and Historiography of the Library of Congress." *Libraries and the Cultural Record*, 45 (2010), 5-24.
- Ainsworth, David. *Milton and the Spiritual Reader: Reading and Religion in Seventeenth-Century England*. London: Routledge, 2008. Pp. ix + 233.

- Aitchison, Briony, and Peter H. Reid. "The owner of one of the largest and most valuable private libraries in Scotland': David Hay Fleming as Book Collector." *Library & Information History*, 31 (2015), 95-116. [Fleming (1849-1931) was an antiquarian and historian, particularly focused on the university and its environs, who left a large collection of books and his papers to the town of St. Andrews as the basis of its reference library (opened in 1936); this material was moved to St. Andrews University in 2000.]
- Akos Kovács, András. "Egy 18. század végi életút eszmetörténeti értelmezésének lehetőségei: Debreczeni Bárány Peter" [Intellectual History in the Interpretation of an Eighteenth-Century Life: Peter Debreczeni Bárány]. *Korall: Társadalomtörténeti Folyóirat*, no. 44 (2011), 81-101.
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- Alessandrini Calisti, Silvia. "Il convento e la biblioteca di S. Fortunato a Falerone: Origini e storia (secoli XIII-XIX)." Pp. I, 53-8-73 in *Virtute et labore: Studi offerti a Giuseppe Avarucci per i suoi settant'anni*. 2 vols. Edited by Rosa Maria Borraccini and Giammarco Borri. Spoleto: Fondazione Centro Italiano di Studi sull'alto Medioevo, 2008. Pp. xxxvi + 1304; illus.
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- Allan, David. *Commonplace Books and Reading in Georgian England*. Cambridge: Cambridge U. Press, 2010. Pp. xii + 306; bibliography; index. [Rev. by John Hinks in *English Historical Review*, 128 (2013), 970-71; (briefly, favorably) by Eliza O'Brien in *Year's Work in English Studies*, 91 {on work published in 2010} (2012), 608; by James Raven in *Journal of Library and Information History*, 27, no. 4 (December 2011).]
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- Allan, David. *Making British Culture: English Readers and the Scottish Enlightenment, 1740-1830*. New York: Routledge, 2008. Pp. xii + 325. [Rev. by Evan Gottlieb (with other books) in *Eighteenth-Century Studies*, 42 (2009), 603-11.]
- Allan, David. *A Nation of Readers: The Lending Library in Georgian England*. London: British Library, 2008. Pp. 288; bibliography; index; 8 figures; 18 illustrations; index. [With chapters on reading, books clubs and reading societies, subscription libraries, circulating libraries, and larger institutional collections. rev. (favorably) by Stephen Colclough in *SHARP News*, 18, no. 4 (Autumn 2009), 9; by Anthony Hobson in *TLS* (5 December 2008); by Ian Morrison in *Libraries & the Cultural Record*, 44 (2009), 380-82; (favorably) by Norbert Schürer in *Eighteenth-Century Intelligencer*, 23, no. 3 (September 2009), 39-41; by James Raven in *English Historical Review*, 125 (2010), 189-91; by Norbert Schürer in *Eighteenth-Century Intelligencer*, 23, no. 3 (Sept. 2009), 39-41; by Patrick Spedding in *Script & Print*, 34 (2010), 49-53.]



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- Alston, Robin C. "*The Cambridge History of Libraries in Britain and Ireland*." *Library*, 7<sup>th</sup> series, 8 (2007), 325-36. [Review essay of the three-volume work (2006), whose general editor is Peter Hoare.]
- Alston, Robin. C. *Library History: The British Isles — To 1850*. Website at <<http://www.r-alston.co.uk/contents.htm>>. [This on-going but largely complete database is expected to be transferred to the maintenance of University College London but still is accessible at Robin Alston's own website. Alston began the project in 1991; he intends that a larger, printed presentation of the evidence will appear in the future (see his "Introduction"). Alston's *Library History* database contains an introduction, lists of libraries by county in the British Isles (sub-divided into England, Wales, Scotland, Ireland, and Islands); there follow attention files: Index, Types of Library, Societies, Sources, Statistics, Country House Libraries, Private Collections, Elizabethan Society of Antiquaries, and Summary Statistics. Some files are acknowledged to be fairly incomplete, as that for Country House Libraries. The main sections provide in total a listing of "over 27,000 libraries in the British Isles before 1851." The short entries begin with those for Bedfordshire, with Daniel Gibeme's Circulating Library in Amphill, and Alston notes his source for the information is the Northampton Mercury of 27 December 1773. Besides newspapers, common sources are personal correspondence and the 1851 Census.]
- Álvarez Barrientos, Joaquín. "The Spanish Republic of Letters in its European Context: Images, Economics, and the Representation of the Man of Letters." In *The Spanish Enlightenment Revisited*. Edited by Jesús Astigarraga. (SVEC 2015: 02.) Oxford: Voltaire Foundation, 2015. Pp. xii + 320; 10 illustrations.
- Álvarez Barrientos, Joaquín, François López, and Inmaculada Urzainqui. *La República de las letras en la España del siglo XVIII*. Introduction by Joaquín Álvarez Barrientos. Madrid: Consejo superior de Investigaciones Científicas, 1995. Pp. 226; index. [Includes Álvarez Barrientos's "Los hombres de letras" (19-61); López's "El libro y su mundo" (63-124); and Urzainqui on "Un nuevo instrumento cultural: La prensa periódica" (125-216). Rev. by Scott Dale in *Hispanic Review*, 66 (1998), 222-23.]
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- "*The American Colonist Library*," open-access website created by Dr. Richard Gardiner,



- Columbus State University]. WWW. [Rev. by Julia Hedgepeth Williams in *American Journalism*, 30, no. 2 (2013), 290-91. That same issue contains a review by Berkley Hudson and Elizabeth A. Lance of the "Duke University Library Digital Collections" (292-94)].
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- Ankarcrona, Anita. *Bud på böcker: Bokauktioner i Stockholm 1782-1801*. [Bids for Books: Book Auctions in Stockholm, 1782-1801.]. Stockholm: A. Ankarcrona, 1989. Pp. xii + 308; bibliography [289-301]; summary in English. [Revised dissertation on both the business of auction sales and what can be learned from them of book consumption and readers' interests. Rev. (fav.) by Peter Hogg in *Library*, 6th ser., 13 (1991), 77.]
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- Antognazza, Maria Rosa. *Leibniz: An Intellectual Biography*. Cambridge: Cambridge University Press, 2009. Pp. xxvii + 623; 8 illustrations; 1 map. [Rev. by Joseph Douglas in *Intellectual History Review*, 20 (2010), 281-84; by Donald Rutherford in *Journal of the History of Philosophy*, 48 (2010), 107-08.]
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- Arizpe, Evelyn, and Vivienne Smith (eds.). *Children as Readers in Children's Literature: The Power of Texts and the Importance of Reading*. London: Routledge, 2016. Pp. 421. [Papers from conferences at the U. of Glasgow on 18C-20C children's literature. Rev. by Stefanie Lange (translated by Nikola von Merveldt) in *Bookbird*, 55, no. 1 (2017), 63-64.]
- Arizpe, Evelyn, and Morag Styles, "Children Reading at Home: An Historical Overview." Pp. 4-19 of *Handbook of Research on Children's and Young Adult Literature*. Edited by Shelby A. Wolf, Karen Coats, Patricia Enciso, and Christine A. Jenkins New York: Routledge, 2011. Pp. xiii + 555; bibliography; author and subject indices.

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- Hilton, Mary, Marag Styles, and Victor Watson (eds.). *Opening the Nursery Door: Reading, Writing, and Childhood (1600-1900)*. London: Routledge, 1997. Pp. x + 242; 14 illus.; index. [In addition to Mary Hilton's introduction (1-13), eight of the fourteen essays in the collection concern the 18th century. Shirley Brice Heath's "Child's Play or Finding the Ephemera of Home" examines the archive—including alphabet cards and handmade children's books—assembled by Jane Johnson, 1706-1759, wife of an English vicar, who educated her children with great creativity (17-30); Victor Watson's "Jane Johnson: A Very Pretty Story To Tell Children" also discusses Mrs. Johnson and what her work and her archive imply about childhood then (31-46). Other essays of interest include Margaret Spufford's "Women Teaching Reading to Poor Children in the Sixteenth and Seventeenth Centuries" (47-62; illus.); David Whitley's "Samuel Richardson's *Aesop*" (65-79; illus.); John Rowe Townsend's "John Newbery and Tom Telescope" (80-88; illus.); and three essays involving women writing for children: Norma Clarke's "'The Cursed Barbauld Crew': Women Writers and the Writing for Children in the Late Eighteenth Century" (91-103), Nicholas Tucker's "Fairy Tales and Their Opponents: In Defense of Mrs. Trimmer" (104-16); and Morag Styles' "'Of the Spontaneous Kind'? Women Writing Poetry for Children—From Jane Johnson to Christina Rossetti" (142-59). Andrea Immel reviews this collection (with another book) in *Children's Literature Association Quarterly*, 25, no. 4 (Winter 2000/2001), 227-29.]
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- second section includes Daniel Starza Smith's "La conquest du sang real': Edward, Second Viscount Conway's Quest for Books," a collector born in 1594, whose purchases reach into mid-century (199-216); Iain Beavan's "Who Was Dr. James Fraser of Chelsea?"—Fraser (1645-1731) was tutor to the Berkeley family, a courtier, and a benefactor of parish libraries and Aberdeen University Library during the early 18th century (217-34); Maureen Bell's "Titus Wheatcroft: An Eighteenth-Century Reader and his Manuscripts," treating Wheatcroft's cataloguing of his books in 1723-1743 (235-61); Stephen W. Brown's "Singing by the Book: Eighteenth-Century Scottish Songbooks, Freemasonry, and Burns," which examines collections of Freemasons' songs (261-78); William Noblett's "The Sale of James West's Library in 1773," the sale occurring the year of this learned lawyer's death (279-96); S. C. Arndt's "The Linen Hall Library: Provincial-Metropolitan Connections in the Late Eighteenth-Century" (297-308; table with distribution of titles by subject categories); Lindsay Levy's "Was Sir Water Scott a Bibliomaniac?" (309-21; facsimiles); and Joseph Marshall's "Several Tons of Books': The Creation, Travels and Rediscovery of Thomas Cassidy's Recusant Library" (323-39; facsimiles). This is one of the meatiest collections in the Print Networks series. Rev. (briefly) by R. L. Cope in *Australian Library Journal*, 61, no. 3 (2012), 238; by Robert Laurie in *Journal of the Edinburgh Bibliographical Society*, 7 (2012), 129-31; (favorably) by Peter F. McNally in *Papers of the Bibliographical Society of Canada*, 50, no. 2 (2012), 270-72; by James M'Kenzie-Hall in *Quadrat*, no. 25 (Summer 2012), 24-30; by David Pearson in *Times Literary Supplement* (7 December 2012), 12.]
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- Pollack, John H. (ed.), with writings by Benjamin Franklin and others. "*The Good Education of Youth*": *Worlds of Learning in the Age of Franklin*. Foreword by H. Carton Rogers; Introduction ("Worlds of Learning in the Age of Franklin") by Michael Zuckerman. New Castle: Oak Knoll; Philadelphia: University of Pennsylvania Libraries, 2009. Pp. 352; exhibition catalogue; illustrations; index to the essays and another to the catalogue and photographic essay; map. [This books appears to be an unusual composite. It is partly an edition of Franklin's pamphlet that proposed a plan for the institution that became the University of Pennsylvania, partly a contextual study of the educational opportunities in Franklin's corner of Pennsylvania, and partly an exhibition catalogue. The Franklin tract is *Proposals Relating to the Education of Youth in Pennsylvania* (1749), which, notes the press release, "stressed social utility, secular independence, and an English-language based curriculum." Most of the nine essays then answer such background questions as who taught whom where and how (these contributions are by Patrick Erben on education in the German community, William C. Kashatus on the Quakers' educational practices, Carla Mulford on Franklin's positions on educating women, John C. Van Horne on efforts to education African-Americans, Michael Zuckerman's democratic or inclusive attitudes toward educating the public. The volume includes the full catalogue of the exhibition on education in the middle of the eighteenth century, drawing on the collections of Penn, the Library Company, and other local libraries (roughly from 204 to 247). Also included is a photoessay on local surviving school buildings (286-325) and a brief illustrated essay by Lynne Farrington on the "Friendly Instructor," a newly rediscovered Franklin imprint (248-51).]

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- (172-84); Mathilde Bombart's "Le savoir, des clés: Note, érudition et lecture à clé: Un annotateur de Boileau au 18e siècle, Claude Brossette" (185-202); François Bessire's "Les suites comiques de l'érudition: La note parodique de Saint-Hyacinthe à Du Laurens" (243-66); and Poulouin's "*Le Voyage du Jeune anacharsis en Grèce* [1788]: Usage complexe et mise en fiction de la note savante (267-89).]
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- Purcell, Mark. "The Library at Lanhydrock: National Trust Libraries 1." *Book Collector*, 54 (2005), 195-230; 3 plates. [This private library is south of Bodmin in Cornwall, in a 17C great house of the Robartes family. Purcell surveys the collection's development and then analyzes its strengths (it is the working library of scholar-gentlemen not given to bibliophilic excesses but it has rarities).]
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- Purcell, Mark. "'A Lunatick of unsound mind': Edward, Lord Leigh (1742-86), and the Refounding of Oriel College Library." *Bodleian Library Record*, 17, nos. 3-4 (April-October 2001), 246-60; illus. [Part of a collection on "Cultures of Collecting in Oxford Libraries and Beyond," with an introduction by Kate Bennett.]
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- Purcell, Mark, and James Fishwick. "The Library at Ickworth: National Trust Libraries 6." *Book Collector*, 61 (2012), 366-90; illustrations. [The family library of the Hervey family, including that of John Lord Hervey (1696-1743) and his wife Molly Lepell (1706-1768) and generations before and after.]
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