



Recent Studies (1985–2016) of Children's Literature, Chapbooks, and Works Related by Form or Audience and Printed 1660–1840

This bibliography surveys scholarship principally on children's literature, but also on chapbooks and compatible popular literature such as fairy tales and fables, ABC books, primers, and school texts, and juvenile conduct books and fiction of the *long* eighteenth century (1660–1840) published in Europe and the Americas from 1985 to 2016 (a few publications from before 1985 are included). The bibliography is most inclusive for the years 1990–2014, in consequence of my compiling studies published in those years for Section 1—"Printing and Bibliographical Studies"—of *ECCB: The Eighteenth Century Current Bibliography* (AMS Press). A 2015 revision corrected some errors and more than doubled its entries, expanding the bibliography from 41 of typescript to 88 pages (more in BibSite's PDF). Then revisions in February 2016 and March 2017 brought the total to 110 pages. Some relevant titles excluded here may be found in my BibSite bibliographies on recent studies of 18th-century reading & book culture (where education and literacy are topics) and of engraving & illustration. Studies included concern the fable and the fantastic tale, genres in which works were not always produced as children's books nor in chapbook formats. Some studies of chapbooks, especially of the French *bibliothèque bleue*, involve literature originally unsuited to children. For additions to an earlier bibliography (2008), I was indebted to Pat Garrett, Co-Editor of the *Children's Books History Society Newsletter* and that Society's Executive Secretary, and to Andrea Immel, Curator of Princeton University's Cotsen Children's Library. For this latest revision, I turned few pages in research libraries but relied on internet resources. In particular, I have also drawn upon the websites of individual scholars, journals and presses, of Dialnet, Project Muse, JSTOR, and other vendors of scholarly articles, on OCLC's Worldcat, and on the two premiere on-line bibliographies: MHRA's *Annual Bibliography of English Language and Literature* (the printed volumes once having chapters on periodicals) and the *Modern Language Association's International Bibliography*. Finally, I thank the Bibliographical Society of America for this posting on BibSite, particularly BibSite Editor Donna A. C. Sy (Rare Book School), and I apologize to scholars for inaccuracies and for the many works overlooked.

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- Alderson, Brian. "Just-so Pictures: Illustrated Versions of Just-so Stories for Little Children." *Children's Literature*, 20 (1992), 147-74.

- Alderson, Brian. ["Little Red Riding Hood"] *Children's Books History Society Newsletter*, no. 60 (March 1998), 12-17. [A report on the 16 December 1997 meeting of the Children's Books History Society, with Alderson's introduction on the composition history of Perrault's *Contes* and related works of the 1690s, a summary of Geoff Fox's account of "Little Red Riding Hood," and, on pp. 15-17, by Alderson], a "chronology of editions of Perrault's tales, primarily of English translations," 1691-1800.]
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- Alderson, Brian. "Thursday, 30 October 1997. Dedication of the Cotsen Children's Library, at the Firestone Library, Princeton University [Report]." *Children's Books History Society Newsletter*, no. 60 (March 1998), 10-12.
- Alderson, Brian. "An Unusual Children's Book: The Moral Language of Flowers." *Children's Books History Society Newsletter*, no. 62 (Nov. 1998), 39. [Bibliographical description of *The Poetical Flower Garden: With Moral Reflections, for the Amusement of Children. Embellished with Cuts* (London: T. Carnan, 1778, 12mo, [vi] + 88 pp.)]
- A[lderson]., B[rian]. "An Unusual Children's Book: 36[:] A Pair of Unusual, or at least Unnoticed, Children's Books." *Children's Book History Society Newsletter*, no. 76 (July 2003), 42-43; illus. [On *The Picture Gallery for all Good Boys and Girls: Beautifully Coloured and Explained in Words of One Syllable. Exhibition the First {Second}*, 1801, 1802.]
- Alderson, Brian, and Pat Garrett (comps.). *Crossovers: Catalogue of a Small Exhibition*. Hoddesdon, Herts., U.K.: Children's Books History Society, 1997. Pp. 26. [Available for two pounds; the UK postal code is EN11 OQN; survey beginning in the late 18th century of books crossing over from one culture to another.]

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- Alderson, Brian, and Felix de Marez Oyens. *Be Merry and Wise: Origins of Children's Book Publishing in England, 1650-1850*. New York: Bibliographical Society of America and Pierpont Morgan Library (distributed by New Castle: Oak Knoll Press); London: British Library, 2006. Pp. 416; 350 color and 260 b/w illus. [A catalogue and study arising from an exhibition over a decade ago at the Pierpont Morgan library. Rev. by M.-F. Cachin in *Bulletin du bibliophile*, 2007-2 (2007); by Rebecca-Anne Do Rozario in *Script & Print*, 31 (2007), 446-69; by Bridget Carrington in *Children's Books History Society Newsletter*, no. 90 (April 2008), 6-8; by Ann H. Lundin in *Libraries & the Culture Record*, 42 (2007), 345-47; by M. O. Grenby in *Children's Books History Society Newsletter*, no. 88 (August 2007), 38-45; by Sylvia Kasey Marks in *Scriblerian*, 41, no. 1 (Autumn 2008), 66-67; (favorably) by Kimberley Reynolds in *Papers of the Bibliographical Society of America*, 101 (2007), 414-16; by Jill Shefrin in *Journal for Eighteenth-Century Studies*, 31 (2008), 184-85.]
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- of Gold, Silver and Stars.”]
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- poorly written to merit rediscovery.]
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- Avery, Gillian. *Behold the Child: American Children and Their Books, 1621-1922*. Baltimore, MD: Johns Hopkins U. Press; London: Bodley Head, 1994. Pp. xiii + 226; bibliography [215-18]; 701 illus.; index. [Praised as the "first attempt . . . to chart in some detail the development of American children's literature." Rev. by Gillian Adams in *Libraries and Culture*, 31 (1996), 661-62; (fav.) by Brian Alderson in the *Children's Books History Society Newsletter*, no. 51 (March 1995), 14-17; by Patricia Craddock in *Children's Literature*, 25 (1997), 250-54; (with another book) by Susan R. Gannon in *Children's Literature Association Quarterly*, 21, no. 3 (Fall 1996), 142-45; (fav.) by Bonnie Gaarden in *American Literature*, 69 (1997), 211-12; by (with another book) by Feroza Jussawalla in *College Literature*, 24 (1997), 180-85; by David Leverenz in *American Literary History*, 10 (1998), 219-36; (fav.) by Anne Lundin in *Library Quarterly*, 66 (1996), 96-98; by Bruce Ronda in *The Lion and the Unicorn*, 20, no. 2 (1996), 275-79; by Beth Turin Weston in *William and Mary Quarterly*, 52 (1995), 719-20; by Julia Wrigley in *American Historical Review*, 101 (1996), 1266.]
- Avery, Gillian. "Intimations of Mortality: The Puritan and Evangelical Message to Children." Pp. 87-110 in *Representations of Childhood Death*. Edited by Avery and others. Basingstoke: Macmillan; New York: St. Martin's, 2000. Pp. xvi + 246.
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- Giles Barber's "'Malbrouck s'en va-t-en guerre' or, How History Reaches the Nursery," on popular song tradition (135-63); William St Clair's "William Godwin as Children's Bookseller" (165-79); Julia Briggs's "Women Writers and Writing for Children: From Sarah Fielding to E. Nesbit [d. 1924]" (221-250); and A. O. J. Cockshut's "Children's Diaries" (381-398). Rev. by Tessa Rose Chester in *Library*, 6th ser., 13 (1991), 77-79; by Andrea Immel in *Book Collector*, 39 (1990), 414-15.]
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