



Studies of Printers & Publishers and Publishing during the Long Eighteenth Century, 1985–2016

This bibliography surveys scholarship published from 1985 to 2016 concerning printers, publishers, printing, and publishing during the long eighteenth century, 1660–1820. It is most inclusive for the years 1990–2015, in consequence of my compiling studies from those years for Section 1—"Printing and Bibliographical Studies"—of *ECCB: Eighteenth-Century Current Bibliography*. This 2017 posting is its first appearance (227 pp. in typescript). This is not the main location within my BibSite bibliographies for bookbinding, papermaking and typefounding, which are placed in the bibliography on the book as a physical object, but it does include studies of individuals involved in those trades. Nor is it the main location for editing or for periodical publishing, which are treated more fully in the bibliographies on authorship and journalism. Copyright is covered in the bibliography on authorship, and censorship in that so named. Publishers' circulating libraries are also covered in the bibliography on book culture & reading. I have not often included reprints of old bibliographies and studies, such as those co-published by Oak Knoll Press and the British Library in 2001 (e.g., E. C. Bigmore and C. W. H. Wyman's *A Bibliography of Printing*). Although important to the study of bindings and publishers, I have not listed the informative catalogues of antiquarian dealers. (To speak only of those specializing in English books, this would include catalogues from Bayntun, Stuart Bennett, James Burmester, DeBurca, Christopher Edwards, Christopher Johnson, Jarndyce, Maggs Bros., John V. Price, Quaritch, Sokol, Ximenes, et al.) Some online electronic sources are included, as are dissertations and book reviews.. Occasionally, in noting reviews, I have abbreviated lengthy journal titles, such as *Papers of the Bibliographical Society of American (PBSA)* and *Papers of the Bibliographical Society of Canada (PBSC)*. In imprints, I sometimes have abbreviated "British Library" as "BL."

I'm indebted to many serial bibliographies or serials that have included bibliographical surveys, such as the open-access e-quarterly *L'Almanacco Bibliografico, Dieciocho, ECCB: Eighteenth Century Current Bibliography, Eighteenth-Century Scotland, The Library* (its valuable "Recent Periodicals" and "Recent Books" surveys by John L. Flood, Robert Laurie and others), *Magyar Könyvszemle, Revue d'histoire littéraire de la France, SHARP News*, and William Baker's "Bibliography and Textual Criticism" for *Year's Work in English Studies*, and to those journals posting "books received," such as *Eighteenth-Century Life* and *Eighteenth-Century Studies*. When compiling the publications of the 1980s and 1990s over a decade ago, I turned to printed annuals such as the *Annual Bibliography of the History of the Printed Book and Libraries (ABHB)*, published in The Netherlands), *Bibliographie der deutschen Sprach- und Literaturwissenschaft (BDSL)*, Frankfurt), Horst Meyer's *Bibliographie der Buch- und Bibliotheksgeschichte* (1980-1999), *Bibliographie der Französischen Literaturwissenschaft*, and *Bibliography of British and Irish History* (Royal Historical Society). But in the past decade I have relied heavily on online resources like AbeBooks, Amazon, Brill-Online, Dialnet, JSTOR, Project Muse, Taylor & Francis, and other vendors of scholarly articles and articles, OCLC's Worldcat, the two premiere on-line bibliographies: MHRA's *Annual Bibliography of English Language and Literature* and the *Modern Language Association's International Bibliography*, as well as the websites of scholars, journals, and presses; and the online catalogues of libraries such as Stanford University. A fuller account of my sources appears in a discussion of my BibSite bibliographies in "On Bibliographic Resources for 18th-Century Studies on BibSite and the Need for Bibliographical Control through Bibliographies" in *Eighteenth-Century Intelligencer*, n.s. 30, no. 1 (March 2016), 6-16 (posted in the newsletter archive of East-Central / American Society for Eighteenth-Century Studies, www.ec-asecs.org). My debts to others' resources are more fully



stated there, even if inadequately, but I also argue the comparative utility of these bibliographies on BibSite.

I thank the Bibliographical Society of America for publishing my efforts, particularly BibSite Editor Donna A. C. Sy (Rare Book School), and I apologize to scholars for inaccuracies and for works overlooked.

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4 May 2017

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- Alexander, Catherine M. S. "Province of Pirates: The Editing and Publication of Shakespeare's Poems in the Eighteenth Century." Pp. 345-65 in *Reading Readings: Essays on Shakespeare Editing in the Eighteenth Century*. Edited by Joanna Gondris. Madison, NJ: Fairleigh Dickinson U. Press, 1998. Pp. xxvii + 380.
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- Amory, Hugh. *Bibliography and the Book Trades: Studies in the Print Culture of Early New England*. Edited by David D. Hall. Philadelphia: U. of Pennsylvania Press, 2004. Pp. 174 + x. [Reprints six essays by Amory (1930-2001), including "God's Altar Needs Not



- Our Pollishings': Revisiting the Bay Psalm Book"; "A Bible and Other Books': Enumerating the Copies in Seventeenth-Century Essex County"; and "Printing and Bookselling in New England, 1638-1713"; and publishes apparently for the first time "A Boston Society Library: The Old South Church and Thomas Prince." Rev. (fav.) by Lisa M. Gordis in *The Book* [American Antiquarian Society newsletter], no. 65 (March 2005), 2-3; (in a review essay) by Sandra M. Gustafson in *Early American Literature*, 41 (2006), 347-64; (fav.) by Marcus A. McCorison in *Papers of the Bibliographical Society of America*, 101 (2007), 221-25; by William J. Scheick in *Seventeenth-Century News*, 63 (2005), 169-71.]
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- Amory, Hugh. "Under the Exchange: The Unprofitable Business of Michael Perry, a 17th-Century Boston Bookseller." *Proceedings of the American Antiquarian Society*, 103, no. 1 (1993), 31-60; appendix of London and Boston imprints and of Perry's creditors.
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- Jennifer Monaghan; "Customers and the Marketplace for Books" by Elizabeth Carroll Reilly and David Hall; "Learned Cultures in the Eighteenth Century" by Hall; and "Literary Culture in the Eighteenth Century" by David Shields. Rev. in rev. essay ("The Study and Story of Books in Early America") by Matthew P. Brown in *Papers of the Bibliographical Society of America*, 98 (2004), 522-30.]
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- l'histoire du livre" (7-18); Dominique Varry's "Le compagnon et l'atelier artisanal: L'exemple de Lyon" (93-118); Dominique Bougé-Grandon's "Enseigner les livres: Le témoignage de François de Los Rios" (119-32); Sabine Juratic ("Entre tradition et innovation: Les ateliers typographiques parisiens au XVIIIe siècle" (133-54); Pierre Rétat's "Les gazettes européennes de langue française: La réception" (155-68); Eva Ring's "La Typographie Royale de Buda" (169-208), Carla Hesse's "Communication et révolution politique: L'exemple de la France" (209-18); Louis André's "Une révolution de papier: Le papier et la 'seconde révolution du livre'" (219-30); Alain Nave's "De la stéréotypie" (231-46); and James Mosley's "Antiquité et industrie: Un nouveau langage typographique" (247-60).]
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- Barnard, John, D. F. McKenzie, and Maureen Bell (eds.). *The Cambridge History of the Book in Britain*. Vol. 4: 1557-1695. Project editors, David McKitterick, D. F. McKenzie, and Ian Williston. Cambridge: Cambridge U. Press, 2002. Pp. xxvii + 891+ [32] plates; illus.; indices; statistical appendices. [After John Bernard's Introduction (1-26), the book is divided into sections on Religion and Politics; Oral and Scribal Culture; Literature of the Learned, Literary Canons; Vernacular Traditions; The Business of Print and the Space of Reading; Beyond London: Production, Distribution, Reception; Disruption and Restructuring: The Late Seventeenth-Century Book Trade"; and "Statistical Appendices." Most of the 38 chapters by diverse experts falling into these divisions relate to the Restoration period: Ian Green and Kate Peters on "Religious Publishing in England 1640-1695" (67-93), [then switching to the section "Oral Cultures and Scribal Culture":] Harold Love on "Oral and Scribal Texts in Early Modern England" (97-121) Mary Chan on "Music Books" (127-37); [switching to "Literature of the Learned":] Julian Roberts on "The Latin Trade" (141-73), Graham Parry on "Patronage and Printing of Learned Works for the Author" (174-88), David McKitterick on "University Printing at Oxford and Cambridge" (189-205), Nicolas Barker on scholarly editing and historical scholarship (206-227), Laurence Words on "Maps and Atlases" (228-45), Michael G. Brennan on "Literature of Travel" (246-73), Adrian Johns on scientific books (274-303), M. Greengrass's "Samuel Hartlib and the Commonwealth of Learning" (304-22), Elisabeth Leedham-Green and David McKitterick on "Ownership: Private and Public Libraries: (323-38), James P. Carley on "Monastic Collections and their Dispersal" (339-47); [switching to "Literary Canons":] John Pitcher on "Literature, the Playhouse, and the Public" (351-75), Joad Raymond on Milton (376-87), Paul Hammond on "The Restoration Poetic and Dramatic Canon" (388-409), Nigel Smith on "Non-Conformist Voices and Books" (410-30), Maureen Bell on "Women Writing and Women Written" (431-52); [switching to the section "Vernacular Tradition"] B. J. McMullin on "The Bible Trade" (455-73), J. H. Baker on legal literature (474-503), R. C. Simmons on "ABCs, Almanacs, Ballads, Chapbooks, Popular Piety and Textbooks" (504-13), Lynette Hunter on "Books for Daily Life: Household, Husbandry, Behaviour" (514-32), Carolyn Nelson and Matthew Secombe on "The Creation of the Periodical Press 1620-1695 (533-50); [switching to "The Business of Print and the Space of Reading":] D. F. McKenzie on "Printing and Publishing 1557-1700: Constraints on the London Book Trades" (553-67), James Raven on the latter's "Economic Context" (568-82), John Bidwell on "French Paper in English Books" (583-601), Nicolas Barker on "The Old English Letter Foundries" (602-19), Mirjam Foot on "Bookbinding" (620-31), Maureen Bell's introduction to a group of five articles: "Mise-en-page, Illustration, and Expressive Form" (632-35), and then five articles on the typography of editions or types of editions (in fact, not a unified exemplification as presumably intended): Randall Anderson's "The Rhetoric of Paratext in Early Printed Books" (636-44; illustrations), Peter Campbell's "The Typography of Hobbes's *Leviathan*" (645-47), Nicolas Barker's "The Polyglot Bible" (648-51), Harold Love's "The Look of News: Popish Plot Narratives 1678-80" (652-56), and T. A. Birrell on "Sir Roger L'Estrange: The Journalism of Orality" (657-62); [switching to "Beyond London: Production, Distribution, Reception"] John Barnard and Maureen Bell on "The English Provinces" [provincial booktrade] (665-86), Jonquil Bevan's "Scotland" (687-700), Robert Welch on the book in Ireland "to the battle of the Boyne" (701-18), Philip Henry Jones on "Wales" (719-34), P. G. Hoftijzer on "British Books Abroad: The Continent" (735-43), Hugh Amory on "British Books Abroad: The American Colonies" (744-52); [switching to the final section, "Disruption and

- Restructuring: The Late Seventeenth-Century Book Trade, which includes only one essay:] Michael Treadwell on "The Stationers and the Printing Acts at the End of the Seventeenth Century" (755-76). There follow the substantial appendices including nine statistical tables by John Bernard and Maureen Bell, such as "Annual Book Production 1475-1700" and "Annual Totals 1475-1700" (779-785), "Quaker Publications 1652-1700" (790), "Analysis of Published Items in 1676" (791), "Anonymous Printing: 1644, 1676 and 1688," and "Freeman in the Provincial Book Trade" (793). Thereafter is appended D. F. McKenzie's "Survey of Printing Presses 1668" (794-96), and C. Y. Ferdinand's "Apprentices Bound in the Stationers' Company and What Became of Them 1557-1700" (797-802). The volume concludes with a list of abbreviations, bibliography (807-56), index, and 32 pages of plates. Rev. in a review essay ("Bibliographical Scholarship and the History of the Book") by David L. Gants in *Huntington Library Quarterly*, 67 (2004), 473-79; by Anita Guerrini in *Restoration*, 27, no. 2 (Fall 2003), 68-69; by T. H. Howard-Hill in *Papers of the Bibliographical Society of America*, 98 (2004), 97-104; by Peter Hinds in *Journal of the Printing Historical Society*, n.s. 7 (2004), 71-73; by David H. Stam in *Albion*, 36 (2004), 307-08; by H. R. Woudhuysen in *TLS* (10 Oct. 2003), 12-13.]
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- Barrio Moya, Jose Luis. "La Librería del obispo José González Díaz de Villalobos." *Hispania sacra*, 43 (1991), 329-41.
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- [Felcone has long been an antiquarian dealer with special expertise in New Jersey imprints, almost certainly knowing much more about the subject than anyone ever has. His bibliography offers collations, publication information (as from advertisements) with accounts of agents, some binding details, etc. The appendices provide a geographical analysis of printshops in eighteenth-century New Jersey, a register of book tradesmen, and six concordances.]
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- Hinks, John, and Catherine Armstrong (eds.). *Printing Places: Locations of Book Production and Distribution since 1500*. (Print Networks.) London: British Library; New Castle, DE: Oak Knoll Press, 2005. Pp. xiii + 208; illus. [Includes David Stoker's "Norwich 'Publishing' in the Seventeenth Century"; Stephen Brown's "James Tytler's Misadventures in the Late Eighteenth Century"; Ian Jackson's "The Geographies of Promotion: A Survey of Advertising in Two Eighteenth-Century English Newspapers"; David Hounslow's "Self-Interested and Evil-minded Persons: The Book-Trade Activities of Thomas Wilson, Robert Spence and Joseph Mawman of York and the Mozleys of Gainsborough"; K. A. Manley's "Lounging Places and Frivolous Literature: Subscription and Circulating Libraries in the West Country to 1825" (107-20); and Ian Maxted's "The Production and

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- Hinks, John, and Catherine Armstrong (eds.). *Worlds of Print: Diversity on the Booktrade*. (Print Networks, 8.) London: BL; New Castle, DE: Oak Knoll, 2006. Pp. xiii + 240; illus. [Weakly focused on the variety of people and places affected by the booktrade—stressing connections between author, publisher, printer, and reader, locally and internationally. Rev. by Nicholas Bell in *Library*, 7th series, 8 (2007), 94; by Fiona A. Black in *Papers of the Bibliographical Society of Canada*, 45, no. 2 (Autumn 2007); by T. H. Howard-Hill in *Papers of the Bibliographical Society of America*, 101 (2007), 435; by James Raven in *TLS* (20 Oct. 20, 2006), 28.]
- Hinks, John, Catherine Armstrong, and Matthew Day (eds.). *Periodicals and Publishers: The Newspaper and Journal Trade, 1750-1914*. (Print Networks, 10.) London: British Library; New Castle: Oak Knoll, 2009. Pp. xi + 251; 13 illustrations; 9 maps; index. [Many of the eleven original essays involve our period: Iain Beavan's "Forever Provincial? A North British Lament" (1-20); Stephen Brown's "The Market Trade for Murder and Edinburgh's Eighteenth-Century Book Trade" (21-43); Jennifer Moore's "John Ferrar 1742-1804: Printer, Author, and Public Man" (45-72); Máire Kennedy's "William Flyn (1740-1811) and the Readers of Munster in the Second Half of the Eighteenth Century," particularly attending to *The Hibernian Chronicle*, established by Flyn, in 1769; though Flyn was Catholic, he succeeded in selling the paper across religious lines broadly, also selling to many outside the city of Cork (73-94; illustrations); Victoria Gardner's "Humble Pie: John Fletcher, Business, Politics and the *Chester Chronicle*" (97-118); Ria Snowdon's "Sarah Hodgson and the Business of Print, 1800-1822" (119-37); Ria Snowdon's "Sarah Hogdson and the Business of Print 1800-1822" (121-40); Graham Hogg's "Latter Struggles in the Life of a Provincial Bookseller and Printer: George Miller of Dunbar, Scotland" (139-59); Michael Powell and Terry Wyke's "Manchester Men and Manchester Magazines: Publishing Periodicals in the Provinces in the Nineteenth Century" (161-84); Elizabeth Tilley's "National Enterprise and Domestic Periodicals in Nineteenth-Century Ireland" (185-202; appendix listing James Duffy's periodical publications [201-02]); plus an essay on late nineteenth-century Wrexham serials. Rev. by David Finkelstein in *SHARP News*, 19, no. 2 (Spring 2010), 4-5; by Barbara L. Fitzpatrick in *Papers of the Bibliographical Society of America*, 104 (2010), 544-46; by Edmund M. B. King in *Library*, 11 (2010), 235-36.]
- Hinks, John, and Maureen Bell. "The Book Trade in English Provincial Towns, 1700-1849: An Evaluation of Evidence from the British Book Trade Index." *Publishing History*, 57 (2005), 53-112; charts; tables.
- Hinks, John, and Matthew Day (eds.). *From Compositors to Collectors: Essays on Book-Trade History*. (Print Networks, 11.) London: British Library; New Castle, DE: Oak Knoll Press, 2012. Pp. xviii + 382; illus; index. [The volume includes nineteen essays, nine under the headings "Compositors" and ten under "Collectors." The first grouping, with several essays on publishers and printers, includes Mariko Nagase's "The Publication of *The Mayor of Quinborough* (1661) and the Printer's Identity," identifying John Macocke on the bases of damaged type-pieces and printer's flowers, with remarks on its paperstock, accidentals, and layout (3-26, facsimiles); Matthew Day's "'Generally very tedious, often trifling': Promoting Eighteenth-Century Travel Collections" (27-42); Daniel Cook's "'*Labor ipse voluptas*': John Nichols' Swiftiana," with an account of that printer-publisher's research into Swift materials hitherto unpublished, which Nichols

- published in Supplement volumes (43-62); Stephen W. Brown's "Pirates, Editors, and Readers: How Distribution Rewrote William Smellie's *Philosophy of Natural History*" (63-82); Brian Hillyard's "Thomas Ruddiman: Librarian, Publisher, Printer and Collector," with detailed information from that printer's ledgers (83-108; facsimiles). The second section includes Daniel Starza Smith's "La conquest du sang real': Edward, Second Viscount Conway's Quest for Books," a collector born in 1594, whose purchases reach into mid-century (199-216); Iain Beavan's "Who Was Dr. James Fraser of Chelsea?"—Fraser (1645-1731) was tutor to the Berkeley family, a courtier, and a benefactor of parish libraries and Aberdeen University Library during the early 18th century (217-34); Maureen Bell's "Titus Wheatcroft: An Eighteenth-Century Reader and his Manuscripts," treating Wheatcroft's cataloguing of his books in 1723-1743 (235-61); Stephen W. Brown's "Singing by the Book: Eighteenth-Century Scottish Songbooks, Freemasonry, and Burns," which examines collections of Freemasons' songs (261-78); William Noblett's "The Sale of James West's Library in 1773," the sale occurring the year of this learned lawyer's death (279-96); S. C. Arndt's "The Linen Hall Library: Provincial-Metropolitan Connections in the Late Eighteenth-Century" (297-308; table with distribution of titles by subject categories); Lindsay Levy's "Was Sir Water Scott a Bibliomaniac?" (309-21; facsimiles); and Joseph Marshall's "Several Tons of Books': The Creation, Travels and Rediscovery of Thomas Cassidy's Recusant Library" (323-39; facsimiles). This is one of the meatiest collections in the Print Networks series. Rev. (briefly) by R. L. Cope in *Australian Library Journal*, 61, no. 3 (2012), 238; by Robert Laurie in *Journal of the Edinburgh Bibliographical Society*, 7 (2012), 129-31; (favorably) by Peter F. McNally in *Papers of the Bibliographical Society of Canada*, 50, no. 2 (2012), 270-72; by James M'Kenzie-Hall in *Quadrat*, no. 25 (Summer 2012), 24-30; by David Pearson in *Times Literary Supplement* (7 December 2012), 12.]
- Hinks, John, and Catherine Freely (eds.). *Historical Networks in the Book Trade*. London: Pickering & Chatto, 2015. Pp. c. 256. [Includes in the first of two parts: "Network Theory and Book-Trade History," three essays after John Hinks' introductory "A Network Approach to Book-Trade History": John Feather's "Book-Trade Networks and Community Contexts"; Steve Conway's "Revealing and Mapping Networks: Potential Opportunities and Pitfalls for Book-Trade History"; and Edmund Chattoe-Brown and Simone Gabbiellini's "History, Histories, and Book Trade Networks: An Exploratory Agent-Based Model." In part two, "Case Studies of Book-Trade Networks," are several essays on our period: Roeland Harris's "The Dissemination of Political Pamphlets in Local Towns: A Comparison between Late Seventeenth-Century Utrecht and Exeter"; Maureen Bell's "Early Book-Trade Networks in Nottingham and Derbyshire"; and Ian Maxted's "A Hotbed of Hawkers: Muneville-le-Bingard and the Itinerant Book Trade in Northern France during the Ancien Régime."]
- Hinks, John, and Victoria Gardener (eds.). *The Book Trade in Early Modern England: Practices, Perceptions, Connections*. (Print Networks, 12.) London: British Library; New Castle: Oak Knoll Press, 2014. Pp. xix + [3] + 267; illustrations; index. [The volume contains essays from "Print Networks conferences of 2008-2010 divided into two parts: Part I, "Practices and Perceptions," on "practices of authors, translators, producers, and collectors, and the perceptions of book-trade personnel"; and Part 2, "Connections," on "the shifting geographical networks across the trade . . . and their implications for readers." Four of the essays treat the seventeenth century and one the eighteenth: Renae Satterley's "'to be unto them as the foundation of a library': the Books of Robert Ashley at the Middle Temple" (61-87); Maureen Bell's "Women and the Production of Texts: The Impact of the History of the Book," a vaguely reflective discussion of women's relations to books without much to report, mentioning some work in the field (107-32); Dan Mill's "Henry Neville and *The Isle of Pines* [1668]: Author, Translator and the

- Political Project of Print" (187-208; 5 illustrations); Bernard Capp's "The Book Trade and the Distribution of Print in the 1650s" (209-228); and Victoria Gardner's "The Eighteenth-Century Book Trade in Region and Nation: Newcastle and the North East" (229-56; 4 graphs). There are relatively fewer words per page than in most Print Network volumes; the running-titles are poorly positioned; and facsimile reproductions are too dark and obscure.]
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- of Gainsborough," covering a family with imprints varying from John Mozley in 1776-1788 to H. or Henry Mozley in 1798-1815 (153-62); Barry McKay's "John Ware, Printer and Bookseller of Whitehaven: A Year from His Day-Books 1799-1800," the son of an earlier John Ware printer/bookseller (163-74); and John Hinks's "Some Radical Printers and Booksellers of Leicester c. 1790-1850" (175-84). Rev. by Mary Louise Ennis in *Libraries and Culture*, 37 (2002), 276-77; (briefly) by T. H. Howard-Hill in *Papers of the Bibliographical Society of America*, 95 (2001), 272.]
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- 212-14.]
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- Myers, Robin, Michael Harris, and Giles Mandelbrote (eds.). *Fairs, Markets and the Itinerant Book Trade*. (Publishing Pathways.) London: British Library; New Castle: Oak Knoll, 2007. Pp. xv + 223; illustrations; index. [Contains an introduction by the editors (vii-x) and seven essays presented at a 2005 conference, including four relevant to our period: David Stoker's "'To all Booksellers, Country Chapmen, Hawkers and Others': How the Population of East Anglia Obtained Its Printed Materials" (107-36); Jeroen Salman's "Watching the Pedlar's Movements: Itinerant Distribution in the Urban Netherlands" (137-58; illustrations); John Morris's "The Scottish Chapman" (159-86); and Michael Harris's "The Book Trade in Public Spaces: London Street Booksellers, 1690-1850" (187-211; illus.). Harris puts to good use Henry Mayhew's London Labour and the London Poor as well as "records of trials at the Session House in the Old Bailey" by Tim Hancock, Robert Shoemaker and others. Rev. by Heather Holmes in *Journal of the Edinburgh Bibliographical Society*, 3 (2008); by Amy M. Thomas in *The Book* [American Antiquarian Society newsletter], No. 72 (July 2007), 6.]
- Myers, Robin, Michael Harris, and Giles Mandelbrote (eds.). *Libraries and the Book Trade: The Formation of Collections from the Sixteenth to the Twentieth Century*. (Publishing Pathways.) Folkestone, Kent, U.K.: St. Paul's Bibliographies; New Castle, DE: Oak Knoll, 2000. Pp. xiii + 192; 8 illus.; index. [Eight papers from the 21st annual Conference on the History of the Book Trade held at Birkbeck College, 4-5 December 1999; including Conor Fahy's "Collecting an Aldine: Castiglione's *Libro del Cortegiano* (1528) through the Centuries"; K. A. Manley's "Booksellers, Puke-Makers, and Rabbit-Merchants: The Growth of Circulating Libraries in the Eighteenth Century"; Esther Potter's "Bookbinding for Libraries," an account of relations between bookbinders and libraries since the late Middle Ages; and Simon Eliot's "'Mr Greenhill, Whom You Cannot Get Rid of': Copyright, Legal Deposit, and the Stationers' Company in the Nineteenth Century" (51-84). [Rev. by Aicha Ennaciri in *Libraries and Culture*, 38 (2003), 78-79; by T. H. Howard-Hill in *Papers of the Bibliographical Society of America*, 95 (2001), 544-45; by Plummer Alston Jones, Jr., in *College and Research Libraries*, 62 (2001), 488-89; by Lynne McKechnie in *Papers of the Bibliographical Society of Canada*, 40 (2002), 123-25.]
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- Printer of Exeter: An Agreeable Biographical Gallimaufry" (83-110), with many autobiographical excerpts from his periodical writing; Robin Myers's "John Nichols as Chairman of the Master Printers' Committee (1800-1811)" (111-18); Julian Pooley's "Beyond the *Literary Anecdotes*: The Nichols Family Archive as a Source for Book Trade Biography" (119-50); and Anna Giulia Cavagna's "Missing Lives: The Absence of Printers' Life Writings in Early Modern Italy and Their Evolution in the Nineteenth Century" (151-70). Rev. by Maureen Bell in *Journal of the Printing Historical Society*, n.s. 8 (2005), 70-73; (fav.; briefly) by T. H. Howard-Hill in *Papers of the Bibliographical Society of America*, 97 (2003), 410-11; by Cecile Jagodzinski in *College and Research Libraries*, 64 (2003), 507-09; by Julian Roberts in *Library*, 7th series, 4 (2003), 453-54.]
- Myers, Robin, Michael Harris, and Giles Mandelbrote (eds.). *The London Book Trade: Topographies of Print in the Metropolis from the Sixteenth Century*. London: British Library; New Castle: Oak Knoll Press, 2003. Pp. xvi + 185; illustrations (including facsimiles and portraits); index; maps. [Seven essays on the booktrade around St. Paul's from the sixteenth through nineteenth centuries: Peter W. M. Blaynay's "The Site of the Sign of the Sun" (1-20); Giles Mandelbrote's "Workplaces and Living Spaces: London Book Trade Inventories of the Late Seventeenth Century"; Michael Harris's "Print in Neighbourhood Commerce: The Case of Carter Lane" (45-69); Sheila O'Connell's "The Print Trade in Hogarth's London" (70-88); James Raven's "Location, Size, and Succession: The Bookshops of Paternoster Row before 1800" (89-126); David J. Shaw's "French Émigrés in the London Book Trade to 1850" (127-44); and David Chambers's "Private Printing in London in the Nineteenth Century" (145-75). Rev. by Catherine Armstrong in *Journal of the Printing Historical Society*, n.s. 8 (2005), 73-74; by Fiona Black in *Papers of the Bibliographical Society of Canada*, 43, no. 1 (Spring, 2005), 83-87; by John Hinks in *Quadrat*, no. 18 (January 2005), 21-24; by T. H. Howard-Hill in *Papers of the Bibliographical Society of America*, 99 (2005), 351; by David McKitterick in *TLS* (February 13, 2004), 31; by David Stoker in *Library*, 7th series, 5 (2004), 209-10; by Laurence Worms in *Book Collector*, 54 (2005), 147-49.]
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- Myers, Robin, Michael Harris, and Giles Mandelbrote (eds.). *Under the Hammer: Book Auctions since the Seventeenth Century*. London: British Library; New Castle: Oak Knoll Press, 2001. Pp. xiv + 242; illus. [Papers from a conference Nov. 2000, including Michael Harris's "Newspaper Advertising for Book Auctions before 1700" (1-14); Giles Mandelbrote's "The Organization of Book Auctions in Late Seventeenth-Century London" (15-50); T. A. Birrell's "Books and Buyers in Seventeenth-Century English Auction Sales" (51-64); Otto S. Lankhorst's "Dutch Book Auctions in the Seventeenth and Eighteenth Centuries" (65-88); Nigel Ramsay's "English Book Collectors and the Salerooms in the Eighteenth Century" (89-110); and an appendix, "Book Auctions at Christie's and Sotheby's" (231-36). Rev. by Stephen Colclough in *Library History*, 19 (2003), 67-68; by Pierre Delsaert in *Bulletin du bibliophile* (2005), 385-89; by John Feather in *Journal of the Printing History Society*, n.s. 6 (2003), 54-56; by T. H. Howard-

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- Stockdale, Eric. *'Tis Treason, My Good Man! Four Revolutionary Presidents and a Piccadilly Bookshop*. London: British Library; New Castle, DE: Oak Knoll Press, 2005. Pp. xii + 421; 18 illus.; index. [Treating booksellers John Almon, John Stockdale, and the latter's son, John Joseph Stockdale, and freedom of the press. Rev. (fav.) by Carla Mulford in *Papers of the Bibliographical Society of America*, 101 (2007), 255-57.]
- Stockhausen, Tilmann von. "Kunstauktionen im 18. Jahrhundert: Ein Überblick über das 'Verzeichnis der verkauften Gemälde im deutschsprachigen Raum vor 1800.'" *Das achtzehnte Jahrhundert*, 26 (2002), 63-78. [On the study of 18C German art catalogues made possible by the Getty Provenance Index's listing of 298 auction catalogues from German-speaking Europe, footnoting many relevant studies.]
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- Grundbegriffe für den herstellenden und verbreitenden Buchhandel*. 9th ed. Edited by Herbert Paulerberg, assisted by Klaus-Wilhelm Bramann, et al. Munich: Lexika Verlag, 1998. Pp. 302; illus. [Dictionary of German book trade without particular relevance to 18th-century studies.]
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- Stoddard, Roger (comp.), and David Whitesell (ed.). *A Bibliographical Description of Books and Pamphlets of American Verse Printed from 1610 through 1820*. (Penn State Series in the History of the Book. University Park, PA: Penn State University Press for the Bibliographical Society of America, 2012. Pp. xx + 809; bibliography; 30 illustrations; 8 indices. [Lists poetry composed in the (present) United States, excluding broadsides and poems published in prose works—arranged chronologically, providing title-page transcriptions, collational information, indicating copies examined, and citing reference works documenting the poems. The book begins with the overview "Poet and Printer in Colonial and Federal America: Some Bibliographical Perspectives," treating matters like dedications and subscriptions; this is followed by an introduction to the bibliography. The bibliography is followed by eight indices, including "Place of Publication," "Printers and Publishers," "Artists and Engravers," "Bookbindings Signed or Attributed," "Dedictees," "Provenance," "Subject," and "Author and Title." Rev. by Karen Attar in *Library*, 7th series, 14 (2013), 355-57; (favorably) by Philip B. Eppard in *SHARP News*, 23, no. 3 (Summer 2014), 16-17; by Robert Fraker in *Papers of the Bibliographical Society of America*, 107 (2013), 126-30.]
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- Stoker, David. "Printing at the Red-Well: An Early Norwich Press through the Eyes of Contemporaries." Pp. 97-106 of *The Mighty Engine: The Printing Press and its Impact*. (Print Networks, 4.) Edited by Peter Isaac and Barry McKay. Winchester: St. Paul's Bibliographies; New Castle, DE: Oak Knoll Press, 2000. [On Francis Burges.]
- Stoker, David. "Prosperity and Success in the Eighteenth-Century English Provincial Book Trade: The Firm of William Chase & Co." *Publishing History*, 30 (1991), 31-88. [Chase worked in Norwich from 1714 to 1741, after which his widow ran the business to 1750 and his son till 1781. Appendices contain book auction and catalogue sales information for 1721-1773; a bibliography of the press's printing and sales, 1710-1786; and Chase II's accounts to the Mayor's Court for paper stock, 1757-1759.]
- Stoker, David. "Self-Flagellation and Self-Destruction in Eighteenth-Century Norwich." *Quadrat*, no. 19 (Summer 2005), 18-23. [Stoker notes that the information from court documents regarding Norwich printer Samuel Self and his wife in Lawrence Stone's "Libertine Sexuality in Post-Restoration England: Group Sex and Flagellation among the Middling Sort in Norwich in 1706-7," *Journal of the History of Sexuality*, 2 (1992), 511-26. Stoker proceeds to offer what can be learned about Self's print trade from Stone, the court documents, and other contemporary sources. He notes that "Self purchased his freedom of Norwich as a bookbinder for three pounds on 3 May 1700 and set up shop at 'the Bible and Crown' in Cockey Lane." His business declined through the decade until he was found guilty of selling counterfeit stamped paper on 3 August 1710.]
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- Strugnell, Anthony (ed.). *From Letter to Publication: Studies on Correspondence and the History of the Book. With the Besterman Lecture 2000*. (SVEC, 2001: 10.) Oxford: Voltaire Foundation, 2001. Pp. v + 295. [Includes Robert Darnton's "J.-P. Brissot et la Société typographique de Neuchâtel (1779-1787)" and Daniel Droixhe's "Signatures clandestines et autres essais sur les contrefaçons de Liège et de Maastricht au XVIII^e siècle."]
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Introduction (1-36), the book is divided into five parts: Part 1: “Quantity and Nature of Printed Matter” (Suarez’s “bibliometric analysis of the surviving record, 1701-1800,” analyzing ESTC records [39-65] and Michael Twyman’s “Printed Ephemera [66-82]); Part 2: “Economic, Legal, and Cultural Contexts” (83-160: James Raven’s “The Book as Commodity”; Mark Rose’s “Copyright, Authors and Censorship”; Dustin Griffin’s “The Rise of the Professional Author?” [132-45]; and Isobel Grundy’s “Women and Print: Readers, Writers and the Market”); and Part 3: “The Technological and Aesthetics of Book Production” (161-290: James Moseley’s “Technologies of Printing” 163-199]; John Bidwell’s “The Industrialization of the Paper Trade” [200-17]; Keith Maslen’s “A Year’s Work in the London Printing House of the Bowyers” [218-29]; Tim Clayton’s “Book Illustration and the World of Prints” [230-47]; Nicolas Barker’s “The Morphology of the Page” [248-67]; Nicholas Pickwood’s “Bookbinding in the Eighteenth Century”). Part 4, “The Book Trade and its Markets,” includes four sections, the first on “London and the ‘Country,’” with James Raven’s “London and the Central Sites of the English Book Trade” (293-308), Michael L. Turner’s “Personnel within the London Book Trades: Evidence from the Stationers’ Company” (309-34); Maureen Bell and John Hinks’s “The English Provincial Book Trade: Evidence from the British Book Trade Index” (335-51); Iain Beavan and Warren McDougall’s “The Scottish Book Trade” (352-64); and Charles Benson’s “The Irish Trade” (366-82); a second section has case studies of Richard Francklin’s publishing business 1718-1765 by James Caudle (383-96), and of the Longmans’ 1730-1830 by Asa Briggs (397-412); the third section covers “Serial Publication and the Trade” (413-512—on “London Newspapers” by Michael Harris [413-33], on “Newspapers and the Sale of Books in the Provinces” by C. Y. Ferdinand [434-47], on “British Commercial and Financial Journalism before 1800” by John McCusker [448-65], “Distribution: the Case of William Taylor” [466-78]; on “Periodicals and the Trade, 1695-1780” by James Tierney [479-97], and “Periodicals and Serial Publications, 1780-1830” by Brian Maidment); and the fourth section surveys “The International Market” (513-76: with essays on Continental imports by P. G. Hoftijzer and O. S. Lankhorst [513-22] and essays on British exports to North America by James Green [544-59], to the Continent by Bernhard Fabian and Marie-Luise Speckermann, and to India by Graham Shaw). Part 5, “Books and Their Readers” (577-859), is divided into three sections: “Religious Books” (Isabel Rivers’ “Religious Publishing” and B. J. McMullin’s “The Bible Trade”), “Literature and the Culture of Letters” (631-710: Antonia Forster on Book Reviewing” [631-48], Suarez on literature published 1695-1774, Kathryn Sutherland on literature 1774-1830, Marcus Walsh on scholarship and editions, and Thomas Bonnell on “The Reprint Trade” [699-710]), and “Specialist Books and Markets” (711-848: Richard Landon on the antiquarian trade and collecting, Robin Myers on “The Stationers’ Company and the Almanack Trade,” Andrea Immel on “Children’s Books and School-Books” [736-49], David Hunter on “Music”; Yolande Hotson on “Maps, Charts, and Atlases in Britain, 1690-1830”; Shef Rogers on travel reading and writing [781-90]; Wilfrid Prest on “Law Books”; John Valdimir Price on “Philosophical Books” [807-17]; Alice Walters on “Scientific and Medical Books, 1695-1780” and Jonathan R. Topham on scientific and medical 1780-1830; and Marcus Wood on “Radical Publishing.”) There follows Suarez’s “Mining the Archives: A Guide to Present and Future Book-Historical Research Resources” (849-59), a bibliography (860-940), and the index.]

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