



A Bibliography of Jean Ingelow's Contributions to the Youth's Magazine, 1851-1858

by Maura Ives (m-ives@neo.tamu.edu)

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This bibliography is intended to assist scholars in tracing the publication history of Jean Ingelow's work in the Youth's Magazine.¹ Founded in 1805, the Youth's Magazine became the first successful British children's periodical, providing its readers with "a miscellany of factual articles, moral tales, essays, homilies, extracts from religious and other books, and poetry".² The Magazine was notable for its literary contents as well; among its more notable early contributors were Ann and Jane Taylor (who published in the magazine from 1816 through 1822), Mary Martha Sherwood (publishing from 1822-1848), and finally Jean Ingelow, who was a frequent contributor from 1851 through 1858, serving also as the Magazine's editor in 1857. As discussed in my essay, "Jean Ingelow in the Youth's Magazine" (PBSA 102, no. 2 : June 2008), Ingelow's involvement with the magazine is far more substantial than has previously been acknowledged; moreover, she continued to revise and republish her Youth's Magazine fiction for many years, as this bibliography demonstrates. The first part of this bibliography provides an enumerative list of Ingelow's publications in the Youth's Magazine; the second part lists collected and separate reprintings of Ingelow's Youth's Magazine fiction through 1900.



Part One: Ingelow's Publications in the Youth's Magazine, 1851-1858

All of Ingelow's contributions listed here are signed "Orris" unless otherwise indicated. Although I have been able to confirm Ingelow's authorship of some items that were signed with other pseudonyms or unsigned, it is possible that Ingelow authored additional contributions that I have not yet been able to identify.

All listings are fiction unless otherwise indicated. Installments of serialized stories are listed (but not numbered) separately, with installments after the first indicated with a "see" reference. Information about reprintings of fiction in collected and separate editions is briefly indicated if known; more information about separate and collected editions is provided in the second part of the bibliography. Information about reprints in other periodicals is also provided if known, but given the lack of indexing for many Victorian periodicals this information is of necessity incomplete. Contributions marked with an asterisk are those for which no later reprint has yet been found. Reprintings of poems have not been determined.

The list of Youth's Magazine appearances ends with Ingelow's editorship in December 1857, with one exception: although Ingelow indicated that she did not publish in the Magazine after her resignation from the editorship, at least one additional item appeared in 1858 and is included here. I have not had access to a full run of Youth's Magazine volumes after 1857, and thus am thankful for the assistance of Burt Altman, Special Collections Librarian at Florida State University, who checked that library's holdings of the Magazine for 1858 and 1861.

One questionable attribution has been included (26).

1851 (4th series, volume 14)

- 1) "The Bridge." February 1851. 77-81. Rpt. in The Little Wonder Horn (1872); Stories Told to a Child, Second Series (1872); The Little Wonder Box (1887).
- 2) "The One-Eyed Servant." March 1851. 113-117. Rpt. in Tales of Orris (1860); Stories Told to a Child (1865, 1866); separate issue, The Moorish gold and The one-eyed servant (1867); periodicals, Saturday Evening Post April 14, 1866: 4; Christian Advocate August 2, 1866: 243.
- 3) "The Minnows with Silver Tails." May 1851. 220-226. Rpt. in Tale of Orris (1860); separate issue, The Minnows with Silver Tails, and Two Ways of telling a Story (1867).
- 4) "The Life of Mr. John Smith." June 1851. 256-260. Rpt. in Tales of Orris (1860); separate issue, The Suspicious Jackdaw and The Life of Mr. John Smith (1867).
- 5) "The Middle Ages." July 1851. 299-305. Rpt. The Little Wonder Horn (1872); Stories Told to a Child, Second Series (1872); The Little Wonder Box (1887).
- *6) "Responsible Situations." August 1851. 344-351.
- 7) "The Water-Lily." September 1851. 395-404. Rpt. in The Little Wonder Horn (1872); The Little Wonder Box (1887).
- 8) "The Golden Opportunity." October 1851. 439-448. Rpt. in Tales of Orris (1860); Stories Told to a Child (1865, 1866); separate issue, The Golden Opportunity (1867).
- 9) "Katie, Aged Five Years." October 1851. 473-476. Poem. Signed "--Rhyming Chronicle."



- 10) "The Parsonage Garden." October 1851. 479-480. Poem. Signed "–Rhyming Chronicle."
(see 8) "The Golden Opportunity." November 1851. 482-491.
11) "The Dreams that Came True." December 1851. 537-544. Rpt. in Tales of Orris (1860).

1852 (4th series, volume 15)

- 12) "The Snowflake." January 1852. 8-14. Rpt. The Little Wonder Horn (1872); Stories Told to a Child, Second Series (1872); The Little Wonder Box (1887).
13) "Nineteen Hundred and Fifty-Two." February 1852. 65-74. Signed "E. D." Rpt. as "Nineteen Hundred and Seventy-Two" in The Little Wonder Horn (1872); Stories Told to a Child, Second Series (1872); The Little Wonder Box (1887); periodical, Good Words for the Young (February 1872): 59-65.
14) "Chantrey's Snow-Drops. In Lichfield Cathedral." February 1852. 91-93. Poem. Signed "A Rhyming Chronicle." Straffen incorrectly identifies this as Orris's first contributed poem.
15) "The Ups and Downs of Life." March 1852. 104-112. Rpt. as "Up and Down" in A Sister's Bye Hours (Strahan, 1868), but with original title in A Sister's Bye Hours (Roberts Brothers, 1868).
(see 15) "The Ups and Downs of Life." April 1852. 147-155.
(see 15) "The Ups and Downs of Life." May 1852. 195-205.
16) "The Lonely Rock." June 1852. 253-260. Rpt. in Stories Told to a Child (1865, 1866).
17) "The Moorish Gold." July 1852. 299-306. Not signed. Rpt. in Stories Told to a Child (1865, 1866); separate issue, The Moorish Gold, and the one-eyed Servant (1867).
(see 17) "The Moorish Gold." August 1852. 338-345. Signed "Orris."
18) "Rocking the Cradle." September 1852. 392-397. Rpt. The Little Wonder Horn (1872); Stories told to a Child, Second Series (1872); The Little Wonder Box (1887).
19) "Two Ways of Telling a Story." October 1852.. 436-443. Rpt in Tales of Orris (1860);; Stories told to a Child (1865, 1866); periodical, Our Young Folks (January 1866): 41-46.
20) "Night's Divining Glass." November 1852. 482-491. Rpt. The Little Wonder Horn (1872); Stories told to a Child, Second Series (1872); The Little Wonder Box (1887).
21) "I Have a Right." December 1852. 533-540. Rpt. in Tales of Orris (1860); Stories told to a Child (1865, 1866); separate issue, The Wild-Duck Shooter, and I have a Right, etc (Strahan, 1867); periodicals, The Woman's Signal September 22, 1898: 181-182.

1853 (New series [5th], volume 1). From this point on, series designations are derived from external sources; also, the month of publication is not readily identifiable from the copies examined, which survive in bound volumes from which the original wrappers have been removed. Months of publication provided here are therefore derived from internal



evidence, such as recurring features (“Evenings with the Editor”) and occasional internal references to dates.

- 22) “Little Rie and the Rosebuds.” January 1853. 40-53. Rpt. Stories told to a Child (1865, 1866); periodical, The Little Pilgrim 14 (1867).
- 23) “Anselmo; or, the Brother’s Trust.” March 1853. 138-143. Rpt. The Little Wonder Horn (1872); Stories told to a Child, Second Series (1872); The Little Wonder Box (1887).
- 24) “As the Crow Flies; And How Mary Forgot the Application.” April 1853. 209-217. Rpt. The Little Wonder Horn (1872) Stories told to a Child, Second Series (1872); The Little Wonder Box (1887) ; separate issue, The Fairy who Judged her Neighbours ;and, As the Crow Flies (1887).
- *25) “The True Story of a Common Lot. In Two Parts.–Part First.” May 1853. 259-267. (see 25) “The True Story of a Common Lot. Part second.” June 1853. 338-348.
- 26) “Christmas at Jerusalem.” June 1853. 335-338. Signed “J. I.” but supposedly “from the pen of a traveller who arrived in Jerusalem a few days before the festival of Christ’s nativity.”

1853 (New series [5th], volume 2). Months of publication not identifiable from copy consulted.

- *27) “Katharina.” July 1853. 15-24.
- 28) “A Midshipman’s Story.” August 1853. 69-78. Rpt. as “Muschachito Mio” in A Sister’s Bye Hours (1868); The Little Wonder Horn (1872); The Little Wonder Box (1887) .
- *29) “The Haunted Cave.” September 1853. 135-138.
- 30) “The Star’s Monument.” October 1853. 196-201.
- 31) “The Prince’s Dream.” November 1853. 293-300. Rpt. The Little Wonder Horn (1872); The Little Wonder Box (1887).
- 32) “The Grandmother’s Shoe.” December 1853. 342-349. Rpt. in Tales of Orris (1860); Stories told to a Child (1865, 1866).

1854 (New series [5th], volume 3). Months of publication not identifiable from copy consulted.

- *33) “Under the Apricot Tree. A Sequel to “The Grandmother’s Shoe.” January 1854. 25-34.
- 34) “The Ouphe of the Wood; or, Her Trial by Riches.” March 1854. 158-167. Rpt. The Little Wonder Horn (1872); Stories told to a Child, Second Series (1872); The Little Wonder Box (1887); periodical, Harper’s Bazaar (January 13, 1872): 5,2; 26.
- 35) “Can and Could.” March 1854. 178-185. Signed “Erica.” Rpt. Stories Told to a Child (1865, 1866); separate issue, Little Rie and the Rosebuds, and Can and Could, etc., 1867.
- 36) “Prejudice; or, the Black Polyanthus. In three chapters. –Chapter I.” April 1854. 230-238. Not signed. Serial fiction. Rpt. A Sister’s Bye-Hours (1868).
- (see 36) “Prejudice; or, the Black Polyanthus. Chapter II.” May 1854. 285-292. Not signed.
- (see 36) “Prejudice; or, the Black Polyanthus. Chapter III.” June 1854. 354-364. Not signed.



1854 (New series [5th], volume 4). Months of publication not identifiable from copy consulted.

- 37) "How Prejudice Was Cured. A Sequel to the Black Polyanthus." July 1854. 37-52.
38) "My Great Aunt's Picture. Chapter I." August 1854. 97-105. Rpt. in Studies for Stories (1864, 1865).
(see 38) "My Great Aunt's Picture. Chapter II.—The Lily Crown." September 1854. 131-137.
(see 38) "My Great Aunt's Picture. Chapter III.—The Haymakers." October 1854. 204-210.
(see 38) "My Great Aunt's Picture. Conclusion." November 1854. 292- 298.
39) "The Wild-Duck Shooter." December 1854. 351-357. Rpt. in Tales of Orris (1860); Stories Told to a Child (1865, 1866); separate issue, The Wild-Duck Shooter: and, I Have a Right, 1867; periodical, True Flag (Boston), 15.32 (May 19, 1866).

1855 (New series [5th], volume 5). Months of publication not identifiable from copy consulted

- 40) "The Cumberers. Chapter I." January 1855. 37-45. Rpt. Studies for Stories (1864, 1865).
(see 40) "The Cumberers. Chapter II." February 1855. 69-77.
(see 40) "The Cumberers. Chapter III." March 1855. 133-141.
(see 40) "The Cumberers. Chapter IV." April 1855. 198-205. Not signed.
(see 40) "The Cumberers. Chapter V." May 1855. 262-268. Not signed.
(see 40) "The Cumberers. Conclusion." June 1855. 326-334.

1855 (New series [5th], volume 6). Months of publication not identifiable from copy consulted

- (41) "The Stolen Treasure. Part First." August 1855. 61-67. Rpt. Studies for Stories (1864, 1865).
(see 41) "The Stolen Treasure. Chapter II." September 1855. 125-131.
(see 41) "The Stolen Treasure. Chapter III." October 1855. 189-195. Not signed.
(see 41) "The Stolen Treasure. Chapter IV." November 1855. 253-261. Not signed.
(see 41) "The Stolen Treasure. Chapter V." December 1855. 322-332.

1856 (New series [5th], volume 8). Months of publication not identifiable from copy consulted

- (see 41) "The Stolen Treasure. Chapter VI." July 1856. 15-22.
(see 41) "The Stolen Treasure. Chapter VII." August 1856. 71-79. Not signed.
(see 41) "The Stolen Treasure. Chapter VIII." September 1856. 142-150. Not signed.
(see 41) "The Stolen Treasure. Chapter IX." October 1856. 218-222.
(see 41) "The Stolen Treasure. Chapter X." November 1856. 264-272.



1857 (New series [5th], volume 9). Months of publication not identifiable from copy consulted.

- 42) "Seeking and Finding. Chapter I." January 1857. 1-12. Not signed. Rpt. as "The Clouded Intellect" in A Sister's Bye Hours (Strahan 1868) and The Clouded Intellect and Other Stories (Redford 1872) and as "Poor Matt; Or, The Clouded Intellect" in A Sister's Bye Hours (Roberts Brothers 1868); separate issues: Poor Matt; or, the Clouded Intellect. (Roberts Brothers 1866), Seeking and Finding (Society for Promoting Christian Knowledge, nd); periodicals, as "The Clouded Intellect" in Sunday Magazine, 1 May 1865: 561- 575; Littell's Living Age 3 June 1865: 406-423.
- 43) "Dr. Deane's Governess; Or, Dependent and Independent." January 1857. 18-28. Rpt. Studies for Stories (1864, 1865).
- 44) "Division." January 1857. 42-46. Signed "By the author of "A Rhyming Chronicle." Poem later titled "Divided."
- (see 42) "Seeking and Finding. Chapter II." February 1857. 62-70. Not signed.
- 45) "The House in the Dell." February 1857. 70-73. Signed "By the author of "A Rhyming Chronicle."
- (see 43) "Dr. Deane's Governess; or, Dependent and Independent. Chapter II." February 1857. 74-82. Not signed.
- (see 42) "Seeking and Finding Chapter III." March 1857. 125-135. Not signed.
- (see 43) "Dr. Deane's Governess; or, Dependent and Independent. Chapter III." March 1857. 142-151. Not signed.
- *46) "Hints on Composition." March 1857. 151-160.
- (See 42) "Seeking and Finding. Conclusion." April 1857. 190-200. Not signed.
- 47) "A Mother Showing the Portrait of Her Child." April 1857. 220-223. Not signed; after title, "By the author of "Division."
- (see 43) "Dr. Deane's Governess; or, Dependent and Independent. Chapter IV." April 1857. 224-232. Not signed.
- (see 42) "Hints on Composition. II." May 1857. 277-286. Not signed.
- (see 43) "Dr. Deane's Governess; or, Dependent and Independent. Chapter V." May 1857. 292-298. Not signed.
- (see 43) "Dr. Deane's Governess; or, Dependent and Independent. Conclusion." June 1857. 323-336. Not signed.
- (see 46) "Hints on Composition. III." June 1857. 338-346. Not signed.

1857 (New series [5th], volume 10). Months of publication not identifiable from copy consulted.

- 48) "Deborah's Book." July 1857. 9-20. Not signed. Rpt. in Studies for Stories (1864, 1865); separate issue Deborah's book : and The lonely rock, 1867.
- (see 42) "Hints on Composition." July 1857. 26-38. Not signed.
- (see 42) "Hints on Composition. Brilliancy." August 1857. 79-88. Not signed.



- 49) "Marked. Chapter I" September 1857. 122-131. Not signed. Serial Fiction. Rpt. A Sister's Bye Hours (1868).
- 50) "The Suspicious Jackdaw. Chapter I." September 1857. 136-143. Not signed. Rpt. The Suspicious Jackdaw, and the Life of John Smith, 1867.
- see 49) "Marked. Chapter II." October 1857. 201-210. Not signed.
- 51) "A Cottage in a Chine." October 1857. 210-213. Not signed. Poem.
- (see 50) "The Suspicious Jackdaw." October 1857. 214-221. Not signed.
- (see 49) "Marked. Chapter III." November 1857. 254-263. Not signed.
- 52) "A Story for the Little Ones. The Fairy Who Judged Her Neighbors." November 1857. 289-295. Not signed. Rpt. as "The Fairy Who Judged Her Neighbors," The Little Wonder Horn (1872); Stories Told to a Child, second series (1872); The Little Wonder Box (1887).
- (see 49) "Marked. Chapter IV." December 1857. 335-352. Not signed.

1858 (New series [5th], vol. 11)

*49) "Elinor's District" 209. Signed "Orris." Checked by Burt Altman, Librarian Special Collections Dept., FSU Libraries.

1861 (6th series, vol. 5). No contributions. Checked by Burt Altman, Librarian Special Collections Dept., FSU Libraries.

Part Two: Collected and Separate Printings of Ingelow's Youth's Magazine Fiction, 1860-1900

Because of the scarcity of many of the early collected editions of Ingelow's fiction, I have listed them, and their contents, here. Locations of copies consulted, including copies from my personal collection, are provided after the date of publication. Inclusive page numbers for stories do not include section half titles. Quoted material is not given in quasi-facsimile. Illustrations are mentioned when present, but not described.

Most of Ingelow's collected volumes were frequently reprinted. Although I do not attempt to provide an exhaustive list of printings after the first, I have included information on reprinted volumes when available. Within the United States, Ingelow's short fiction was reprinted by Roberts Brothers, and later by Little, Brown, who purchased Roberts Brothers in 1898. In 1872, three of Ingelow's stories were collected by Atticus G. Haygood, Sunday-School Secretary of the Methodist Episcopal Church and later President of Emory University. Since as Secretary, Haywood edited the Church's Sunday school publications, it is likely that additional Ingelow stories will eventually be found among them.³

In England, collections Ingelow's stories were brought out by several firms, including Strahan, Routledge, Henry S. King, Wells Gardner Darton, Griffith, Farran, Okeden & Welsh, and the Society for Promoting Christian Knowledge. To my knowledge, scholars have yet to



examine either the history of, or the motivations for, Ingelow's use of multiple publishers for her fiction.

Tales of Orris. Bath: Binns and Goodwin, [1860] (Ives collection). Undated, with the author's name given as "Miss Ingelow" on the title page. Frontispiece illustration. Contents: "Two Ways of Telling a Story" (1-15); "The Minnows with Silver Tails" (16-27); "The Golden Opportunity" (28-61); "The Dreams that Came True" (62-75); "The Grandmother's Shoe" (76-112); "I Have a Right" (113-126); "The Wild-Duck Shooter" (127-139); "The One-Eyed Servant" (140-147); "The Life of Mr John Smith" (148-155).

Studies for Stories. London: Alexander Strahan, 1864 (Harry Ransom Humanities Research Center, University of Texas at Austin). Ingelow's name does not appear in either of the two volumes. Volume 1 contents: "The Cumberers" (1-92); "My Great-Aunt's Picture" (95-148); "Dr. Deane's Governess" (151-256). Volume 2 contents: "The Stolen Treasure" (3-146); "Emily's Ambition" (151-279).

Later printings: Studies for Stories From Girls' Lives. London: Alexander Strahan, 1865 (Widener Library, Harvard University). Title page identifies this as the "Popular Edition in one volume." Ingelow's name does not appear. Contents identical to the 1864 edition except pagination of material from the second volume, as follows: "The Stolen Treasure" (259-404); "Emily's Ambition" (407-535).

Not examined: later reprints of Studies for Stories From Girls Lives: 1866, 1867, "5th edition" 1868, "6th edition" undated. Stanford University Library's copy of the 1866 Strahan printing has been digitized by Google Book; the digitized book has the same pagination as the 1864 printing. The 1866 title page states that the book is "Illustrated by J. E. Millais and others"; a frontispiece and full page illustrations near pages 127, 225, 309, 477.

Later printings: Studies for Stories From Girls Lives. London: Wells Gardner, Darton & Co. No date on title page, but '1889' appears under a "G D & Co" device on the verso of the title (Ives collection). Although the frontispiece and title page are new, the setting appears identical to that of the Google Books digitized version of the 1866 Strahan copy, with residual type damage that indicates that the Wells Gardner Darton book was printed from the same plates as Strahan. An advertisement on the final page of the book describes it as "Crown 8vo. cloth, extra, 3s. 6d."

Additional information: A contract for the sale of the copyright of "Studies for Stories from Girls Lives, by Miss Jean Ingelow" is in the Routledge archives. Only the month and day (January 21) of the contract are completed, however, the archives hold a similar contract for Stories Told to a Child, dated January 21, 1867, which suggests that both were executed at the same time. According to the contract, the copyright was purchased by Routledge from Strahan; there is no mention of payment or royalties to Ingelow.



Studies for Stories. Boston: Roberts Brothers, 1865 (Ives collection). Not illustrated.

Contents same as Strahan: "The Cumberers" (9-76); "My Great-Aunt's Picture" (79-117) "Dr. Deane's Governess" (121-199); "The Stolen Treasure" (203-308); "Emily's Ambition" (311-404).

Later printings: Studies for Stories. Boston: Roberts Brothers, 1870 (Kenyon College).

New issue, with text printed from plates of the 1865 edition, and with added frontispiece and four full-page illustrations (facing pages 101, 176, 239 and 362).

These are the same illustrations that appear in the 1866 Strahan printing.

Not seen: same title, reprinted 1873, 1891.

Stories Told to a Child. London: Alexander Strahan, 1865 (Ives collection). Ingelow not identified as author; title page reads "By the Author of 'Studies for Stories.'" Contents:

"The Grandmother's Shoe" (1-59); "Little Rie and the Rosebuds" (60-94); "Two Ways of Telling a Story" (95-118); "The One-Eyed Servant" (119-130); "The Lonely Rock" (131-150); "The Minnows with Silver Tails" (151-169); "The Golden Opportunity" (170-223); "The Wild-Duck Shooter" (224-245); "I Have a Right" (246-268); "Can and Could" (269-285); "Deborah's Book" (286-321); "The Suspicious Jackdaw" (322-366); "The Life of Mr. John Smith" (367-379); "The Moorish Gold" (380-424).

American issue: Stories Told to a Child. Boston: Roberts Brothers: 1865. (Ives collection). American issue of Strahan edition, with Roberts Brothers title page; same contents and pagination as Strahan 1865. Advertised in the New York Times in November and December 1865.

Not seen: Stories Told to a Child. London, New York: George Routledge and Sons, 1867. The only extant copy is held at the University of Florida.

Not seen: Stories Told To a Child. London: Wells Gardner Darton, publication date unknown, but WorldCat listing gives 1896 as publication date. Information from advertisement in Ives collection copy of Studies for Stories by same publisher. The advertisement describes the book as "With Illustrations. Square 32mo., cloth, extra 3s. 6d."

Additional information: In January, 1867, Strahan sold the copyright of Stories Told to a Child to George Routledge (see note for Studies for Stories).

Stories Told to a Child. Boston: Roberts Brothers, 1866 (Ives collection). See Strahan 1865 for American issue of Strahan edition. In 1866, Roberts Brothers published the first American edition (advertised as the "new and cheap edition" and priced at \$1.25). Note different arrangement of the contents: "The Grandmother's Shoe" (9-36); "Two Ways of Telling a Story" (37-48); "Little Rie and the Rosebuds" (51-67); "Deborah's Book" (69-85); "The Life of Mr. John Smith" (87-93); "The Lonely Rock" (97-106); "Can and Could" (107-114); "The Suspicious Jackdaw" (115-136); "The Minnows With Silver



Tails” (139-148); “I Have A Right” (149-159); “The Moorish Gold” (161-182); “The One-Eyed Servant” (185-190); “The Golden Opportunity” (191-216); “The Wild-Duck Shooter” (217-227)

A Sister’s Bye Hours. London: Strahan, 1868. *Not seen*, but a copy held at the Bodleian has been digitized via Google books, and seems to be identical to the presumed American issue described below except for the title page, which presents the publisher’s information as “Strahan and Co., Publishers, 56 Ludgate Hill, London.” *American issue?* In this copy, the publisher’s information is given as “London: Strahan; George Routledge and Sons, 416 Broome Street, New York, 1868” (Ives collection). With frontispiece illustration; both frontispiece and title are printed within a gilt double rule frame. Ingelow is not identified as author; the title page reads “By the Author of “Studies for Stories”.” Note that “Seeking and Finding” is retitled “The Clouded Intellect” in this collection. Contents: "Laura Richmond" (3-129); "Marked " (133-212); "Up and Down" (215-264); "The Black Polyanthus" (267-345); "Widow Maclean" (349-399); "The Clouded Intellect" (403-467); " 'Muschachito Mio' " (471-489). *Later printings*: same title, 1872 (Emory); only “Strahan & Co.” is listed as the publisher on the title page, which also identifies this as the “Third Edition.” With frontispiece illustration and gilt rule frame on frontispiece and title pages. Appears to be the same typesetting as 1868, but the text ends at the conclusion of ‘The Clouded Intellect’ on page 467, thus omitting the story “ ‘Muschachito Mio.’ ” *Not seen*: same title, reprinted 1870.

A Sister’s Bye-Hours. Roberts Brothers, 1868 (Ives collection). With frontispiece. In contrast to the Strahan edition, Ingelow is identified as author on the title page. Note that “Seeking and Finding” is retitled “Poor Matt; Or, The Clouded Intellect” in this collection. Contents: “Prejudice; Or, The Black Polyanthus” (5-72); “Laura Richmond” (73-108); “Poor Matt; Or, The Clouded Intellect” (1-55), “Widow Maclean; Or, Lending To The Lord” (1-43); “Ups and Downs of Life” (1-44); “Marked” (1-67); “ ‘Muschachito Mio’ “ (1-17). The irregular pagination is transcribed as it appears in the volume. *Not seen*: same title, reprinted 1871, 1890.

The Clouded Intellect, and Other Stories. Revised by Atticus G. Haygood. Nashville: A. H. Redford, Agent for the M. E. Church, South, 1872. (Duke). With frontispiece illustration by C. H. Reed. Ingelow is not identified as the author; the title page reads “By the Author of “Studies for Stories,” etc.” Note that “Seeking and Finding” is retitled “The Clouded Intellect.” Contents: “The Clouded Intellect” (5-78); “The Black Polyanthus” (79-167); “The Stolen Treasure” (169-328).



Later printing: same title, reprinted 1887 (Vanderbilt); publisher changed to Southern Methodist Publishing House. Appears to be same typesetting as 1872.

The Little Wonder Horn: A New Series of 'Stories Told to a Child'. London: Henry S. King, 1872. *Not seen*; contents information provided by the Huntington Library: "The Ouphe of the wood" (1-29); "The Middle Ages" (30-51); "The Fairy Who Judged Her Neighbours" (52-69); "As The Crow Flies" (70-98); "The Bridge" (99-112); "The Prince's Dream" (113-135); "Anselmo" (136-152); "Night's Divining Glass" (153-178); "The Snowflake" (179-196); "The Water-Lily" (197-221); "Nineteen Hundred and Seventy-Two" (222-252); "Rocking the cradle" (253-266); "A Lost Wand" (267-322); "Muschachito mio" (323-353)

American issue: Stories Told to a Child. Second Series. Boston: Roberts Brothers, 1872 (Ives collection). Announced in American Literary Gazette on January 1 1872.

Comparison to a partial photocopy of the King edition indicates that Roberts Brothers was printed from the King plates. Note, however, that the American issue does not include "Muschachito Mio," which had appeared in A Sisters' Bye Hours.

Contents: "The Ouphe of the Wood" (1-29); "The Middle Ages" (30-51); "The Fairy who Judged her Neighbours" (52-69); "As the Crow Flies" (70-98); "The Bridge" (99-112); "The Prince's Dream" (113-135); "Anselmo" (136-152); "Night's Divining Glass" (153-178); "The Snowflake" (179-196); "The Water-Lily" (199-221); "Nineteen-Hundred and Seventy-Two" (222-252); "Rocking the Cradle" (253-266); "A Lost Wand" (267-322).

The Little Wonder Box. London : Griffith, Farran, Okeden & Welsh, 1887. Consists of a set of six consecutively-paged booklets enclosed in a box. *Not seen*; contents information provided by Lori McLeod, Cataloguing Librarian of for the Osborne Collection of Early Children's Books, Toronto Public Library: (Booklet 1): "The Ouphe of the wood" and "The Middle Ages"; (Booklet 2): "The Fairy who Judged her Neighbours," "As the Crow Flies," "The Bridge"; (Booklet 3) "The Prince's Dream," "Anselmo," "Night's Divining-Glass"; (Booklet 4) "The Snowflake," "The Water Lily," "1972"; (Booklet 5): "A Lost Wand" (Booklet 6) "Rocking the Cradle," "Muschachito Mio."

Separate issues (through 1900):

As the Crow Flies. Strahan, prior to 1872?; Henry S. King, 1872? King's records indicate that the firm purchased the "stock of 8000 from AS [Alexander Strahan]" in 1872, but there are no records of any sales (Kegan Paul publication books, p. 421), and the remainder was "sold as waste paper" in 1878. I have found no extant copies, and no other record, of the book's existence. *Not seen*.



Poor Matt; or, the Clouded Intellect. Boston: Roberts Brothers, 1866 (Ives collection). Original title: "Seeking and Finding." Two additional printings have been identified:
Poor Matt; or The Clouded Intellect. New York: Anson D. F. Randolph, Boston: Roberts Brothers, 1866. *Not seen.*
The Clouded Intellect. New York: : Robert Carter and Brothers, 1866. *Not seen*; one copy is extant, held at the American Antiquarian Society. .

Deborah's book : and The Lonely Rock. "By the Author of 'Studies for Stories'." London: Alexander Strahan & Co., 1867 (Ives collection).

The Golden Opportunity. "By the Author of 'Studies for Stories.' London: Alexander Strahan and Co, 1867 (Ives collection).

The Grandmother's Shoe. "By the Author of 'Studies for Stories.' London: Alexander Strahan and Co, 1867. *Not seen.* Listed in advertisement in Ives collection copy of Deborah's Book.

Little Rie and the Rosebuds, and Can and Could. "By the Author of 'Studies for Stories'." London: Alexander Strahan, 1867. *Not seen.* Listed in advertisement in Ives collection copy of Deborah's Book..

The Moorish Gold, and the One-Eyed Servant. "By the Author of 'Studies for Stories'." London: Alexander Strahan, 1867. *Not seen.* Listed in advertisement in Ives collection copy of Deborah's Book.

The Minnows with Silver Tails, and Two Ways of telling a Story. "By the Author of 'Studies for Stories'." London: Alexander Strahan, 1867. *Not seen.* Listed in advertisement in Ives collection copy of Deborah's Book.

The Suspicious Jackdaw, and Mr. John Smith. "By the Author of 'Studies for Stories'." London: Alexander Strahan, 1867. *Not seen.* Listed in advertisement in Ives collection copy of Deborah's Book.

The Wild-Duck Shooter, and I have a Right. "By the Author of 'Studies for Stories'." London: Alexander Strahan, 1867. *Not examined*; Oxford University's copy of the 1867 Strahan printing has been digitized by Google Book. Listed in advertisement in Ives collection copy of Deborah's Book.

Seeking and Finding. "By the Author of 'Who'll serve the Queen'." London : Society for Promoting Christian Knowledge, nd. Ingelow is identified as the author of Who'll



Serve the Queen in the Youth's Magazine's "Evenings with the Editor" for December 1855 (368-369). *Not seen*. Library catalog listings provide various estimations of the publication date: 1864 (National Art Library, Victoria and Albert Museum Library, based on dated inscription), "ca. 1876" (Cambridge University Library), and "between 1868 and 1878" (Osborne collection, Toronto Public Library, based upon "publisher's and printer's form of name and years of activity at given addresses").

The Fairy Who Judged her Neighbours ; and, As the crow flies. London : Griffith, Farran, Okeden, & Welsh, 1887. *Not seen*. Since this was included in The Little Wonder Box, it may not be a true separate issue.

ENDNOTES

1. The most complete lists of Ingelow's publications are those included in the Dictionary of Literary Biography entries by Sigler and Castner, and in Peters's biography. Partial, and at times misleading, listings are available in other sources, such as The Osborne Collection of Early Childrens Books (Judith St. John, 2 vols, Toronto: Toronto Public Library, 1975).
2. See Jonathan R. Topham, "Periodicals and the Making of Reading Audiences for Science in Early Nineteenth-Century Britain: The Youth's Magazine, 1828-37," Culture and Science in the Nineteenth Century Media, ed. Louise Henson, Geoffrey Cantor, Gowan Dawson, Richard Noakes, Sally Shuttleworth, and Jonathan R. Topham (Aldershot: Ashgate, 2004), 60.
3. See Harold W. Mann, Atticus Greene Haygood (Athens: University of Georgia Press, 1965), 83-85, on Haygood's role in editing books for Sunday school libraries. Although the Ingelow volume is not mentioned, Mann indicates that whatever "editing" Haygood did was minimal. Some discussion of A. H. Redford's role as publishing agent of the Methodist Episcopal Church appears in James Penn Pilkington's The Methodist Publishing House: A History, volume 1 (Nashville: Pabindon Press, 1968), 472-480.