

ELIZABETH SAVAGE

VERSION 4 (APRIL 2017)

# EARLY MODERN FRISKET SHEETS

## A REGULARLY UPDATED CENSUS



Detail of Broxb. 97.40. Credit: Bodleian Library, University of Oxford, 2014

Supplement to Elizabeth Upper (now Savage), 'Red Frisket Sheets, c. 1490-1700: The Earliest Artefacts of Colour Printing in the West', *Papers of the Bibliographical Society of America* 108, no. 4 (Dec 2014): 477-522. I welcome comments at [elizabeth.savage@sas.ac.uk](mailto:elizabeth.savage@sas.ac.uk) and will include all information received.

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## LIST OF WORKS CITED

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Ink I.H.173



## Object

Parchment now backed with gauze, 55 x 295 mm

## Use 1: Manuscript/Waste

Unidentified

## Use 2: Printing Press

Unidentified incunable (pre-1496?) breviary including text from Augustine's commentary on St John (Tract 51, cap. 10) in octavo  
Page width: 84 mm, in two columns

## Use 3: Binding

Removed from *Scriptores rei rusticae*, ed. Philippus Beroaldus (Reggio Emilia: Dionysius Bertochus, 18 Sept. 1496), ISTC is00349000, Ink I.6.B.15

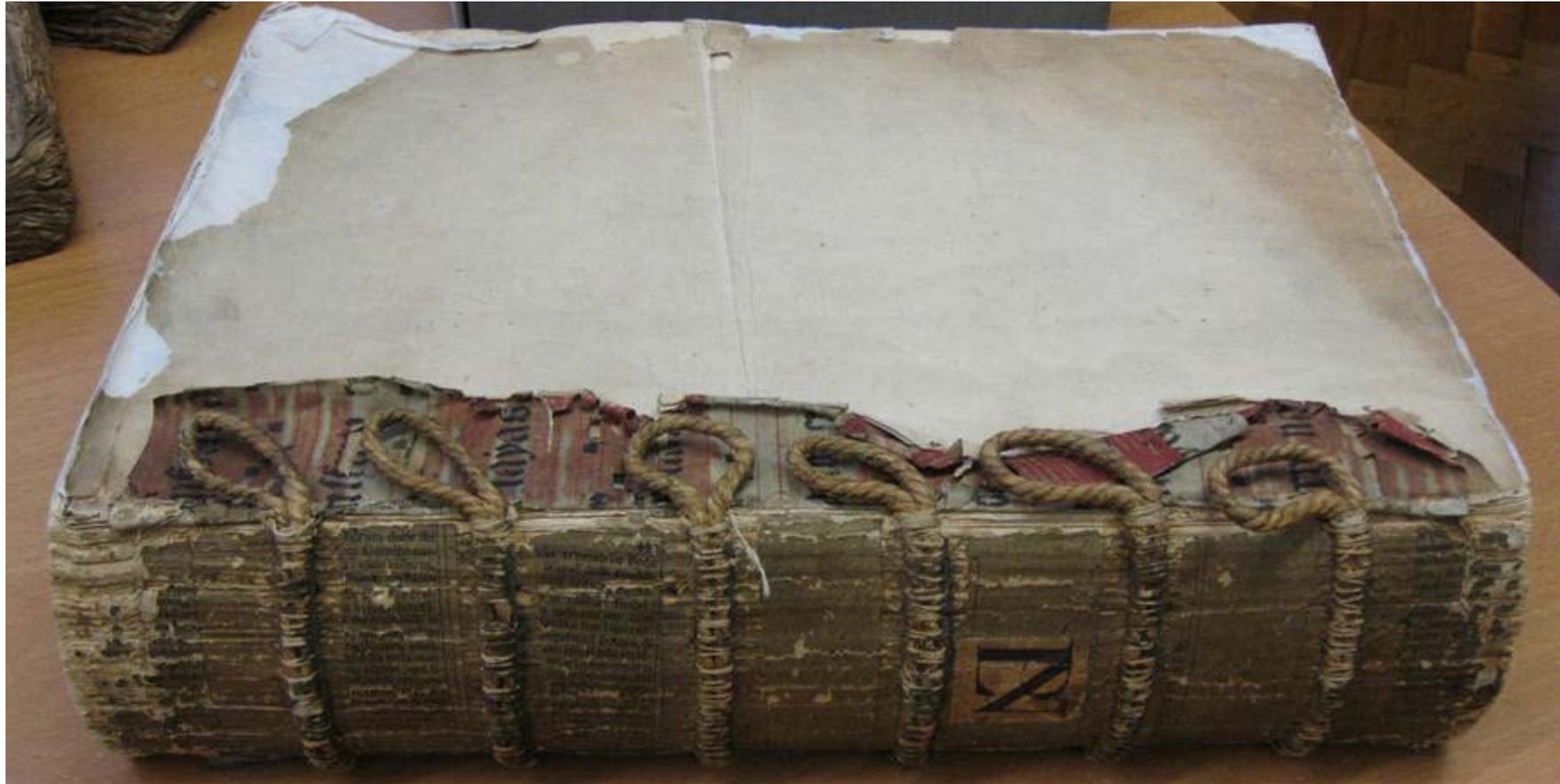
## Notes

Photo: <http://data.onb.ac.at/rec/ACI0488278>

Object and printed text identified by Oliver Duntze (Staatsbibliothek zu Berlin)

## BELGIUM: ANTWERP: Museum Plantin-Moretus, Library

Front endleaf guard of k648, vol. 2



### Object

Parchment

### Use 1: Manuscript/Waste

Unidentified manuscript with musical notation

### Use 2: Printing Press

Unidentified, possibly in octavo or sextodecimo

### Use 3: Binding

Front endleaf guard of *Biblia sacra* (Antwerp: Ex officina Plantiniana, 1624), STCV 6658845

### Notes

Upper 2014b, no. 1

Found by Nicholas Pickwoad

## BELGIUM: ANTWERP: Museum Plantin-Moretus, Library

Rear endleaf guard k648, vol. 2



### Object

Parchment

### Use 1: Manuscript/Waste

Unidentified

### Use 2: Printing Press

Unidentified, possibly in octavo or sextodecimo

### Use 3: Binding

Rear endleaf guard of *Biblia sacra* (Antwerp: Ex officina Plantiniana, 1624), STCV 6658845

### Notes

Upper 2014b, no. 2

Found by Nicholas Pickwoad

Photo: Nicholas Pickwoad

# GERMANY: MUNICH: Bayerische Staatsbibliothek

Fragments removed from 4 Po.germ. 187 ra



Object	Use 1: Manuscript/Waste	Use 2: Printing Press	Use 3: Binding	Notes
Parchment	No manuscript text is discernible	Unidentified	1 of 4 fragments in the binding of Johann Schott, <i>Spiegel Christlicher walfart</i> (Strasbourg: Johann Knobloch the Elder, 1509), VD16 S 3996	Identified by Oliver Duntze (Staatsbibliothek zu Berlin); removed from binding in conservation (IBR 4404)  Photo: <a href="http://reader.digitale-sammlungen.de/de/fs1/object/goToPage/bsb10991224.html?pageNo=187&amp;rotate=0">http://reader.digitale-sammlungen.de/de/fs1/object/goToPage/bsb10991224.html?pageNo=187&amp;rotate=0</a> , licensed under CC BY-SA 3.0; here enlarged and not to scale with the others

## GERMANY: MUNICH: Bayerische Staatsbibliothek

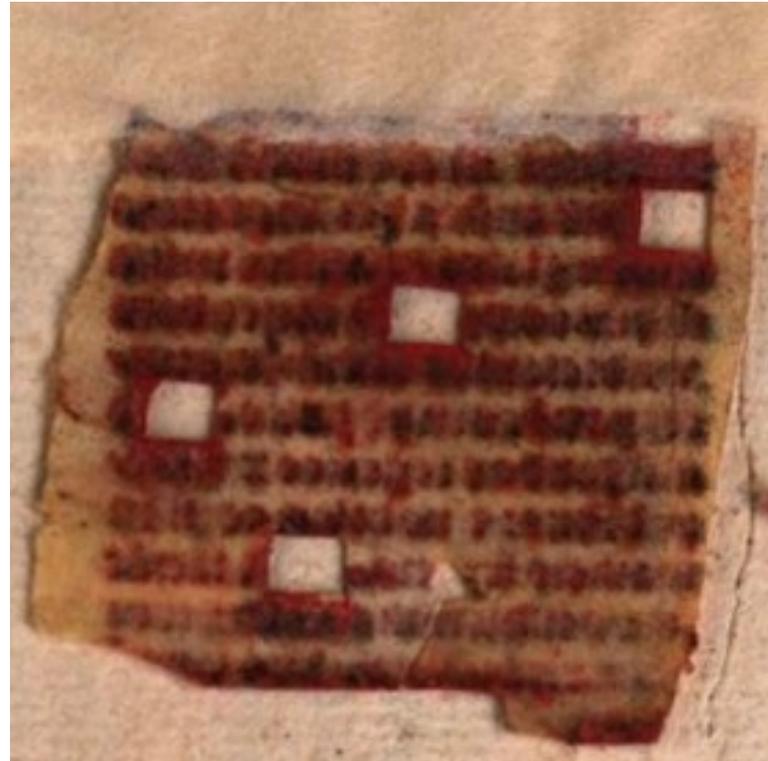
Fragments removed from 4 Po.germ. 187 ra



Object	Use 1: Manuscript/Waste	Use 2: Printing Press	Use 3: Binding	Notes
Parchment	No manuscript text is discernible	Unidentified	1 of 4 fragments in the binding of Johann Schott, <i>Spiegel Christlicher walfart</i> (Strasbourg: Johann Knobloch the Elder, 1509), VD16 S 3996	Identified by Oliver Duntze (Staatsbibliothek zu Berlin); removed from binding in conservation (IBR 4404)  Photo: <a href="http://reader.digitale-sammlungen.de/de/fs1/object/goToPage/bsb10991224.html?pageNo=187&amp;rotate=0">http://reader.digitale-sammlungen.de/de/fs1/object/goToPage/bsb10991224.html?pageNo=187&amp;rotate=0</a> , licensed under CC BY-SA 3.0; here enlarged and not to scale with the others

# GERMANY: MUNICH: Bayerische Staatsbibliothek

Fragments removed from 4 Po.germ. 187 ra



## Object

Parchment

## Use 1: Manuscript/Waste

No manuscript text is discernible

## Use 2: Printing Press

Unidentified

## Use 3: Binding

1 of 4 fragments in the binding of Johann Schott, *Spiegel Christlicher walfart* (Strasbourg: Johann Knobloch the Elder, 1509), VD16 S 3996

## Notes

Identified by Oliver Duntze (Staatsbibliothek zu Berlin); removed from binding in conservation (IBR 4404)

Photo: <http://reader.digitale-sammlungen.de/de/fs1/object/goToPage/bsb10991224.html?pageNo=187&rotate=0>, licensed under CC BY-SA 3.0; here enlarged and not to scale with the others

# GERMANY: MUNICH: Bayerische Staatsbibliothek

Fragments removed from 4 Po.germ. 187 ra



## Object

Parchment

## Use 1: Manuscript/Waste

No manuscript text is discernible

## Use 2: Printing Press

Unidentified

## Use 3: Binding

1 of 4 fragments in the binding of Johann Schott, *Spiegel Christlicher walfart* (Strasbourg: Johann Knobloch the Elder, 1509), VD16 S 3996

## Notes

Identified by Oliver Duntze (Staatsbibliothek zu Berlin); removed from binding in conservation (IBR 4404)

Photo: <http://reader.digitale-sammlungen.de/de/fs1/object/goToPage/bsb10991224.html?pageNo=187&rotate=0>, licensed under CC BY-SA 3.0; here enlarged and not to scale with the others

# GERMANY: WOLFENBÜTTEL: Herzog August Bibliothek

Fragments removed from I 6 Ethica 2°



Object	Use 1: Manuscript/Waste	Use 2: Printing Press	Use 3: Binding	Notes
Parchment, 240 x 50 mm	Unidentified	<i>Missale Constantiense</i> (Augsburg: Erhard Ratdolt, 1505?), ISTC im00734000, VD16 M 5582	Rear endleaf guard for Albrecht von Eyb, <i>Spiegel der Sitten</i> (Augsburg: [Johann Rynmann von Oeringen], 20 September 1511)  Bound by Jagd-Rolle IV (Augsburg, 20 September 1511–c.1515)	Savage 2015; Upper 2014b, no. 17  Use 2 identified with the assistance of Dietrich Hakelberg and Katharina Mähler  Photo: with permission

# GERMANY: WOLFENBÜTTEL: Herzog August Bibliothek

Fragments removed from 16 Ethica 2°



## Object

Parchment/paper, in two pieces: 251 x 59 mm and 53 x 13 mm

## Use 1: Manuscript/Waste

Unidentified

## Use 2: Printing Press

*Missale Constantiense*  
(Augsburg: Erhard Ratdolt, 1505?), ISTC im00734000, VD16 M 5582

## Use 3: Binding

Front endleaf guard for Albrecht von Eyb, *Spiegel der Sitten* (Augsburg: [Johann Rynmann von Oeringen], 20 September 1511)

Bound by Jagd-Rolle IV (Augsburg, 20 September 1511–c.1515)

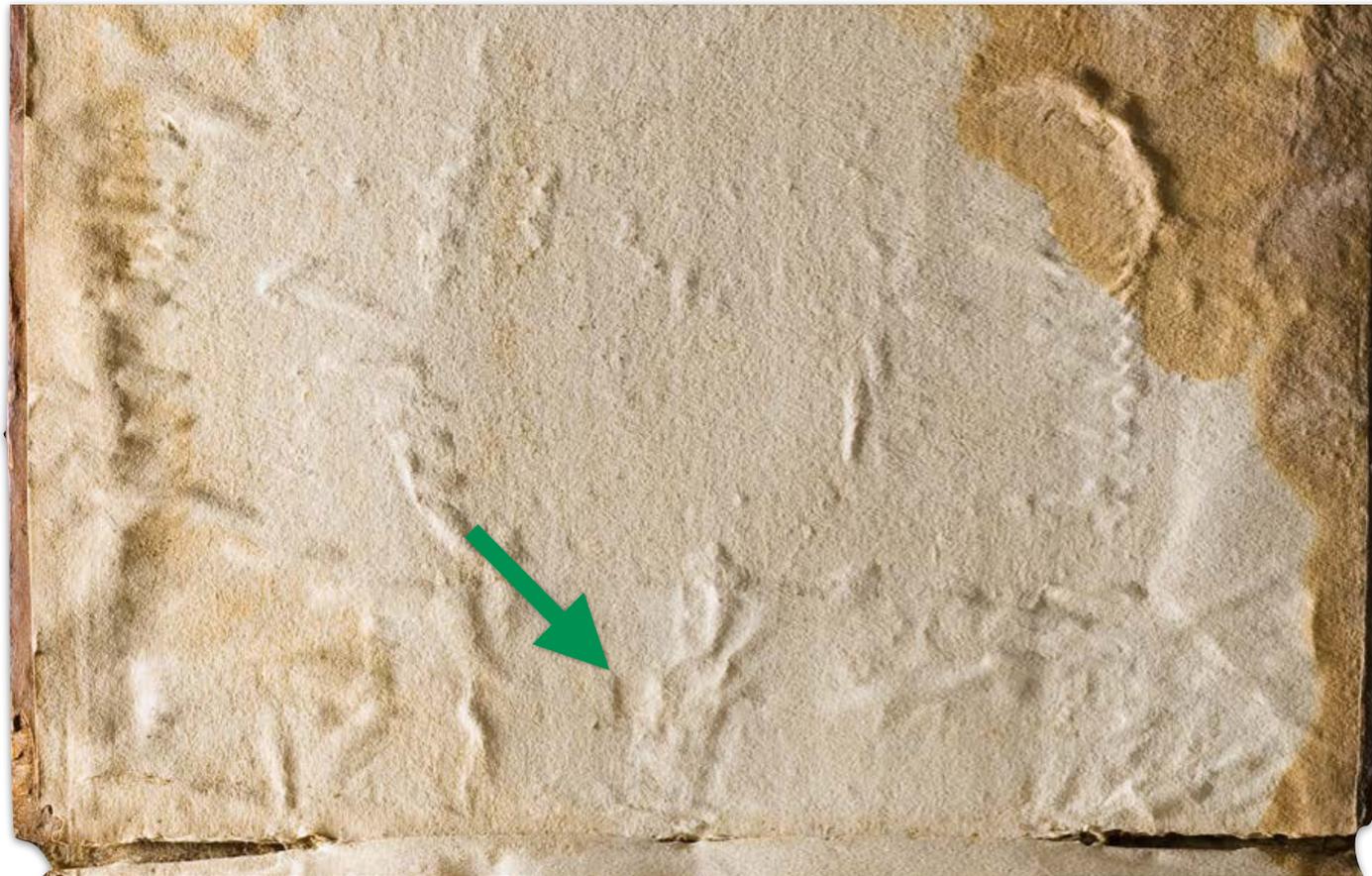
## Notes

Savage 2015; Upper 2014b, no. 18

Photo: with permission

# GERMANY: WOLFENBÜTTEL: Herzog August Bibliothek

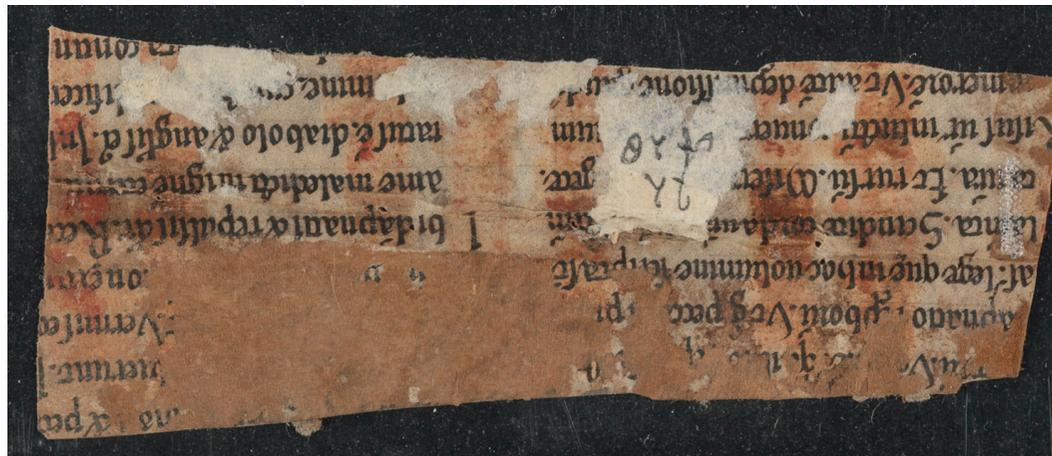
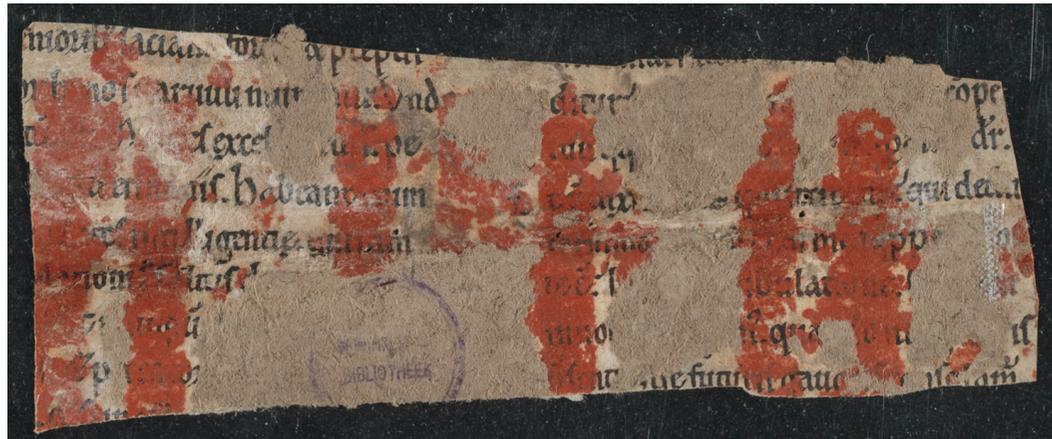
Rear endleaf guard of I63.15 Theol



Object	Use 1: Manuscript/Waste	Use 2: Printing Press	Use 3: Binding	Notes
Presumably parchment or parchment/paper; at least 170 x 38 mm	Unidentified	Unidentified  20-line measurement: about 150 mm (assuming the 7 x 7 mm holes indicate the body size)	Rear endleaf guard of <i>Das buch geistlicher gnaden oenbarunge wunderliches vnde beschawlichen lebens der heiligenn iungfrawen Mechtildis vnd Gertrudis</i> (Leipzig: Melchior Lotter, the Elder, 1503), VD 16 V 2744  Bound by Jagd-Rolle IV (Augsburg, 1503–c.1514)	Savage 2015; Upper 2014b, no. 19  Characteristic rectangular holes can be seen under the pastedown, but the frisket sheet could be seen only if the pastedown were lifted  Photo: with permission

# THE NETHERLANDS: THE HAGUE: Koninklijke Bibliotheek

72 A 28:56A



## Object

Parchment, 41-54 × 136 mm

## Use 1: Manuscript/Waste

Pope Gregory I (c.540-604), Homiliae in Ezechielem (liber I, Homilia IX.31 and 34); written in France in littera pregothica in the 2nd half of the 12th century[?]

## Use 2: Printing Press

Unidentified

## Use 3: Binding

Unidentified

## Notes

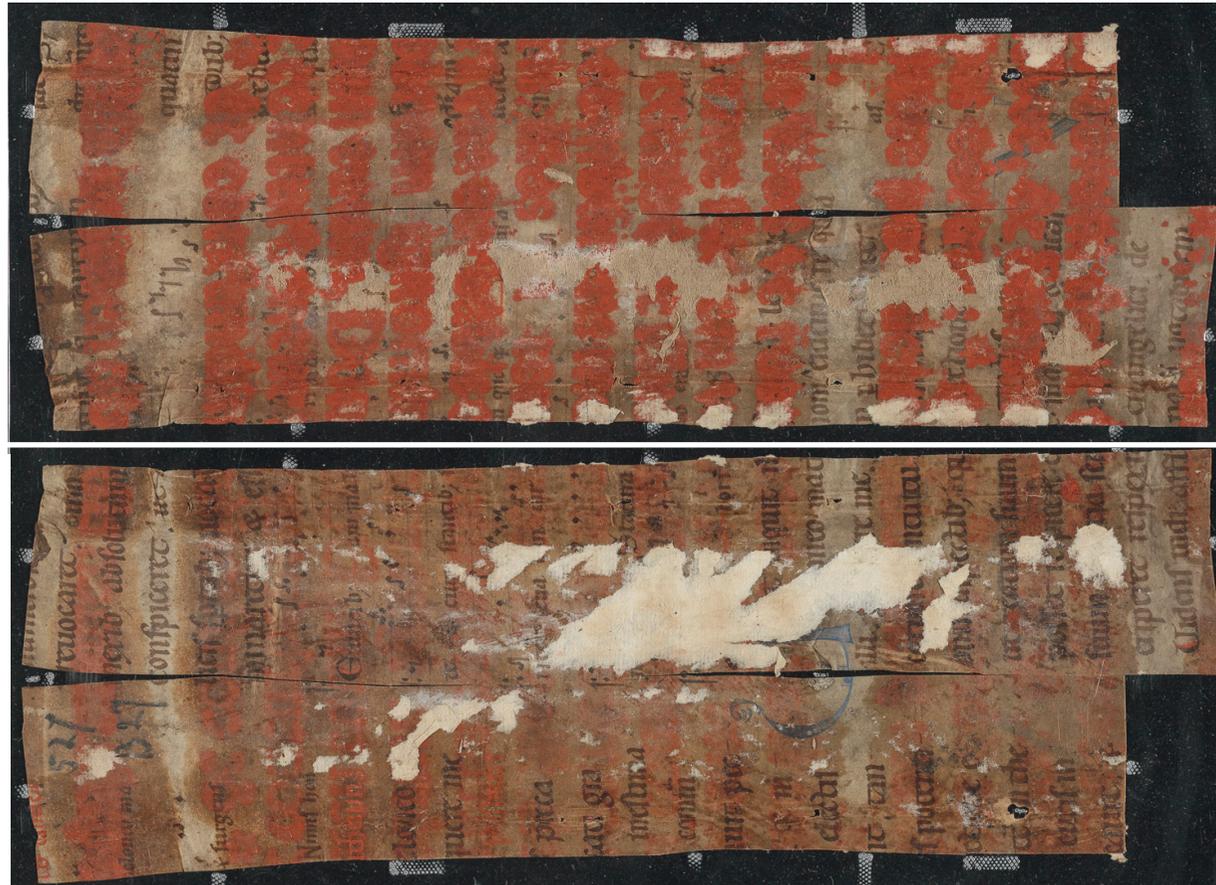
Geleijns 2015

Found by Erik Geleijns and Ed van der Vlist

Photo: with permission

# THE NETHERLANDS: THE HAGUE: Koninklijke Bibliotheek

72 A 28:72



## Object

Parchment, 267 × c.87 mm

## Use 1: Manuscript/Waste

Missal (Acts 7), written in littera pregothica in the 12th century

## Use 2: Printing Press

Unidentified

## Use 3: Binding

Sammelband of texts printed in Amsterdam by Johannes Janssonius: Samuel Marolois, *Perspective, dat is: De Doorsichtige* (1638)/Johannes Vredeman de Vries, *Architectvra, dat is: bouwkunst* ([1638])/Samuel Marolois, *Fortificatie, dat is, sterckte bouwing* (1638) (Koninklijke Bibliotheek 527 B 27)

## Notes

Geleijns 2015

Found by Erik Geleijns and Ed van der Vlist

Photo: with permission

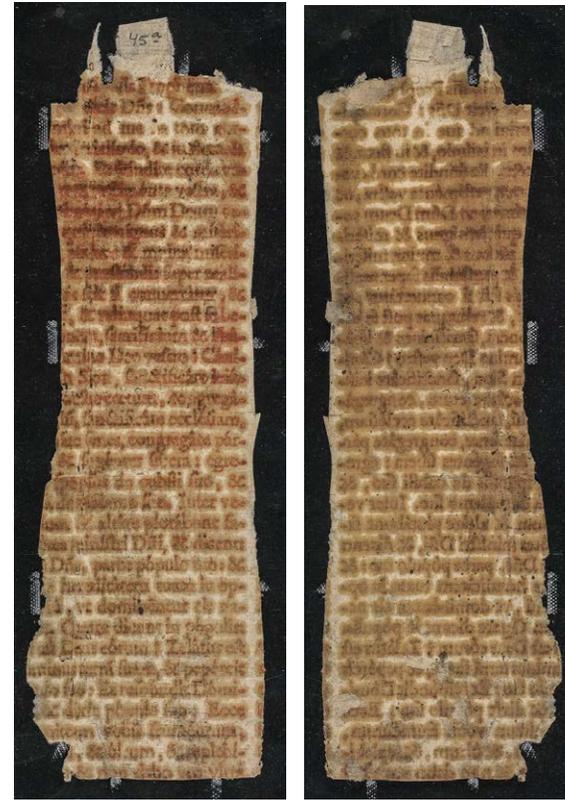
# THE NETHERLANDS: THE HAGUE: Koninklijke Bibliotheek (2 fragments)

73 B 23:45 and 73 B 23:45a

73 B 23 45



73 B 23 45a



## Object

Parchment/paper, now separated

## Use 1: Manuscript/Waste

Parchment layer: Manuscript of Augustine, *De Trinitate*; the 'verso' begins with Liber VIII, [VIII 12]: 'Ipsa est dilectio...'

Paper layer: blank

## Use 2: Printing Press

Unidentified edition of the Vulgate; used for Joel 2

## Use 3: Binding

Unidentified; front or rear endleaf guard

## Notes

Found by Erik Geleijns

Photo: with permission

# THE NETHERLANDS: THE HAGUE: Koninklijke Bibliotheek

79 K 35:1



## Object

Parchment

## Use 1: Manuscript/Waste

Unidentified

## Use 2: Printing Press

Unidentified

## Use 3: Binding

Together with the other fragment with the same shelfmark, front or rear endleaf guard of Cornelius Hazart, *Triumph vande Christelycke leere ofte Grooten catechismus* (Antwerp: Michiel Knobbaert, 1683) (Koninklijke Bibliotheek 2111 A 8)

## Notes

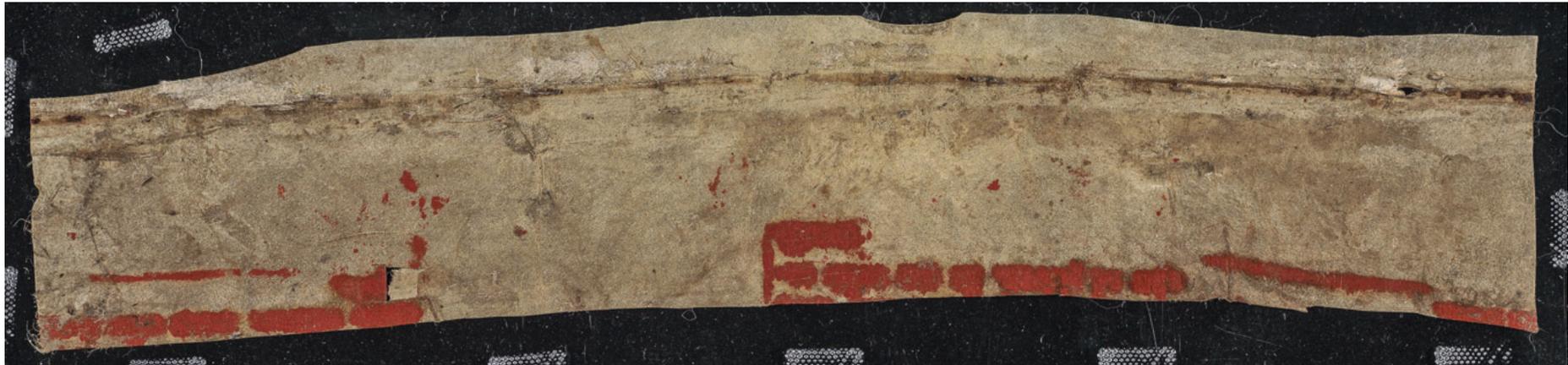
Geleijns 2015

Found by Erik Geleijns and Ed van der Vlist

Photo: with permission

# THE NETHERLANDS: THE HAGUE: Koninklijke Bibliotheek

79 K 35:1



## Object

Parchment

## Use 1: Manuscript/Waste

Unidentified

## Use 2: Printing Press

Unidentified

## Use 3: Binding

Together with the other fragment with the same shelfmark, front or rear endleaf guard of Cornelius Hazart, *Triumph vande Christelycke leere ofte Grooten catechismus* (Antwerp: Michiel Knobbaert, 1683) (Koninklijke Bibliotheek 2111 A 8)

## Notes

Geleijns 2015

Found by Erik Geleijns and Ed van der Vlist

Photo: with permission

# THE NETHERLANDS: THE HAGUE: Koninklijke Bibliotheek

79 K 35:2



## Object

Parchment

## Use 1: Manuscript/Waste

Unidentified

## Use 2: Printing Press

Unidentified

## Use 3: Binding

One of three fragments from the front or rear endleaf guard of Cornelius Hazart, *Triumph vande christelycke leere ofte Grooten catechismus* (Antwerp: Michiel Knobbaert, 1683) (Koninklijke Bibliotheek 2111 A 9)

## Notes

Geleijns 2015

Found by Erik Geleijns and Ed van der Vlist

Photo: with permission

# THE NETHERLANDS: THE HAGUE: Koninklijke Bibliotheek

79 K 35:2



Object	Use 1: Manuscript/Waste	Use 2: Printing Press	Use 3: Binding	Notes
Parchment	Unidentified	Unidentified	One of three fragments from the front or rear endleaf guard of Cornelius Hazart, <i>Triumph vande christelycke leere ofte Grooten catechismus</i> (Antwerp: Michiel Knobbaert, 1683) (Koninklijke Bibliotheek 2111 A 9)	Geleijns 2015 Found by Erik Geleijns and Ed van der Vlist Photo: with permission

# THE NETHERLANDS: THE HAGUE: Koninklijke Bibliotheek

79 K 35:2



## Object

Parchment

## Use 1: Manuscript/Waste

Unidentified

## Use 2: Printing Press

Unidentified

## Use 3: Binding

One of three fragments from the front or rear endleaf guard of Cornelius Hazart, *Triumph vande christelycke leere ofte Grooten catechismus* (Antwerp: Michiel Knobbaert, 1683) (Koninklijke Bibliotheek 2111 A 9)

## Notes

Geleijns 2015

Found by Erik Geleijns and Ed van der Vlist

Photo: with permission

# THE NETHERLANDS: THE HAGUE: Koninklijke Bibliotheek

79 K 36:1



## Object

Parchment, 285 x 60 mm

## Use 1: Manuscript/Waste

Homiliae (De fide in Christo) of Johannes Chrysostomus (c. 347-407), littera pregothica, written in the German lands in the 2nd half of the 12th century

## Use 2: Printing Press

Unidentified

## Use 3: Binding

Unidentified

Front or rear endleaf guard

## Notes

Found by Erik Geleijns

Photo: with permission

# THE NETHERLANDS: THE HAGUE: Koninklijke Bibliotheek

79 K 36:2



## Object

Parchment, 50 × 305 mm

## Use 1: Manuscript/Waste

Unidentified manuscript, possibly a liturgical text, written in the 15th century in littera textualis

## Use 2: Printing Press

Unidentified

## Use 3: Binding

Unidentified

Front or rear endleaf guard

## Notes

Found by Erik Geleijns

Photo: with permission

# THE NETHERLANDS: LEIDEN: University Library

BPL 3254



## Object

Parchment, with a contemporary stitched repair, 259 x up to 85 mm

## Use 1: Manuscript/Waste

Latin Old Testament (including Proverbs 2:17, above and Ecclesiastes 1:1, below); Dutch, probably 12th century

## Use 2: Printing Press

Unidentified; the central column of red letters on one page suggests a liturgical calendar:

*Page width:* 100 mm  
*20-line measurement:* 4 lines x 19 mm, so about 76 mm (the average hole is 6W x 5H mm)

## Use 3: Binding

Unidentified; front or rear endleaf guard

## Notes

Found by Femke Prinsen

Measurements provided by Karin Scheper

Photo: University Library Leiden

# THE NETHERLANDS: LEIDEN: University Library

BPL 3254-12a



## Object

Parchment

## Use 1: Manuscript/Waste

Unidentified

## Use 2: Printing Press

Unidentified

## Use 3: Binding

Unidentified

Front or rear endleaf guard

## Notes

Found by Femke Prinsen

Photo: University Library Leiden

# THE NETHERLANDS: LEIDEN: University Library

BPL 3254



## Object

Parchment

## Use 1: Manuscript/Waste

Unidentified

## Use 2: Printing Press

Unidentified

## Use 3: Binding

Unidentified

Front or rear endleaf guard

## Notes

Found by Karin Scheper

Photo: University Library Leiden

# SWITZERLAND: FRIBOURG: Bibliothèque Cantonale et Universitaire

Rear endleaf guard of 61



## Object

Parchment

## Use 1: Manuscript/Waste

Unidentified

## Use 2: Printing Press

*Psalterium* ([Geneva: Louis Cruse, about 1490]), ISTC ip01049410

## Use 3: Binding

Endleaf guard in *Biblia latina* ([Lyons]: Johannes Siber, [after 7 May 1485, about 1488]), ISTC ib00615000

## Notes

Jurot 2015; Upper 2014b, no. 7

Found and identified by Roman Jurot

Photo: Primula Bosshard

# SWITZERLAND: FRIBOURG: Bibliothèque Cantonale et Universitaire

Front endleaf guard of INC. Z 12/2



## Object

Parchment

## Use 1: Manuscript/Waste

Unidentified

## Use 2: Printing Press

Gratianus, *Decretum*  
(Nuremberg: Anton Koberger,  
28 February 1483), ISTC  
ig00374000

## Use 3: Binding

Front endleaf guard of *Biblia*  
[German] (Nuremberg: Anton  
Koberger, 17 February 1483),  
ISTC ib00632000 + Joh. P. de.  
Ferrariis, *Practica nova judicialis*  
(Nuremberg: Anton Koberger,  
28 February 1482), ISTC  
if00113000

## Notes

Jurot 2015; Upper 2014b, no. 9

Found and identified by Roman Jurot

Photo: Primula Bosshard

# SWITZERLAND: FRIBOURG: Bibliothèque Cantonale et Universitaire

Rear endleaf guard of INC. Z 12/2



Object	Use 1: Manuscript/Waste	Use 2: Printing Press	Use 3: Binding	Notes
Parchment	Unidentified	<i>Breviarium Romanum</i> (Nuremberg: Anton Koberger, 10.12.1486), ISTC ib01125000	Rear endleaf guard of <i>Biblia</i> [German] (Nuremberg: Anton Koberger, 17 February 1483), ISTC ib00632000 + Joh. P. de. Ferrariis, <i>Practica nova judicialis</i> (Nuremberg: Anton Koberger, 28 February 1482), ISTC if00113000	Jurot 2015; Upper 2014b, no. 8  Found and identified by Roman Jurot  Photo: Primula Bosshard

# SWITZERLAND: FRIBOURG: Bibliothèque Cantonale et Universitaire

Endleaf guard of INC. Z 316

[Image not available]

Object	Use 1: Manuscript/Waste	Use 2: Printing Press	Use 3: Binding	Notes
Parchment	Unidentified	<i>Breviarium Romanum</i> (Nuremberg: Anton Kobberger, 10 December 1486), ISTC ib01125000	Endleaf guard in <i>Biblia</i> [Latin]. ([Strasbourg: Johannes Prüss], 1486), ISTC ib00583000	Jurot 2015; Upper 2014b, no. 7  Found and identified by Roman Jurot

# UK: CAMBRIDGE: University Library

Add. 2708 (22); previously in Sel.5.163 (previously B\*.5.52)



## Object

Parchment, 226 x 76 mm

## Use 1: Manuscript/Waste

Unidentified manuscript; according to Patrick Zutschli (personal communication), probably 13th century

## Use 2: Printing Press

Unidentified publication, presumably English and printed before 1510

*Line count:* at least 20  
*20-line measurement:* 124 mm

## Use 3: Binding

Front endleaf guard of the contemporary English binding of *Expositio hymnorum totius anni secundum vsum Sarum*, ed. Jodocus Badius Ascensius (London: J. Notary, 1510), STC 16122 (Cambridge UL, Sel.5.163); removed in 1902

## Notes

Upper 2014b, no. 3; Upper 2014a

Photo: Reproduced by kind permission of the Syndics of Cambridge University Library

# UK: CAMBRIDGE: University Library

INC. 4. Fragments Box 3, 3



## Object

Paper, in two pieces: one 45 × 156 mm and one 44 × 60 mm (together: 49 × 202 mm)

Presumably removed from a parchment layer because the red inks of the frisket sheet and proof sheet are virtually indistinguishable

Actual size when printed full bleed on A4

## Use 1: Manuscript/Waste

Corrected proof sheet of an unidentified incunable, with the central part of a column with the prayers of St. Bridget (the Fifteen Oos) and with a 20-line measurement of about 112 mm (10 lines=56 mm)

According to Romain Jurot (personal communication), it was printed c.1500 with Parisian type; the 'P' is similar to that in *Missale Parisiense* (Paris: Ulrich Gering & Berthold Rembolt for Simon Vostre, 24 December 1497), ISTC im00681000

## Use 2: Printing Press

Unidentified

Line count: at least 11

## Use 3: Binding

Unidentified incunable; it was found in a box of scraps removed from incunable bindings

## Notes

Upper 2014b, no. 4

Photo: Reproduced by kind permission of the Syndics of Cambridge University Library

# UK: CAMBRIDGE: Wren Library, Trinity College (4 fragments)

## Fragments



### Object

Parchment/paper, separated into two differently shaped layers, with the paper layer in three pieces

Parchment: 250 x 120 mm

Paper: 236 x 124 mm; 122 x 53 mm; 15 x 20 mm

### Use 1: Manuscript/Waste

Parchment: Unidentified manuscript

Paper: printer's waste from an unidentified Latin Bible

### Use 2: Printing Press

Unidentified

Printed area: 65 x at least 78 mm, in two columns 1.5 mm apart

### Use 3: Binding

Pasteboard in an unidentified binding

Two holes approximately 52 mm apart on one side indicate where it was sewn.

### Notes

Upper 2014b, no. 5

Found by David McKitterick

Photo: Reproduced by kind permission

# UK: LONDON: National Art Library, Victoria & Albert Museum

L.2848–1937



## Object

Parchment/paper, folded to a maximum of 236 x 282 mm; unfolded: 424 x 287 mm

## Use 1: Manuscript/Waste

Parchment layer: According to Christopher de Hamel (personal communication), the Decretals of Gregory IX with gloss, written in Bologna around 1300

Paper layer: blank

## Use 2: Printing Press

Unidentified liturgical text in French (and possibly Latin) in octavo (possibly printed for François Regnault c.1534)

*Line count:* 35 (excl. headline)  
*Printed area:* 74 x 122 mm (excl. headline)  
*20-line measurement:* 69 mm

## Use 3: Binding

Unidentified

Possibly French 1530s, as per other material removed from the same binding

## Notes

Savage 2016 (forthcoming); Upper 2014b, no. 10

Previously in WINDSOR: Royal Library

Discovered possibly before 1776 with four others used for the same publication

Photos ©Victoria and Albert Museum, London

# UK: LONDON: St Bride Library (2 fragments)

## Miscellaneous Collections

Parchment Layer



Paper Layer



### Object

Parchment/paper, separated into two layers, both 222 x 144 mm

### Use 1: Manuscript/Waste

Parchment: French glossed papal *constitutiones* or decrees, mid-fourteenth-century (Smith 2000, 181)

Paper: Unidentified missal, with red staves on one side and the 'Exultet' chant (Holy Saturday) with musical notation on the other (Smith 2000, 185)

### Use 2: Printing Press

Unidentified

20-line measurement: 110 mm

The same type seems to have been used on the paper and the parchment layers, so the frisket could be from the same printshop or even book (Smith 2000, 185)

### Use 3: Binding

French (Steele 1903, 4-5)

### Notes

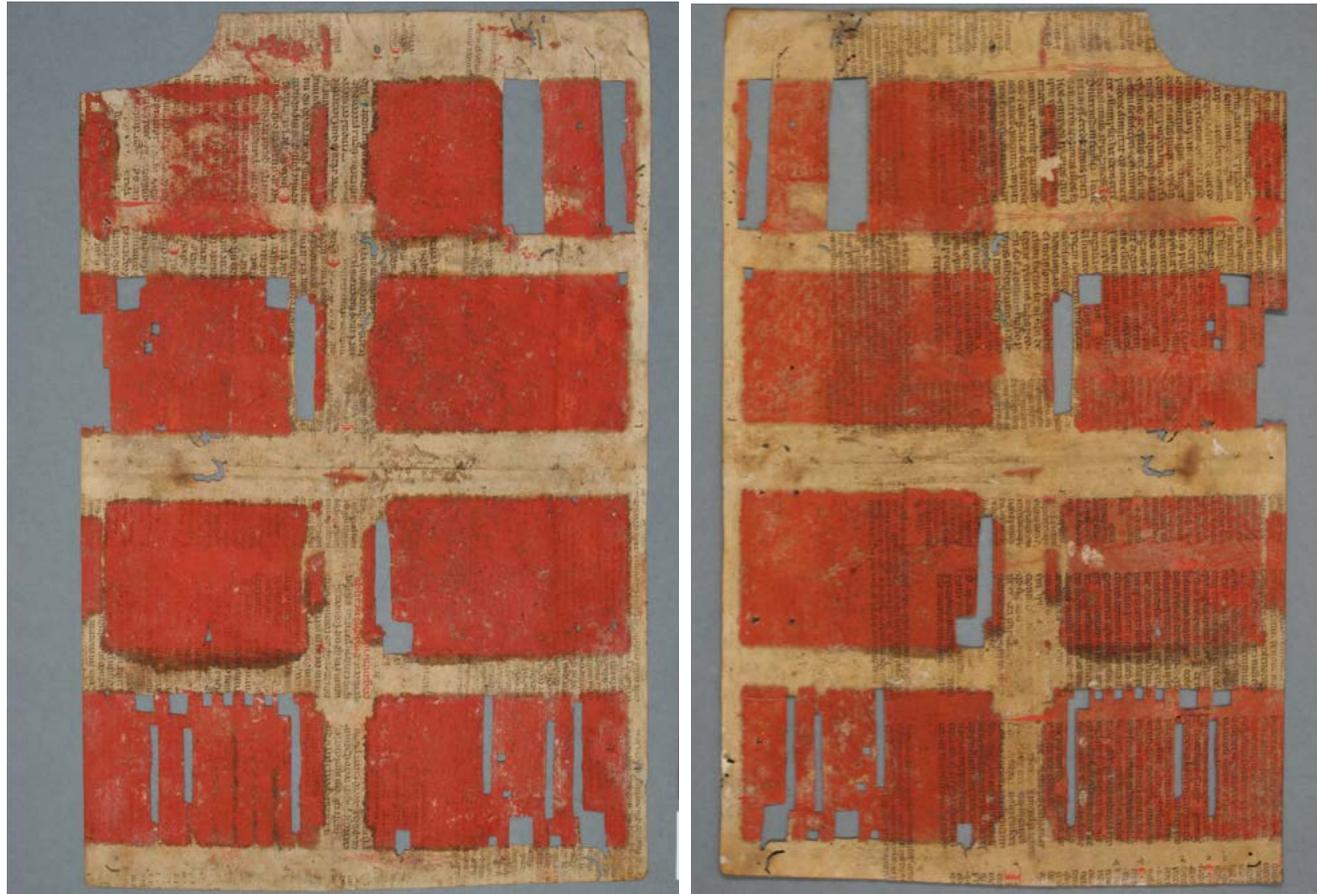
Savage 2016 (forthcoming); Upper 2014b, no. 11; Smith 2000; McKerrow 1911, 324, note 2; Steele 1903, 4-5

The only known fragments from of the 'number' discovered by Robert Steele in 1903

Photos courtesy of St Bride Library & Archives

# UK: OXFORD: Bodleian Library, University of Oxford

Broxb. 97.40



## Object

Parchment, 423 mm x 277 mm

## Use 1: Manuscript/Waste

Parchment layer: According to Christopher de Hamel (personal communication), the Decretals of Gregory IX with gloss, written in Bologna around 1300

## Use 2: Printing Press

Unidentified liturgical text in French (and possibly Latin) in octavo (possibly printed for François Regnault c.1534)

*Line count:* 35 (excl. headline)  
*Printed area:* 74 x 122 mm (excl. headline)  
*20-line measurement:* 69 mm

## Use 3: Binding

Unidentified

Possibly French 1530s, as per other material removed from the same binding

## Notes

Savage 2016 (forthcoming); Upper 2014b, no. 12; Honey 2011

Previously pasted to the paper layer at New York, Columbia University. Discovered possibly before 1776 with four other frisket sheets used for the same publication. Previously in the collection of E. Gordon Duff (1862-1924) and then George Jones (1860-1942) Credit: Bodleian Library, University of Oxford, 2014

**UK: WINDSOR: Royal Library**

I 1.55.GALLE

[Image not available]

Object	Use 1: Manuscript/Waste	Use 2: Printing Press	Use 3: Binding	Notes
Parchment/paper, 283 × 422 mm (folded approximately in half)	Parchment layer: According to Christopher de Hamel (personal communication), the Decretals of Gregory IX with gloss, written in Bologna around 1300	Unidentified liturgical text in French (and possibly Latin) in octavo (possibly printed for François Regnault c.1534)  <i>Line count:</i> 35 (excl. headline) <i>Printed area:</i> 74 × 122 mm (excl. headline) <i>20-line measurement:</i> 69 mm	Unidentified  Possibly French 1530s, as per other material removed from the same binding	Savage 2016 (forthcoming); Upper 2014b, no. 12  Discovered possibly before 1776 with four others used for the same publication  Acquired under Queen Victoria (reigned 1837-1901)

# USA: CHICAGO, IL: Newberry Library

Case Wing Oversize ZY 539I.50

[Image not available]

Object	Use 1: Manuscript/Waste	Use 2: Printing Press	Use 3: Binding	Notes
<p>Paper, 280 x 420 mm</p> <p>Previously pasted to SAN MARINO: Huntington Library, Frisket I</p>	None (the paper is blank)	<p>Unidentified liturgical text in French (and possibly Latin) in octavo (possibly printed for François Regnault c.1534)</p> <p><i>Line count:</i> 35 (excl. headline) <i>Printed area:</i> 74 x 122 mm (excl. headline) <i>20-line measurement:</i> 69 mm</p>	<p>Unidentified</p> <p>Possibly French 1530s, as per other material removed from the same binding; it is kept with a French? proof sheet (c.1525?), for a book in octavo, cut to 280 x 430 mm</p>	<p>Savage 2016 (forthcoming); Upper 2014b, no. 6a</p> <p>Discovered possibly before 1776 with four others used for the same publication. Previously in the collections of E. Gordon Duff (1862-1924) and George Jones (1860-1942); sold before 1943; according to Paul Gehl, purchased by the Newberry Library, together with the proof sheet, from Alan G. Thomas, Bournemouth, in 1959</p> <p>Credit: Zamorano Club collection, on deposit at the Huntington Library, San Marino, California</p>

# USA: NEW YORK, NY: COLUMBIA UNIVERSITY

[Frisket 1]



## Object

Parchment, c.29 x 43cm.

## Use 1: Manuscript/Waste

Unidentified.

## Use 2: Printing Press

Unidentified liturgical text.

## Use 3: Binding

Unidentified

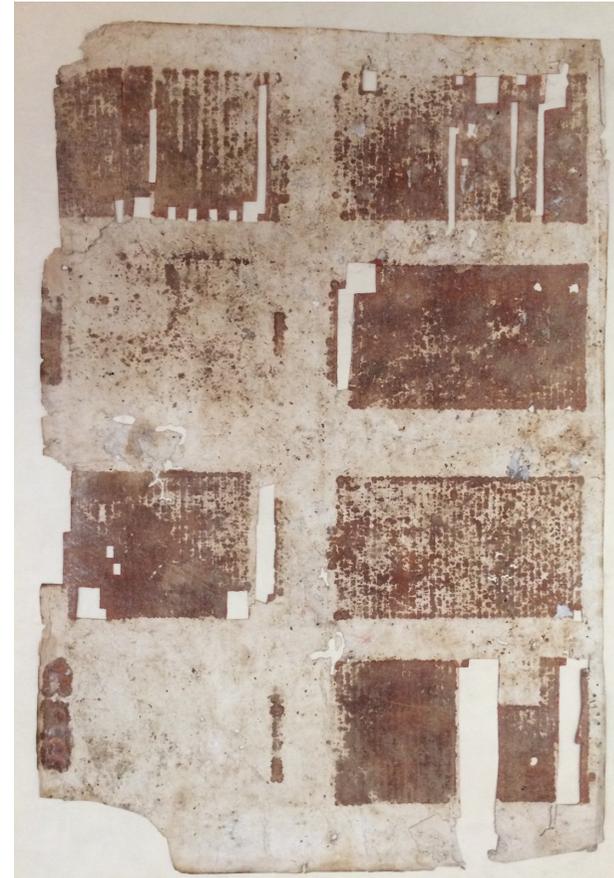
## Notes

No provenance, which implies both were part of the library of the American Type Founders Company, which Columbia purchased around 1942.

Photos: with permission.

# USA: NEW YORK, NY: COLUMBIA UNIVERSITY

[Frisket 2]



## Object

Paper, c.29 x 43cm.

## Use 1: Manuscript/Waste

Unidentified.

## Use 2: Printing Press

Unidentified liturgical text in French (and possibly Latin) in octavo (possibly printed for François Regnault c.1534)

*Line count:* 35 (excl. headline)  
*Printed area:* 74 x 122 mm (excl. headline)  
*20-line measurement:* 69 mm

## Use 3: Binding

Possibly French 1530s, as per other material removed from the same binding.

## Notes

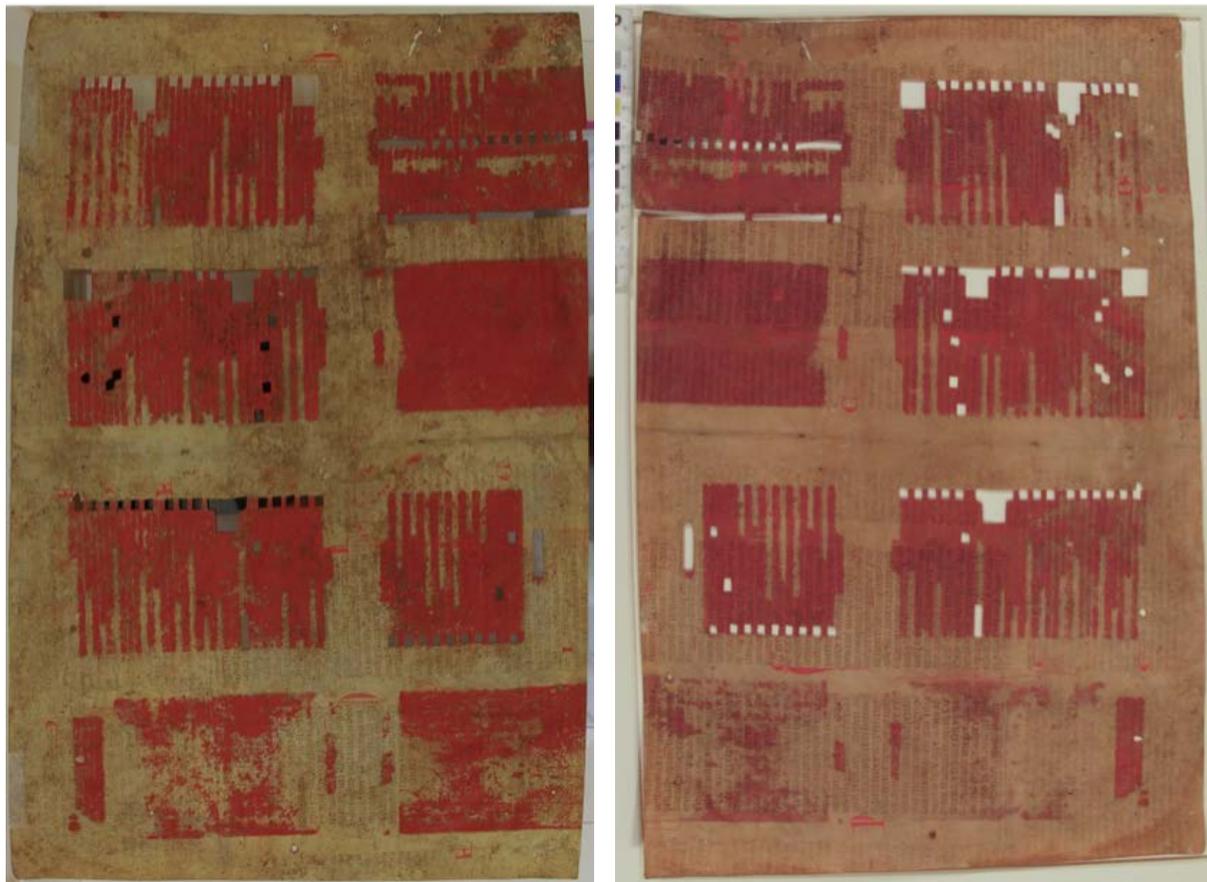
No provenance, which implies both were part of the library of the American Type Founders Company, which Columbia purchased around 1942.

Previously pasted to the parchment layer at Oxford, Bodleian, Broxb. 97.40.

Photos: with permission.

# USA: SAN MARINO, CA: Huntington Library

## Frisket I



### Object

Parchment, 420 x 280 mm

Previously pasted to  
CHICAGO: Newberry Library,  
Case Wing Oversize ZY  
5391.50

### Use 1: Manuscript/Waste

According to Christopher de  
Hamel (personal  
communication), the Decretals  
of Gregory IX with gloss,  
written in Bologna around 1300

### Use 2: Printing Press

Unidentified liturgical text in  
French (and possibly Latin) in  
octavo (possibly printed for  
François Regnault c.1534)

*Line count:* 35 (excl. headline)  
*Printed area:* 74 x 122 mm (excl.  
headline)  
*20-line measurement:* 69 mm

### Use 3: Binding

Unidentified

Possibly French 1530s, as per  
other material removed from  
the same binding

### Notes

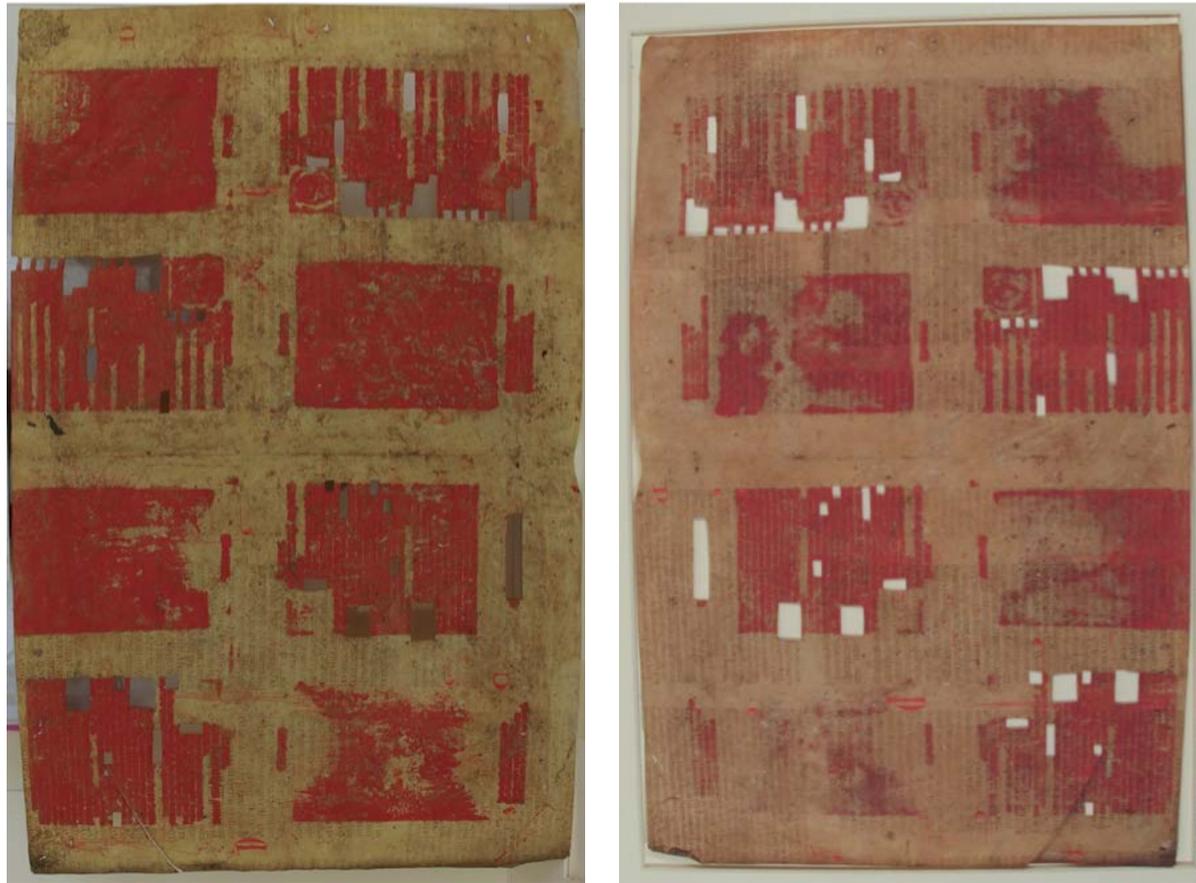
Savage 2016 (forthcoming); Upper 2014b, no. 6b

Discovered possibly before 1776 with four  
others used for the same publication. Previously  
in the collections of E. Gordon Duff  
(1862-1924) and George Jones (1860-1942)

Credit: Zamorano Club collection, on deposit at  
the Huntington Library, San Marino, California

# USA: SAN MARINO, CA: Huntington Library

## Frisket 2



### Object

Parchment, 420 mm x 275 mm.

### Use 1: Manuscript/Waste

According to Christopher de Hamel (personal communication), the Decretals of Gregory IX with gloss, written in Bologna around 1300

### Use 2: Printing Press

Unidentified liturgical text in French (and possibly Latin) in octavo (possibly printed for François Regnault c.1534)

*Line count:* 35 (excl. headline)  
*Printed area:* 74 x 122 mm (excl. headline)  
*20-line measurement:* 69 mm

### Use 3: Binding

Unidentified

Possibly French 1530s, as per other material removed from the same binding

### Notes

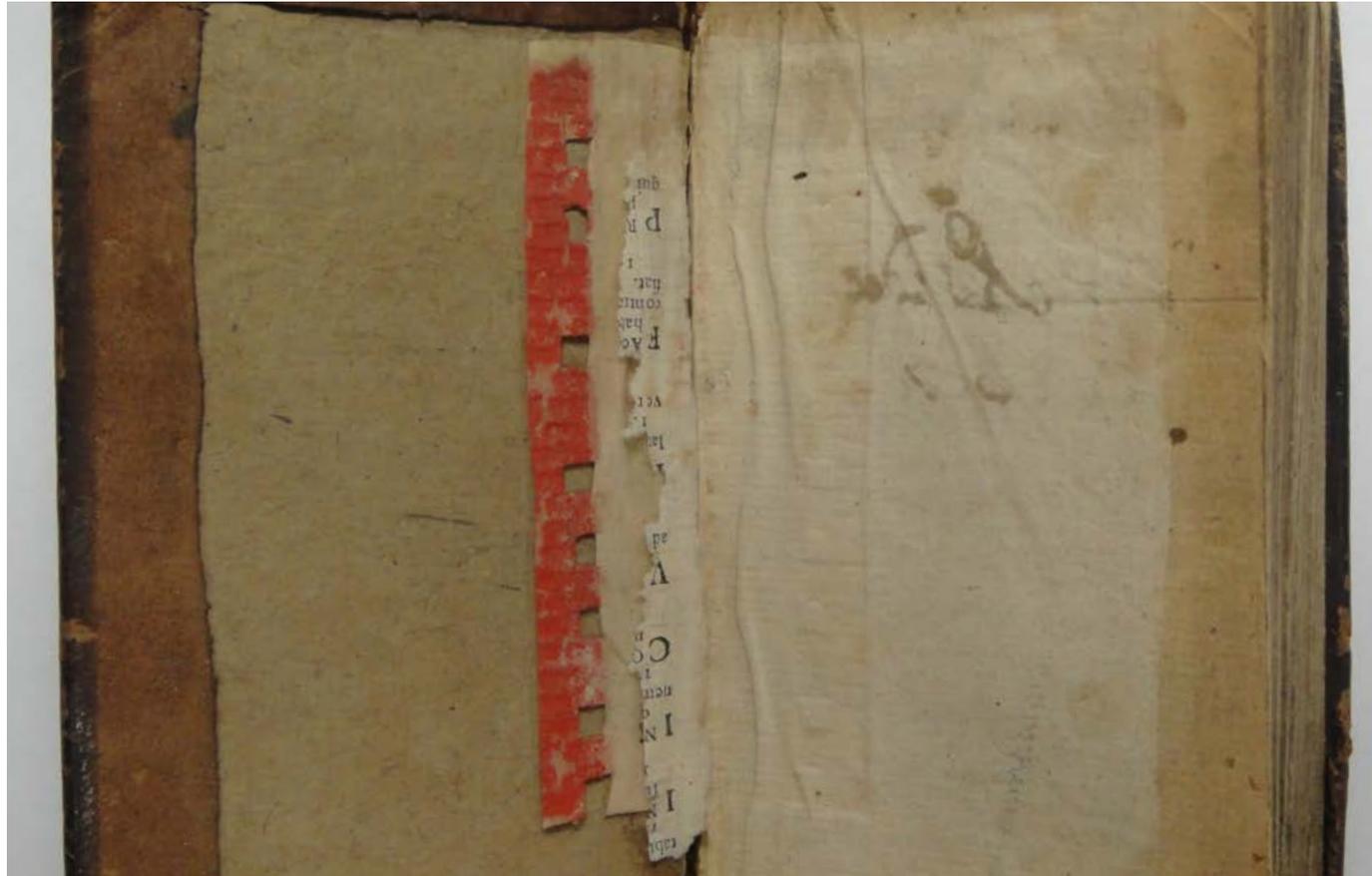
Savage 2016 (forthcoming); Upper 2014b, no. 13

Discovered possibly before 1776 with four others used for the same publication. Previously in the collections of E. Gordon Duff (1862-1924) and George Jones (1860-1942)

Credit: Credit: Zamorano Club collection, on deposit at the Huntington Library, San Marino, California

## USA: WASHINGTON, DC: Folger Shakespeare Library (2 fragments)

Endleaf guard of BX2180 D7 H38 Cage



### Object

Parchment/paper; at least 103 x 24 mm (it remains inside the binding)

It is unclear if the layers were pasted together for use as a frisket sheet

### Use 1: Manuscript/Waste

Paper layer: Rectangular strip of printed text of an unidentified Latin text, the left part of a wider text area, with wire lines running vertical

### Use 2: Printing Press

Unidentified

*20-line measurement:* about 70–80 mm (the holes are 3.5 x 4 mm)

### Use 3: Binding

Front endleaf guard of a contemporary leather binding, typical of Antwerp c.1700, of Jeremias Drexelius and Franciscus de Smidt, *De sonnebloeme* (Antwerp: Joseph [Weduwe] Jacobs, 1700), SCTV 3140042

### Notes

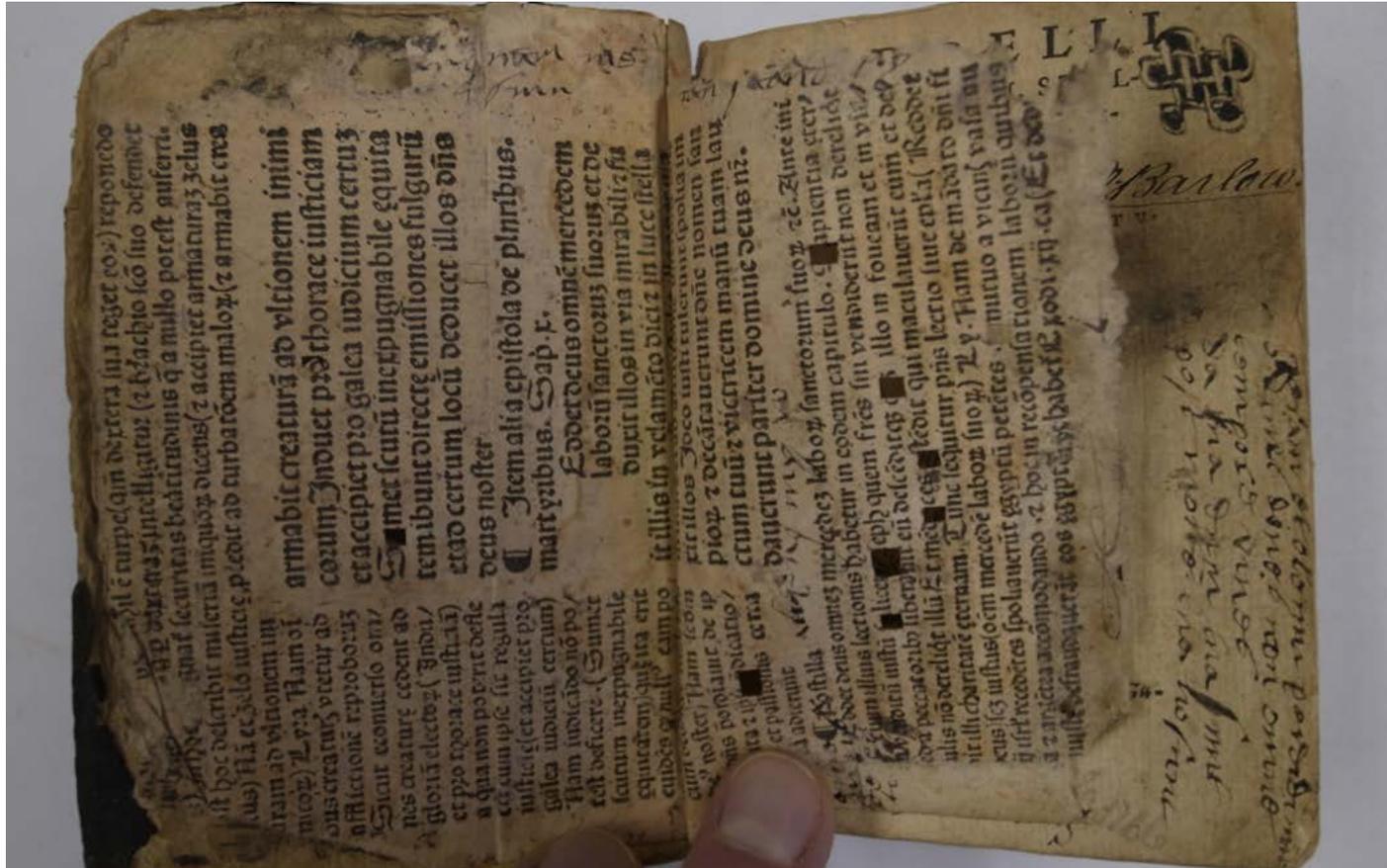
Upper 2014b, no. 14

Found by Goran Proot

Photo: Goran Proot

# USA: WASHINGTON, DC: Folger Shakespeare Library

Endpapers in PA8555.P3 A8 I570 Cage



## Object

Paper, 140 x 110 mm (folded as 75 x 110 mm and 65 x 110 mm)

The binders' waste in the back, which shows no holes, is 138 x 110 mm

## Use 1: Manuscript/Waste

Printer's waste of an unidentified Postilla in Latin (including commentary on Wisdom 5:18 and 10:17–20)

## Use 2: Printing Press

Unidentified

The holes do not correspond to elements in the text that would be printed in red, so it could have been pasted to a parchment layer that was prepared as a frisket sheet but not used

## Use 3: Binding

Endpapers in the binding of Marcello Palingenio Stellato, *Zodiacus vitae* (Paris: Hieronymus de Marnef and Guillaume Cavellat, 1570)

## Notes

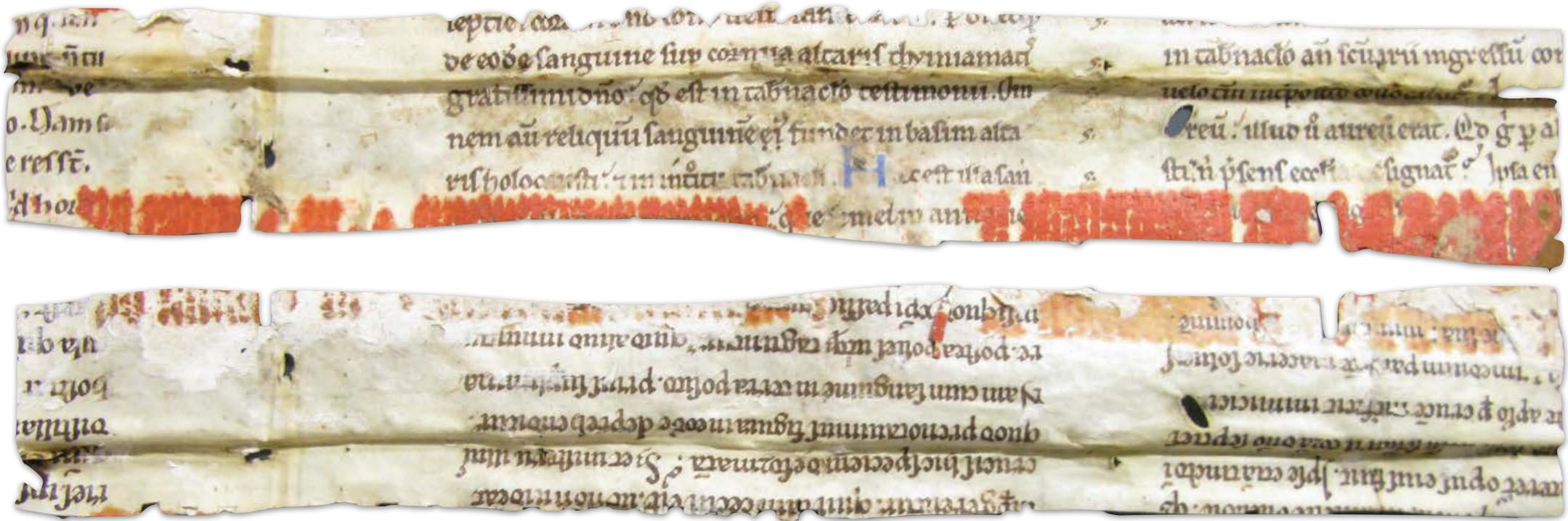
Upper 2014b, no. 15

Found by Goran Proot

Photo: Goran Proot

# PRIVATE COLLECTION

Christopher de Hamel



## Object

Parchment (previously backed with paper), 48 x 283 mm

## Use 1: Manuscript/Waste

According to Christopher de Hamel (personal communication), Ralph of Flaix on Leviticus, second half of the twelfth century

## Use 2: Printing Press

Unidentified

*Printed area:* 126 mm x 34 mm  
*Columns:* 32 mm wide, 1 mm gap  
*Line count:* at least 54  
*20-line measurement:* about 45 mm

## Use 3: Binding

Unidentified

Front or rear endleaf guard

## Notes

Upper 2014b, no. 20

Found by Christopher de Hamel

Photo: with permission

# PRIVATE COLLECTION

Christopher de Hamel



## Object

Parchment (previously backed with paper) 45 x 278 mm

## Use 1: Manuscript/Waste

According to Christopher de Hamel (personal communication), Ralph of Flaix on Leviticus, second half of the twelfth century

## Use 2: Printing Press

Unidentified

*Printed area:* 126 mm x 34 mm  
*Columns:* 32 mm wide, 1 mm gap  
*Line count:* at least 54  
*20-line measurement:* about 45 mm

## Use 3: Binding

Unidentified

Front or rear endleaf guard

## Notes

Upper 2014b, no. 21

Found by Christopher de Hamel

Photo: with permission

# PRIVATE COLLECTION

Richard Linenthal, London



## Object

Parchment. 41 mm (folded to 37 + 4 mm) x 143 mm

## Use 1: Manuscript/Waste

French, possibly fifteenth century

## Use 2: Printing Press

Unidentified

*Printed area:* at least 119 mm tall (excl. headline?)

*Line count:* least 35

*20-line measurement:* 72 mm

## Use 3: Binding

Unidentified; described by Erik von Scherling as 'from a Liège binding', which may also mean 'the binding of a book printed in Liège'

Front or rear endleaf guard

## Notes

Upper 2014b, no. 22.

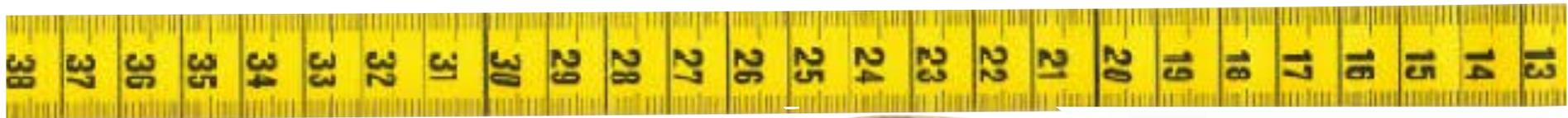
Previously in the collection of Erik von Scherling (1907-1956)

Found by Richard Linenthal

Photo: with permission

## PRIVATE COLLECTION

Teunis van Lopik: Hazart, 1683, 1a



### Object

Parchment, 241 × 45/36 mm.  
Fragment from the same codex  
as Hazart, 1683, 1b.

### Use 1: Manuscript/Waste

Gregorian score, c. 1200-1250.  
16 staves (3 of them 3 lined),  
from Antiphonarium for  
Breviary, concerning the  
Common of Saints  
(confessors). With: Ecce  
sacerdos, Fidelis, Amavit, Stola,  
Justus ut palma, Gloria, etc.

### Use 2: Printing Press

Unknown. 2 columns on a printed  
page, with red printed incipits of  
sentences, so possibly a liturgical  
book in octavo (or smaller) by  
Plantin's printshop, which had the  
monopoly on the printing of  
Roman Catholic liturgical books in  
the Low Countries.

### Use 3: Binding

One of the three fragments  
from the front or rear endleaf  
guard of Cornelius Hazart,  
*Triumph vande Christelycke leere  
ofte Grooten catechismus*  
(Antwerp: Michiel Knobbaert,  
1683), bound in two vols.  
Probably bound near Antwerp.

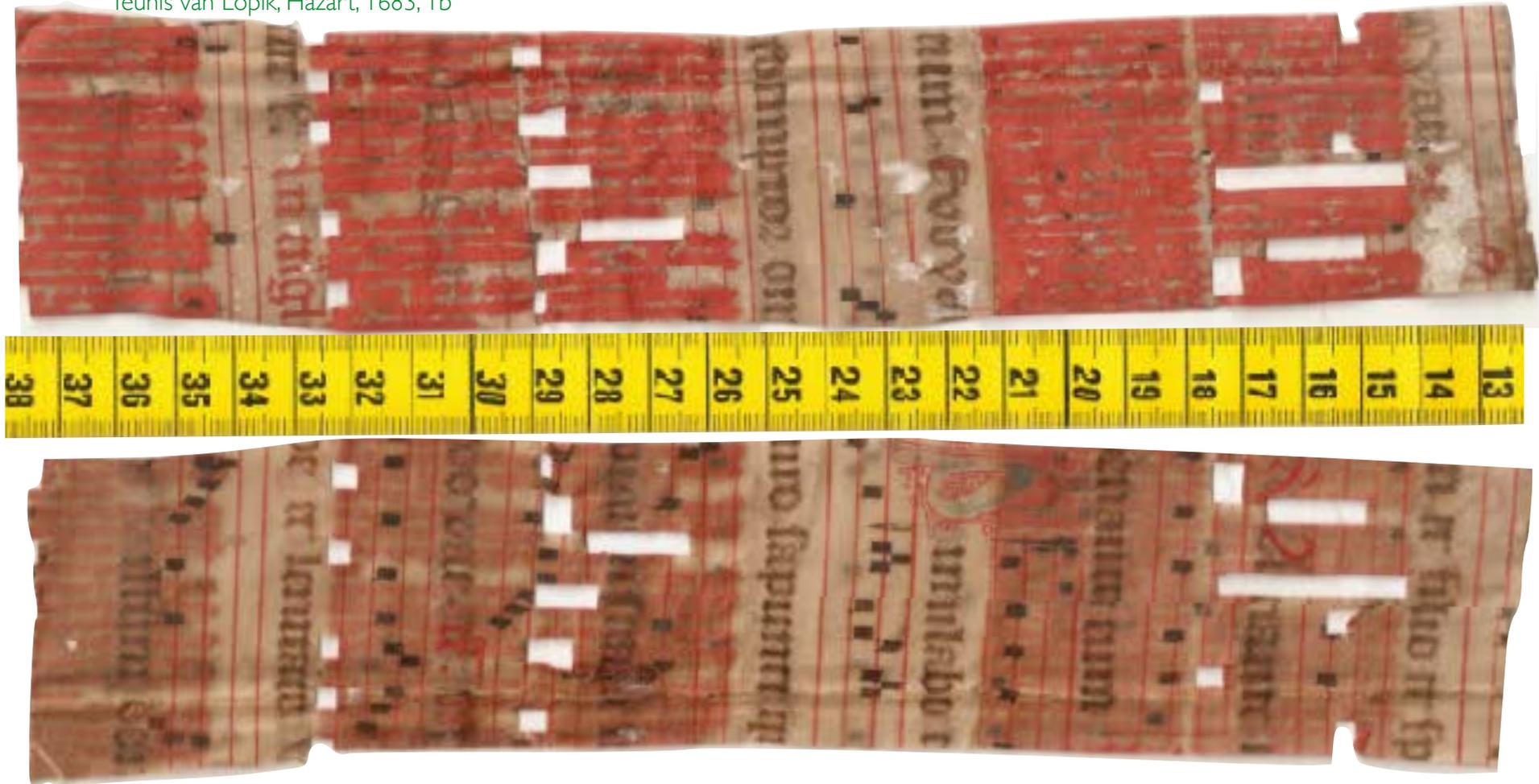
### Notes

Provenance: (Jesuit's) Retraitenhuis, Lier; near  
Antwerp.

I am grateful to the collector for bringing this to  
my attention.

## PRIVATE COLLECTION

Teunis van Lopik, Hazart, 1683, 1b



### Object

Parchment, 254 x 53/51 mm  
Fragment from the same codex as Hazart, 1683, 1a

### Use 1: Manuscript/Waste

Gregorian score, c. 1200-1250. 20 staves (1 of them 3 lined), from Antiphonarium for Breviary, concerning the Common of Saints (confessors). With: Jesu redemptor omnium (perpes), Amavit, Similabo, In fide et lenitate, Gloria, Euoua, etc.

### Use 2: Printing Press

Unknown. 2 columns on a printed page, with red printed incipits of sentences, so possibly a liturgical book in octavo (or smaller) by Plantin's printshop, which had the monopoly on the printing of Roman Catholic liturgical books in the Low Countries.

### Use 3: Binding

One of the three fragments from the front or rear endleaf guard of Cornelius Hazart, *Triumph vande Christelycke leere ofte Grooten catechismus* (Antwerp: Michiel Knobbaert, 1683), bound in two vols. Probably bound near Antwerp.

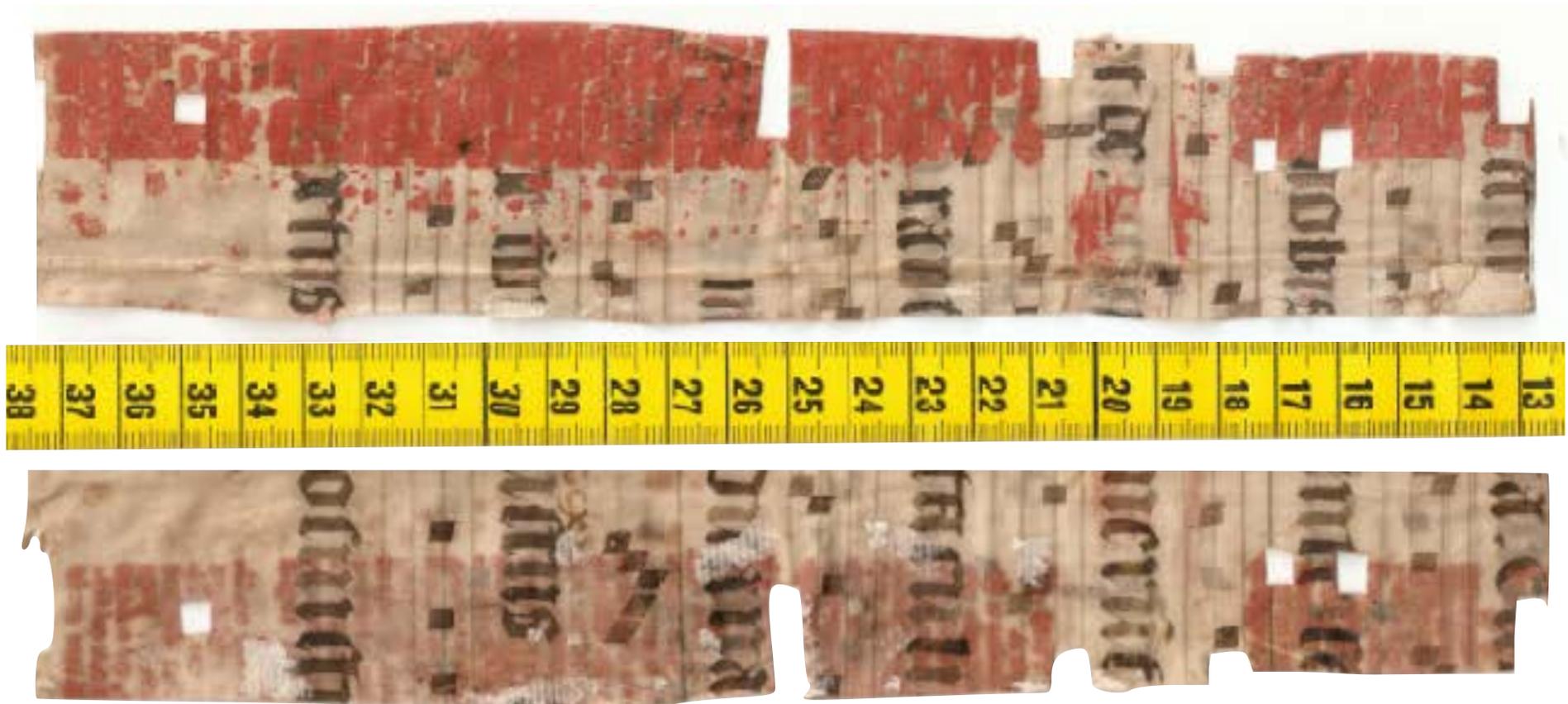
### Notes

Provenance: (Jesuit's) Retraitenhuis, Lier, near Antwerp.

I am grateful to the collector for bringing this to my attention.

## PRIVATE COLLECTION

Teunis van Lopik: Hazart, 1683, 2



### Object

Parchment, 246 x 52/45 mm

### Use 1: Manuscript/Waste

Gregorian score, 14th – 15th century from nondescript liturgical book.

### Use 2: Printing Press

Unknown. (Liturgical?) book in quarto by Plantin's printshop, which had the monopoly on the printing of Roman Catholic liturgical books in the Low Countries.

### Use 3: Binding

One of the three fragments from the front or rear endleaf guard of Cornelius Hazart, *Triumph vande Christelycke leere ofte Grooten catechismus* (Antwerp: Michiel Knobbaert, 1683), bound in two vols. Probably bound near Antwerp.

### Notes

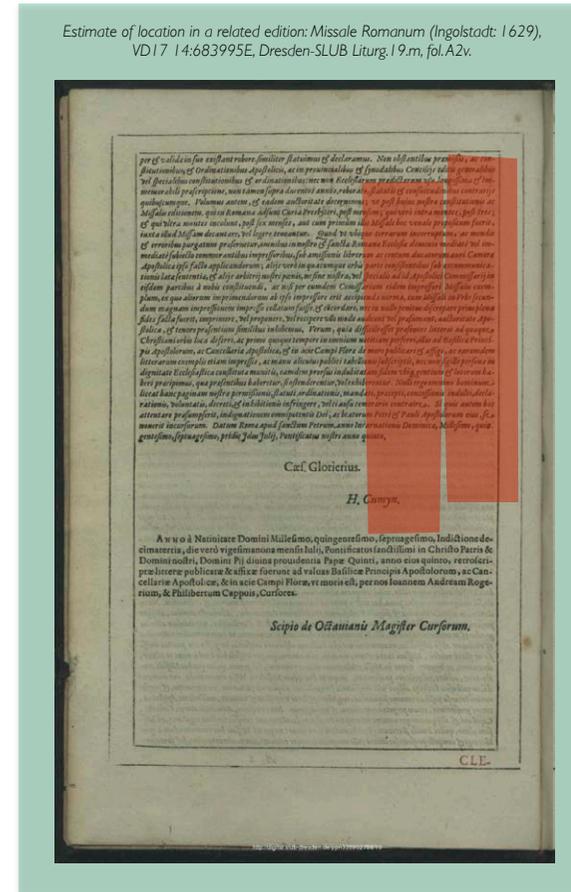
Fragments Hazart, 1683, 1a–b are parts of frisket sheet(s) possibly used in Plantin's print shop. If so, it may be presumed that this fragment is also part from a frisket sheet used there.

Provenance: (Jesuit's) Retraitenhuis, Lier, near Antwerp.

I am grateful to the collector for bringing this to my attention.

# PRIVATE COLLECTION (2 fragments)

David Nathan-Maister (inv. no. NM MS 316)



## Object

Parchment. 215 x 48 mm and 212 x 43 mm (combined maximum dimensions: 232 x 90 mm).

## Use 1: Manuscript/Waste

David Nathan-Maister: Two-column noted breviary, probably France 1400s. Recto: 'Ut queant laxis' (vespers hymn, Nativity of John the Baptist, 24 June). Verso: first verses of 'Aurea luce' (vespers hymn, SS. Peter & Paul, 29 June).

## Use 2: Printing Press

David Nathan-Maister: Pope Pius IV's bull *Iniunctum nobis* (13 Nov 1565) containing the *Professio fidei Tridentina*, in an unidentified *Missale Romanum* (printed after Nov 1565). The format is similar to late 16C & early 17C editions,

## Use 3: Binding

Removed during conservation in the 1990s from binding of a three-volume Greek & Latin Bible in folio: *Vetus Testamentum* (Paris: Nicolaum Buon, 1628), Darlow & Moule 4674.

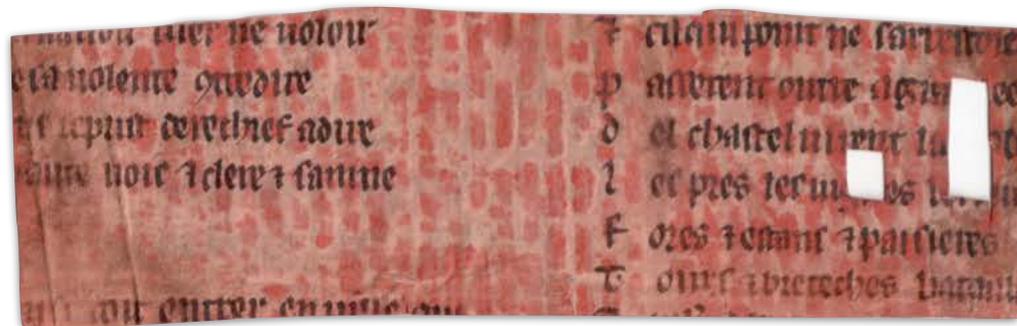
## Notes

Dominic Winter, 2 March 2016, lot 331 and 6 April 2016, lot 427.

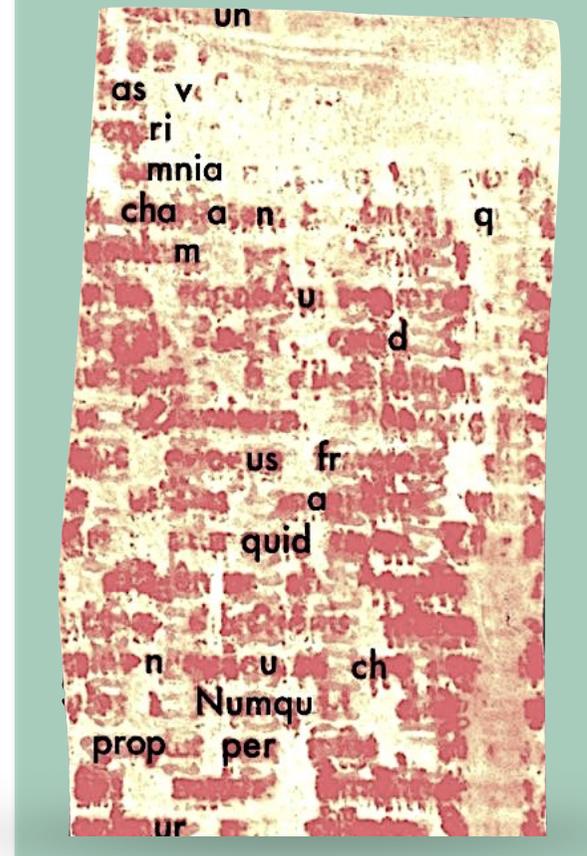
Photos: with permission

# PRIVATE COLLECTION

Anonymous, London



Detail, digitally enhanced and overlaid with some legible text



## Object

Parchment. 46 x 137 mm

## Use 1: Manuscript/Waste

Meliacin in Old French, last quarter of the thirteenth century

## Use 2: Printing Press

Unidentified liturgical text in Latin

*Printed area:* at least 137 mm  
*Line count:* at least 40  
*20-line measurement:* 71 mm

## Use 3: Binding

Unidentified; described by Erik von Scherling as 'from a Liège binding', which may also mean 'the binding of a book printed in Liège'

Front or rear endleaf guard

## Notes

Upper 2014b, no. 23.

Previously in the collection of Erik von Scherling (1907-1956)

I am grateful to the collector for bringing this to my attention

Photo: with permission

# PRIVATE COLLECTION

David Nathan-Maister



## Object

Parchment, 232 x 90mm  
(individually: 215 x 48 mm, 212 x 43 mm)

## Use 1: Manuscript/Waste

Breviary, probably fifteenth-century French.  
Recto: 17 lines of text, three lines of music (first stanza of *Ut queant laxis*, [vespers, June 24])  
Verso: 10 lines of text, six lines of music (first two verses of *Aurea Luce*, [vespers, June 29])

## Use 2: Printing Press

Probably Pope Pius IV's bull *Iniunctum nobis*, containing the *Professio fidei* Tridentina from a *Missale Romanum* ex decreto sacrosancti Concilij Tridentini restitutum.

## Use 3: Binding

Discovered together in the seventeenth-century binding of a folio three-volume Greek & Latin Bible, *Vetus Testamentum* (Paris: Nicolaum Buon, 1628), Darlow & Moule 4674, when undergoing restoration in the 1990s

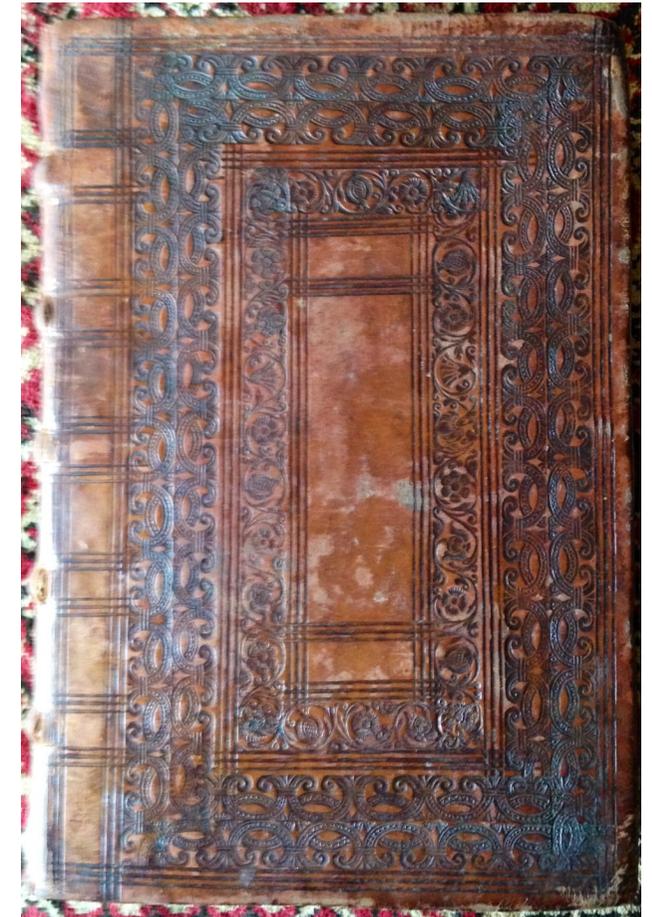
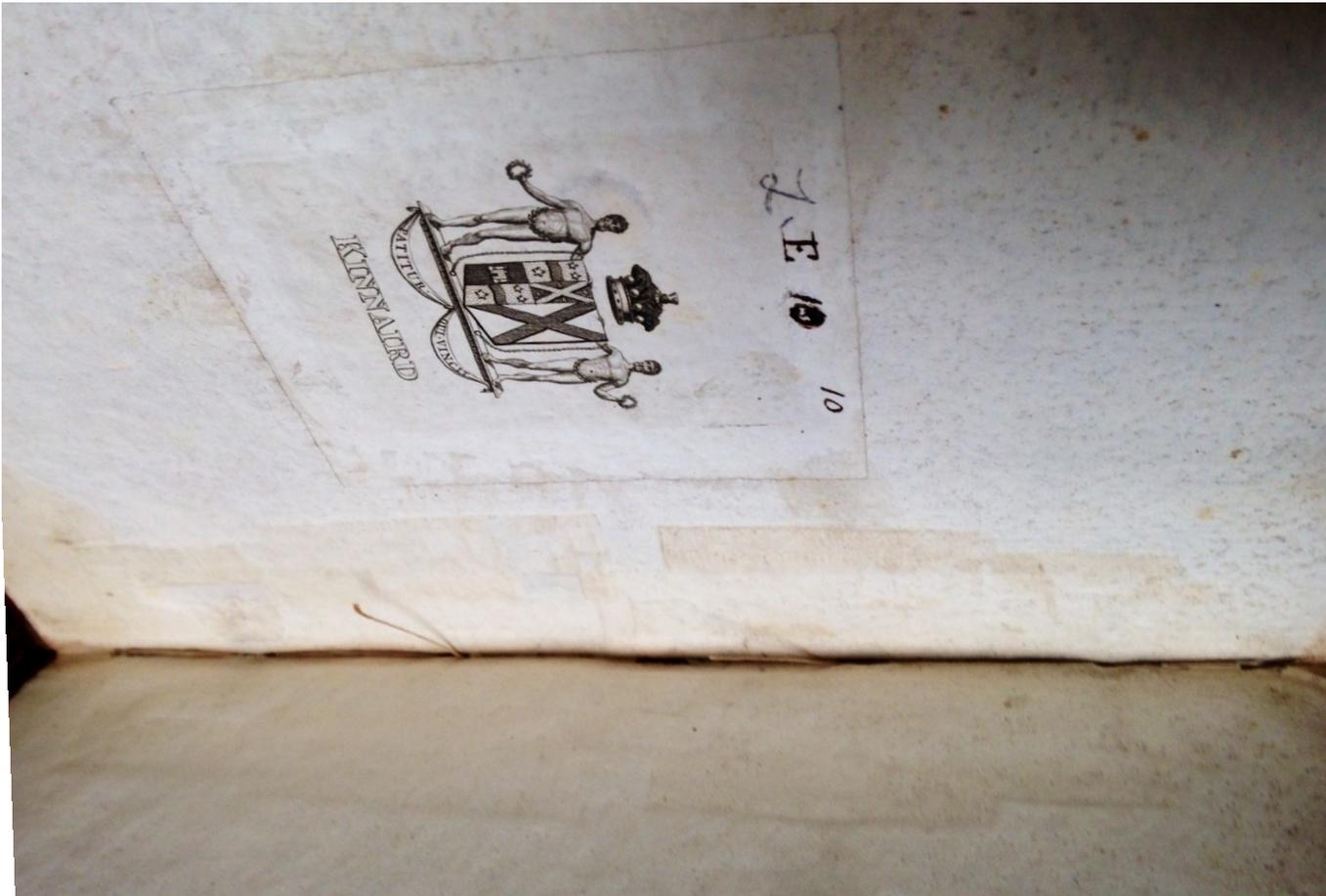
## Notes

*Printed Books & Maps* (Dominic Winter: 9 Nov 2016.), lot 540.

Photo: with permission

# PRIVATE COLLECTION

William Zachs



## Object

Presumably parchment

## Use 1: Manuscript/Waste

Unknown; obscured by pastedown

## Use 2: Printing Press

Unidentified text, possibly Scottish

## Use 3: Binding

Front guard in binding of George Buchanan, *Rerum Scoticarum historia* (Edinburgh: Alexander Arbuthnet, 1582)

The owner noted: 'when the area is dampened, it comes up red.'

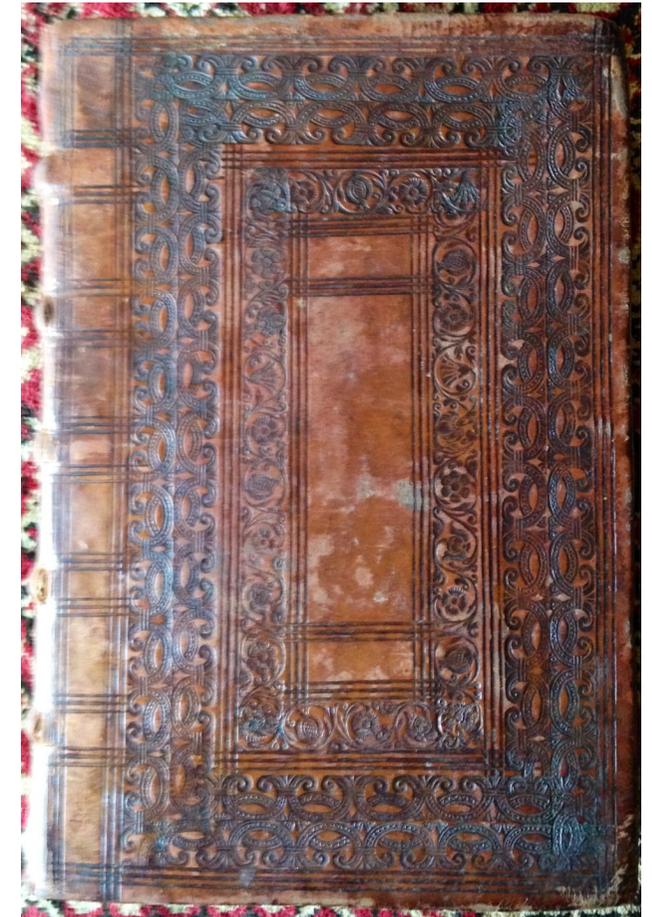
## Notes

I am grateful to the collector for bringing this to my attention.

Photo: William Zachs (enhanced for clarity)

# PRIVATE COLLECTION

William Zachs



## Object

Presumably parchment

## Use 1: Manuscript/Waste

Unknown; obscured by  
pastedown

## Use 2: Printing Press

Unidentified text, possibly Scottish

## Use 3: Binding

Rear guard in binding of  
George Buchanan, *Rerum  
Scoticarum historia* (Edinburgh:  
Alexander Arbuthnet, 1582).

The owner noted: 'when the  
area is dampened, it comes up  
red.'

## Notes

I am grateful to the collector for  
bringing this to my attention.

Photo: William Zachs (enhanced  
for clarity)

# ART MARKET

Bloomsbury Auctions, 8 July 2015, lot 27

[Image not available]

Object	Use 1: Manuscript/Waste	Use 2: Printing Press	Use 3: Binding	Notes
	French, 13th century ('15 lines in a fine Gothic hand, some with music on 4-line red stave, ornate tall penwork initials')	Liturgical text, French?.  <i>Printed area:</i> 115 mm wide <i>Body size:</i> hole is 4 × 15 mm, suggesting a body size of 4 mm	Unidentified  Front or rear endleaf guard	<a href="#">Bloomsbury Auctions, 15 July 2015, lot 27</a>

# ART MARKET

Bloomsbury Auctions, 9 December 2015, lot 36

[Image not available]

Object	Use 1: Manuscript/Waste	Use 2: Printing Press	Use 3: Binding	Notes
	French, 13th century ('15 lines in a fine Gothic hand, some with music on 4-line red stave, ornate tall penwork initials')	Unidentified text, 'reverse of largest fragment with remains of 24 lines of red ink offset from reuse as a frisket'	Unidentified Front or rear endleaf guard	<a href="#">Bloomsbury Auctions, 15 July 2015, lot 27</a>

# ART MARKET

Bloomsbury Auctions, 9 December 2015, lot 36

[Image not available]

Object	Use 1: Manuscript/Waste	Use 2: Printing Press	Use 3: Binding	Notes
	Latin lectionary (French, second half of the 12th century century)	Unidentified text; 'edge of front of smaller fragment with traces of same [remains of 24 lines of red ink offset from reuse as a frisket]'	Unidentified  Front or rear endleaf guard	Bloomsbury Auctions, 15 July 2015, lot 27

# ART MARKET

Bloomsbury Auctions, 6 July 2016, lot 42, object 1

[Image not available]

Object	Use 1: Manuscript/Waste	Use 2: Printing Press	Use 3: Binding	Notes
	Twelfth-century French Book of Judith, with remains of double column and 6 lines.	Unidentified. The long edited show red ink from use as a frisket sheet.	Unidentified Front or rear endleaf guard, used with Bloomsbury Auctions, 6 July 2016, lot 42, object 2.	Bloomsbury Auctions, 6 July 2016, lot 42. From 'a Continental collection'.

# ART MARKET

Bloomsbury Auctions, 6 July 2016, lot 42, object 2

[Image not available]

Object	Use 1: Manuscript/Waste	Use 2: Printing Press	Use 3: Binding	Notes
	Fifteenth-century French liturgical manuscript with single column, 32 lines.	Unidentified.	Unidentified  Front or rear endleaf guard, used with Bloomsbury Auctions, 6 July 2016, lot 42, object 1.	Bloomsbury Auctions, 6 July 2016, lot 42.  From 'a Continental collection'.

# ART MARKET

Bloomsbury Auctions, 6 July 2016, lot 43

[Image not available]

Object	Use 1: Manuscript/Waste	Use 2: Printing Press	Use 3: Binding	Notes
	Thirteenth-century French choirbook. In high grade early gothic bookhand.	Unidentified.	Unidentified Front or rear endleaf guard	Bloomsbury Auctions, 6 July 2016, lot 43. From a British private collection.

# ART MARKET

Dominic Winter, 2 March 2016, lot 331



## Object

## Use 1: Manuscript/Waste

Auction cat: France 15th, century? 'Liturgical manuscript with musical notation,' beginning with "'Tantum ergo'", being the last two verses of the hymn "Pange Linqua", which was sung on Corpus Christi or Maundy Thursday'

## Use 2: Printing Press

From an unknown (glossed?) edition of the *Missale Romanum*, with text from 'De epactis et noviluniis'.

## Use 3: Binding

'discovered in a folio 3 volume Greek & Latin Bible, "Vetus Testamentum..." published Paris: Nicolaum Buon, 1628 (Darlow & Moule 4674), when undergoing restoration in the 1990s'

## Notes

*Printed Books & Maps* (Dominic Winter: 2 March 2016), p 76, lot 331.

Photos: with permission

# ART MARKET

Dominic Winter, 6 April 2016, lot 428



## Object

## Use 1: Manuscript/Waste

'Liturgical manuscript with musical notation,' beginning with "'Tantum ergo", being the last two verses of the hymn "Pange Linqua", which was sung on Corpus Christi or Maundy Thursday'

## Use 2: Printing Press

Possibly from the unknown (glossed?) edition of the Missale Romanum with which it was found

## Use 3: Binding

'discovered in a folio 3 volume Greek & Latin Bible, "Vetus Testamentum..." published Paris: Nicolaum Buon, 1628 (Darlow & Moule 4674), when undergoing restoration in the 1990s'

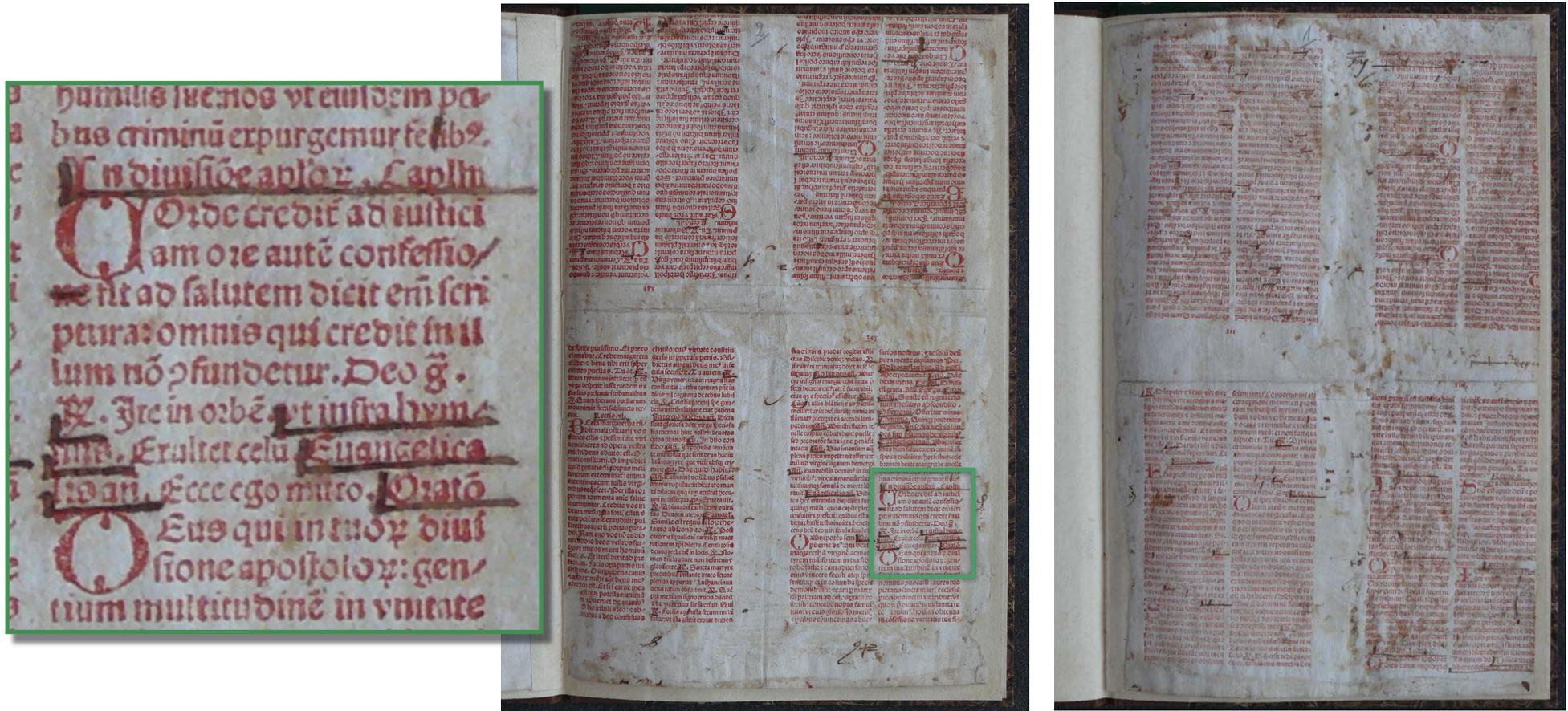
## Notes

*Printed Books & Maps Natural History* (Dominic Winter: 6 April 2016), p 95–96, lot 428; [www.dominicwinter.co.uk/Catalogues/2016/APR16/DW%206%20April%202016\\_Low%20Res.pdf](http://www.dominicwinter.co.uk/Catalogues/2016/APR16/DW%206%20April%202016_Low%20Res.pdf)

Photos: with permission

# APPENDIX I: Proof Sheets with Underlines (uncut frisket sheet?)

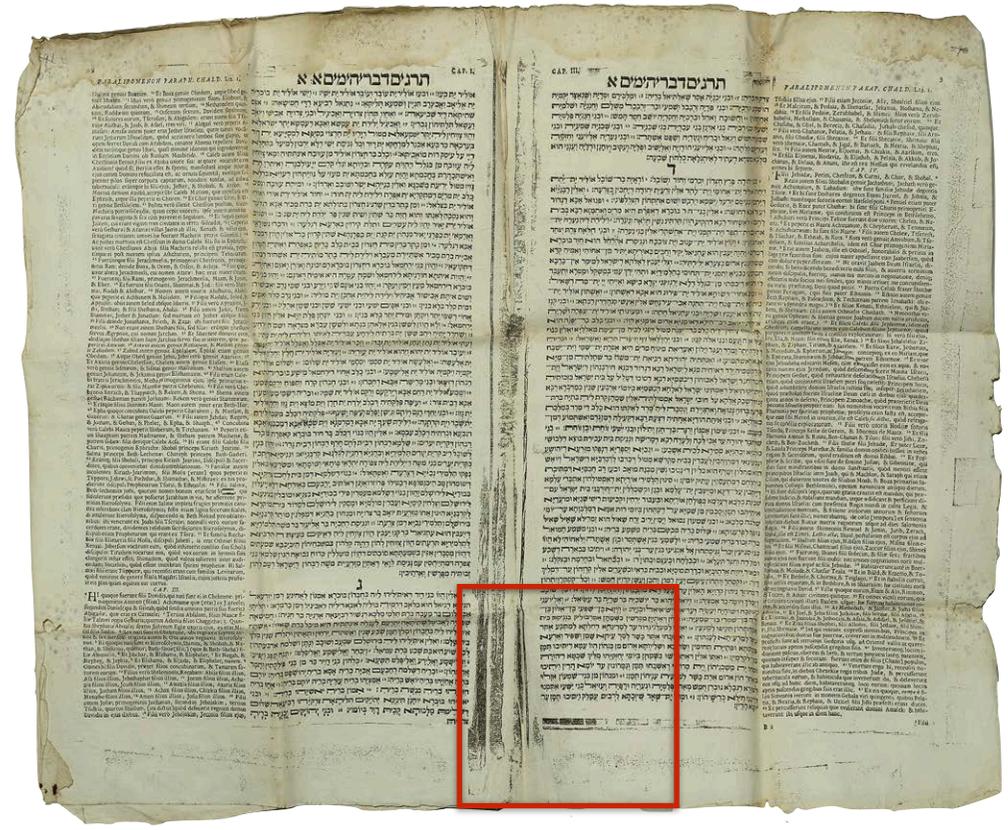
GERMANY: Berlin: Staatsbibliothek zu Berlin, 4° Inc 310.20



Object	Use 1: Manuscript/Waste	Use 2: Printing Press	Use 3: Binding	Notes
Paper	N/A	Corrected proofs corresponding to fols. G2b/G7a, G3a/G6b and FF1a/FF8b, FF4b/FF5a in <i>Breviarium Constantiense</i> (Augsburg: Erhard Ratdolt, 1501), VD16 B 8161; the black underlines indicate text to be printed in red and thus holes to be cut in frisket sheets	Now in Signatur 4° Inc 310.20	Duntze/Eisemann forthcoming Identified by Oliver Duntze Photos: With permission

# APPENDIX II: Printing without a Frisket Sheet

OXFORD: Bodleian Libraries, MS. S Clarke 8, fols. 164. 163



Object	Use 1: Manuscript/Waste	Use 2: Printing Press	Use 3: Binding	Notes
Paper	N/A	According to Andrew Honey: paraphrase of the Chronicles, with Latin translation by Samuel Clarke (bap. 1624–69), dated 1662 and presumably printed in Oxford, for an unrealised additional volume to the London Polygot bible.	N/A	Identified by Andrew Honey Photos: With permission

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